Score
MT
745
.H47
1934

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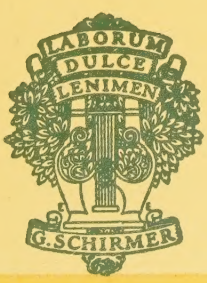
Vol. 24

HELLER

Fifty Selected Studies

For the Piano

(OESTERLE)



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SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 24

STEPHEN HELLER

Fifty Selected Studies

(From Op. 45, 46 and 47)

For the Piano

Selected and Edited by
LOUIS OESTERLE

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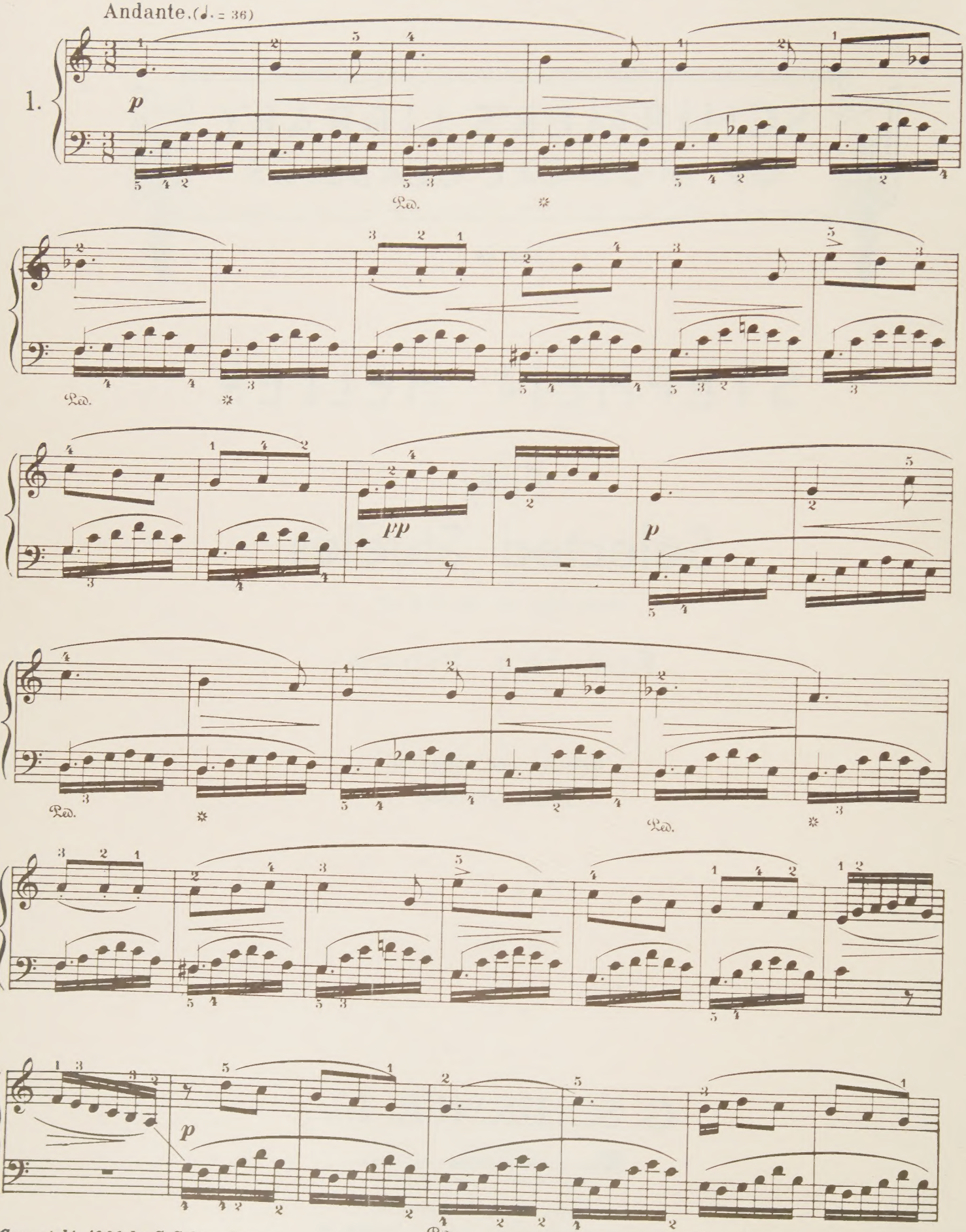
Fifty Selected Studies by Stephen Heller.

Andante. (♩. = 36)

1.



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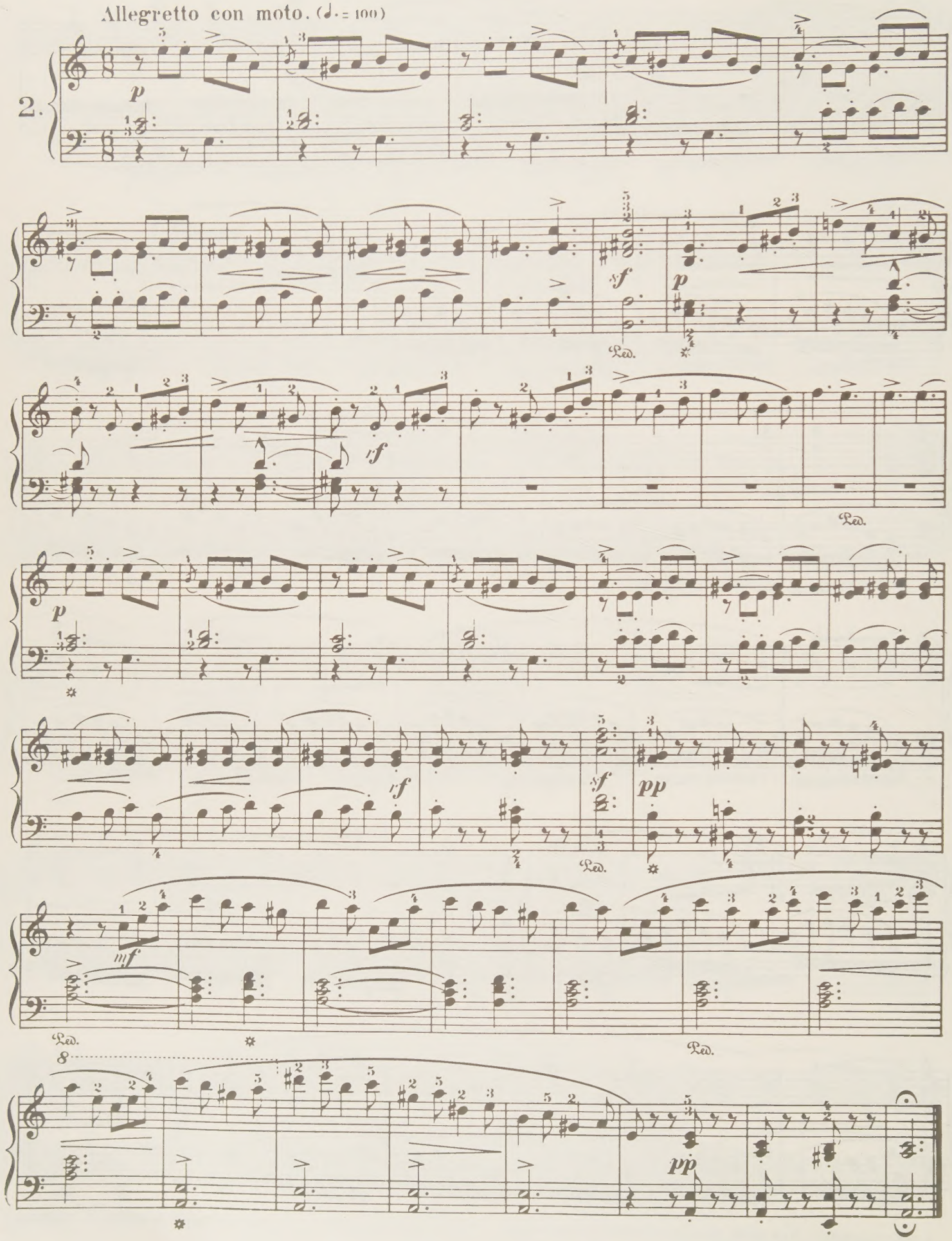
mf
rf
Ped.
p
riten.
a tempo


Allegretto con moto. (♩. = 100)
2.
p
sf
p
rf
Ped.
p
rf
sf
pp
Ped.
mf
Ped.
Ped.
8
pp

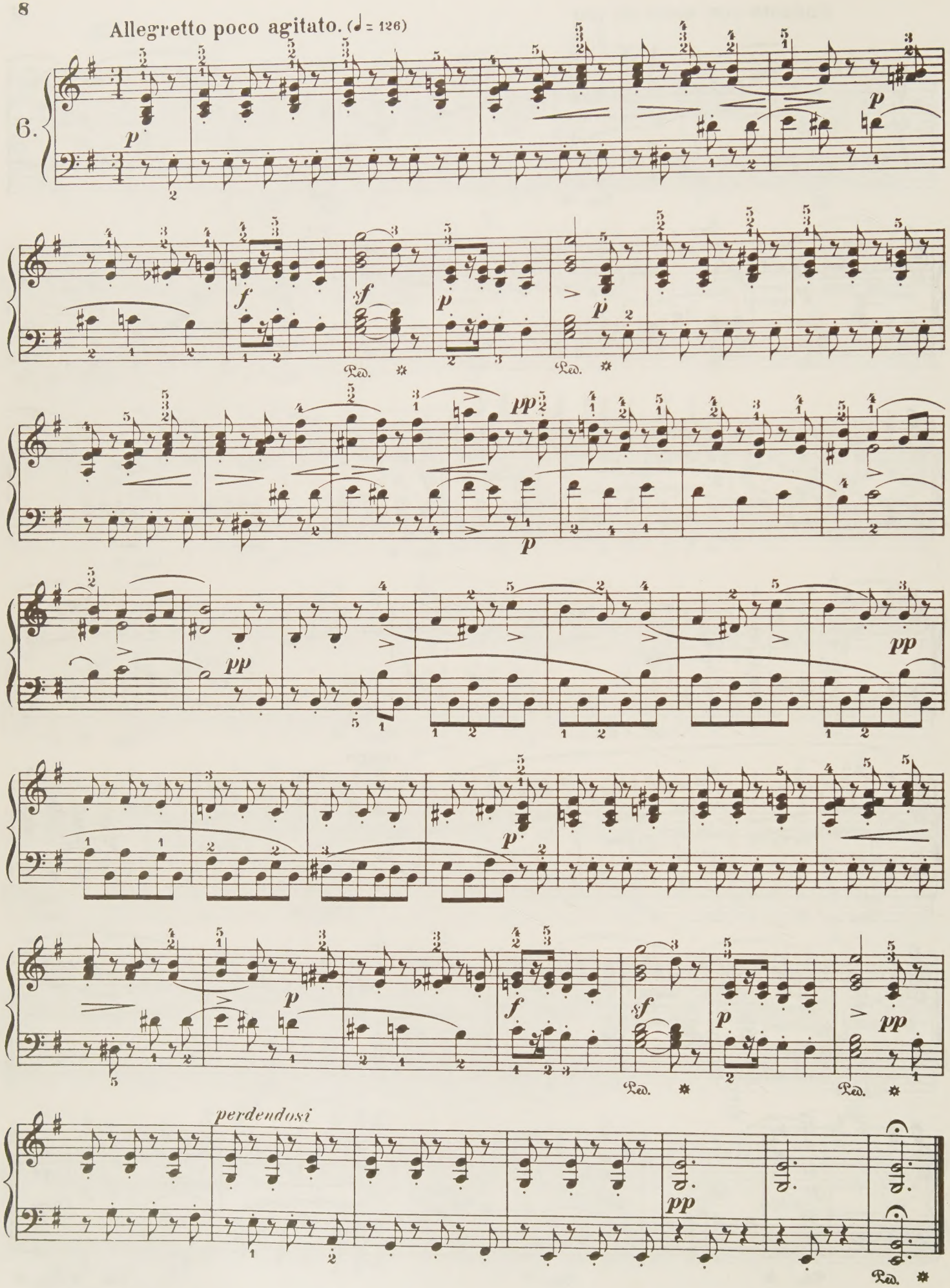
Con moto. (♩ = 92)

semplice e con grazia

3.

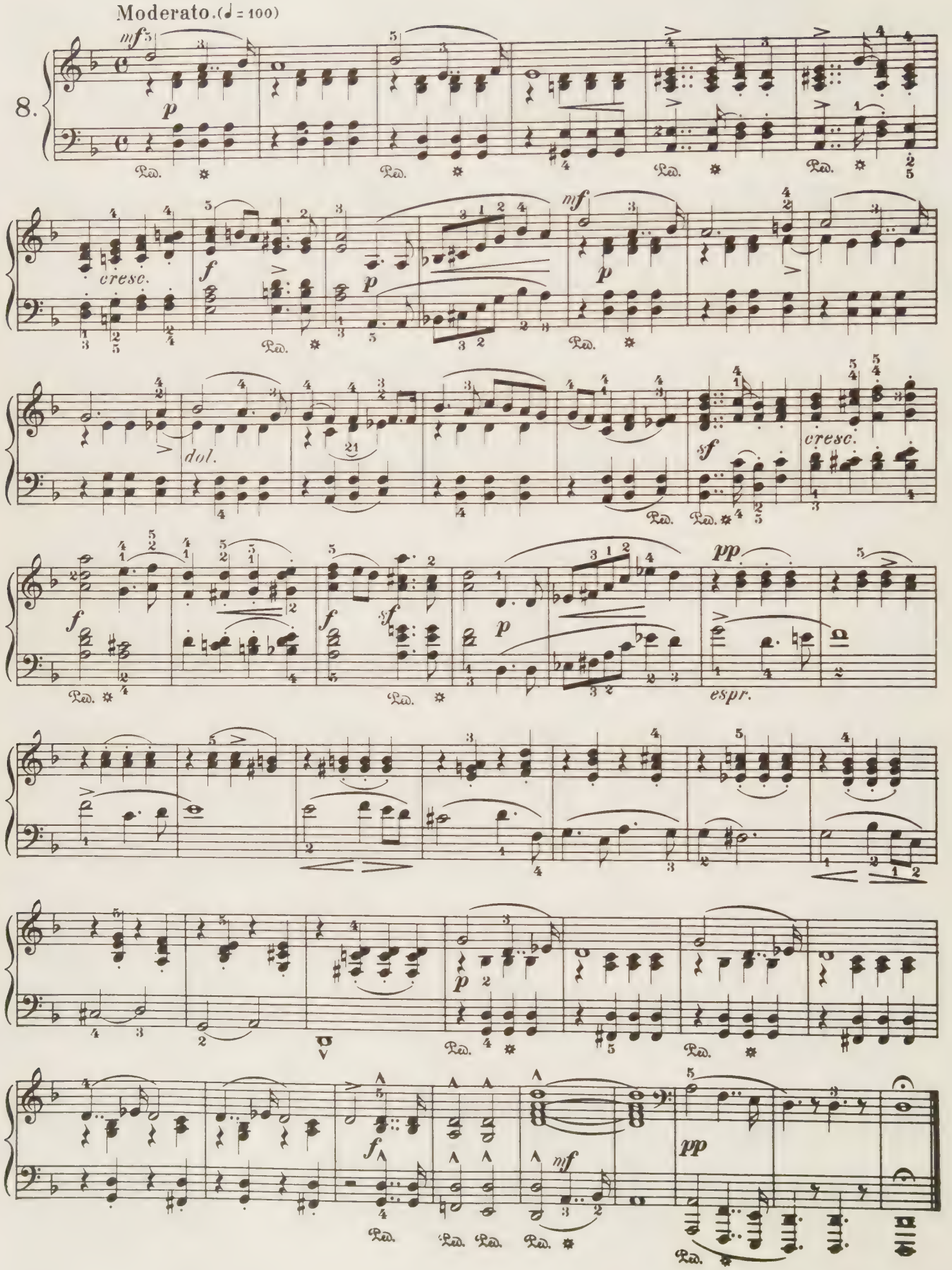
Allegro con spirito. (♩. = 76)

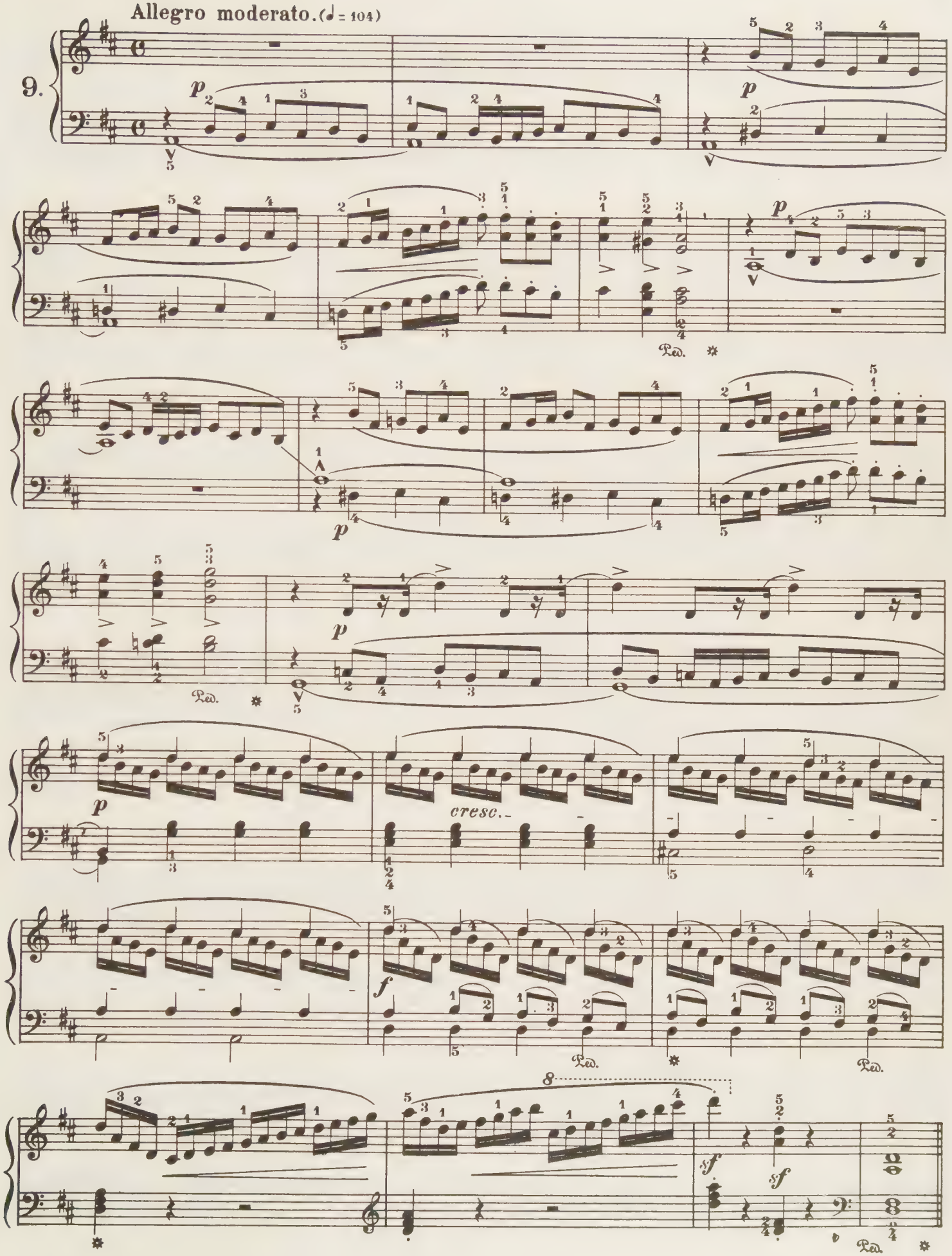
Andante con moto. (♩= 108)

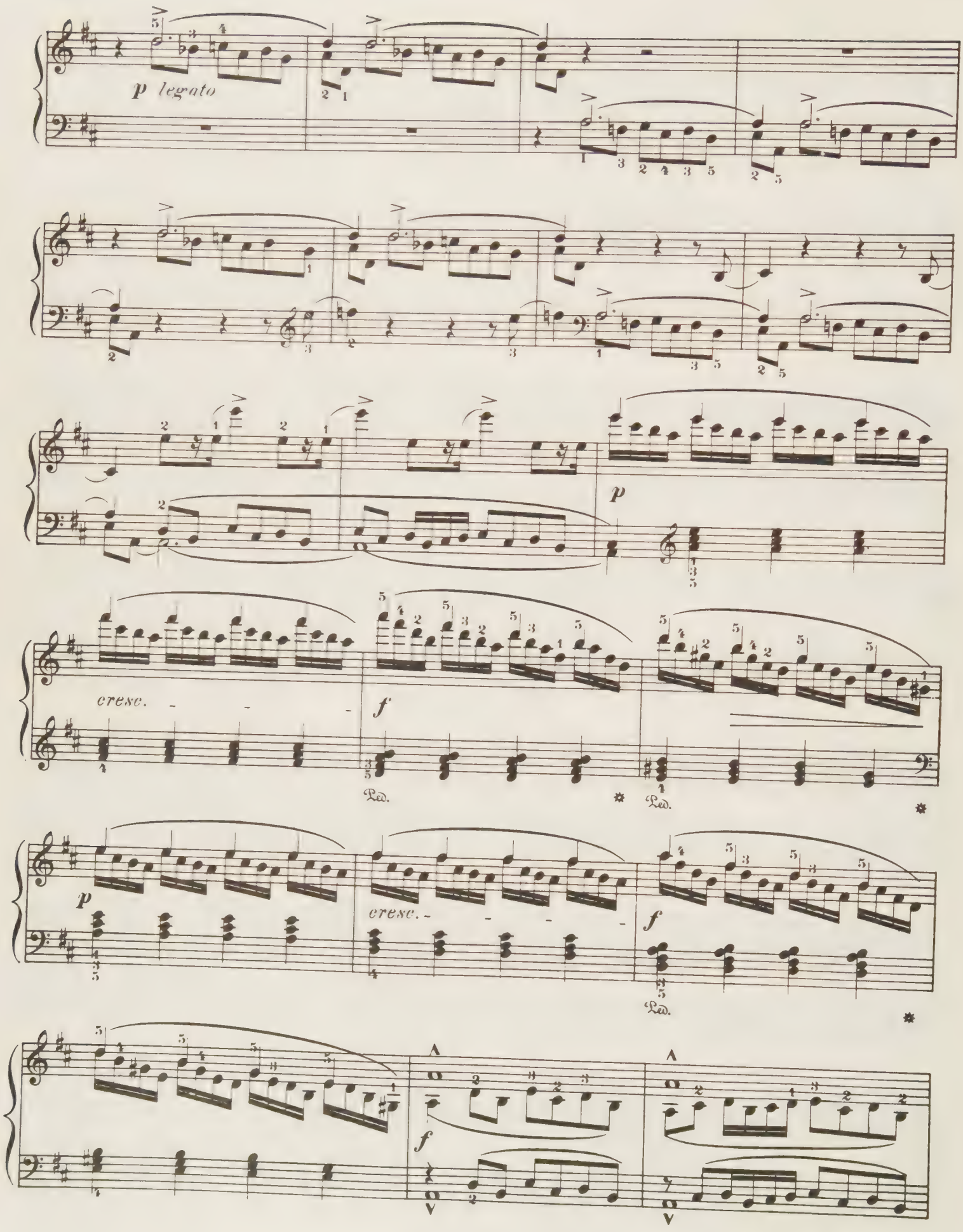

Allegretto poco agitato. (♩ = 126)
6.
perdendosi

Andantino. (♩ = 69)

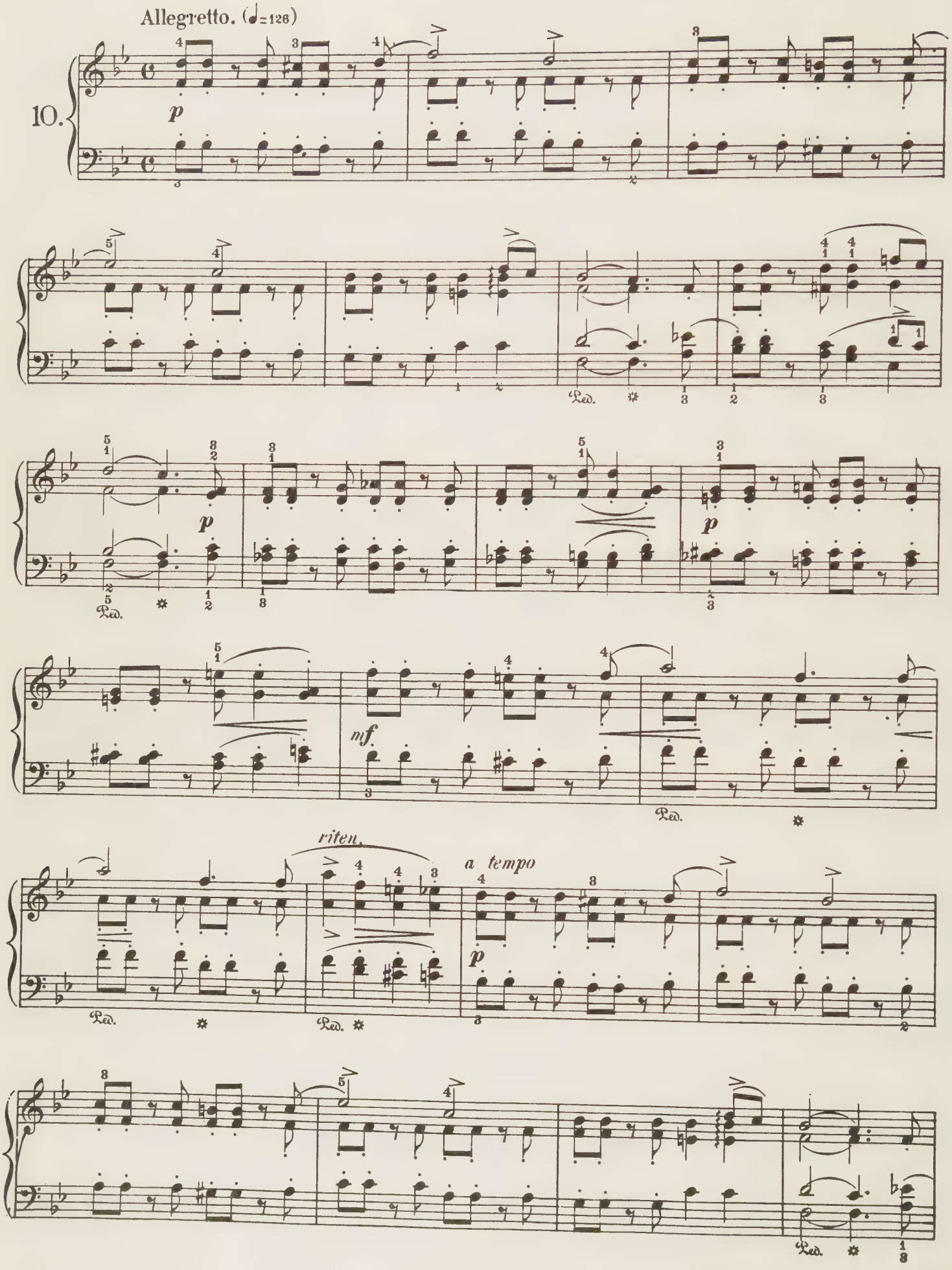
7.

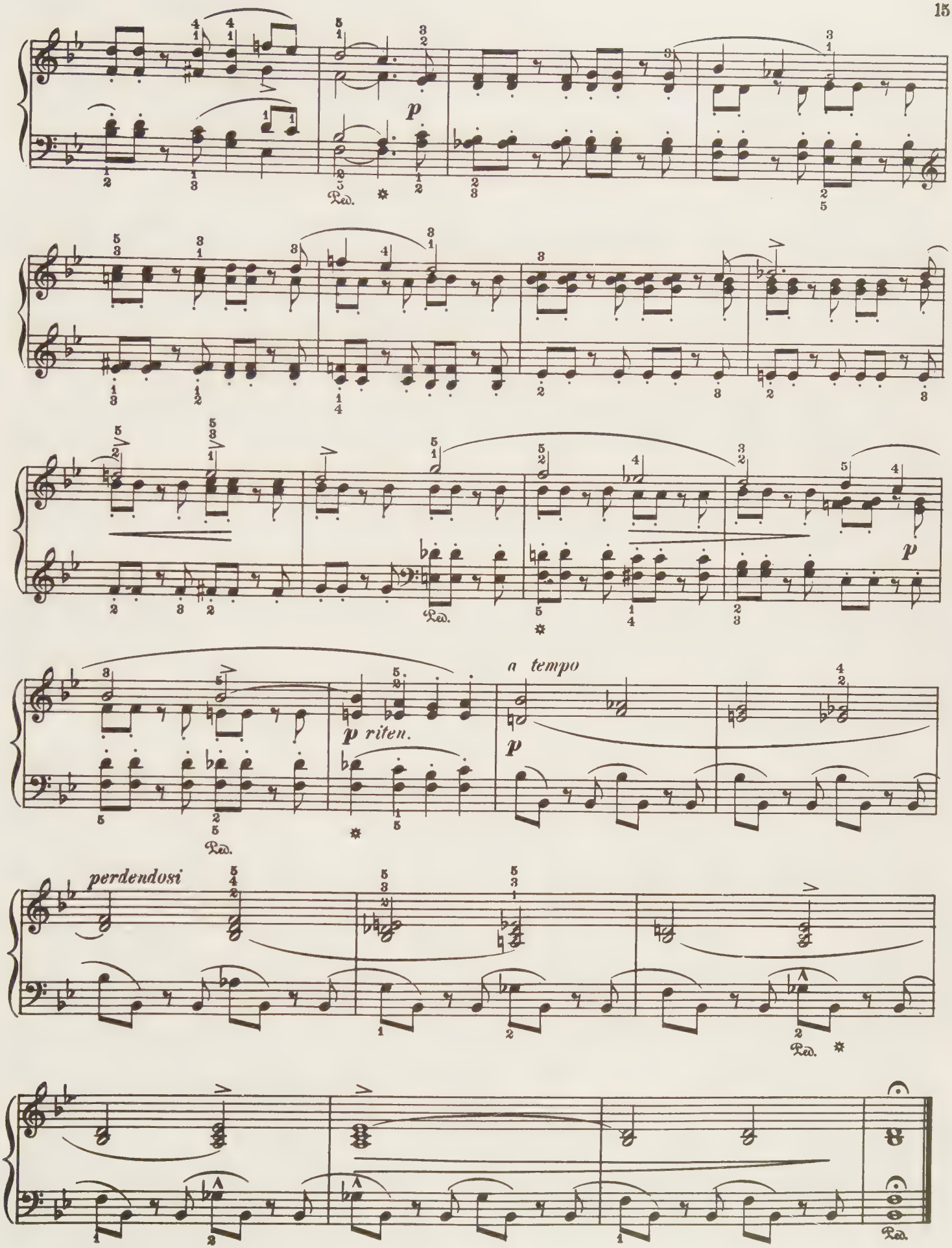

Moderato. (♩ = 100)
8.
mf
p
cresc.
f
dol.
sf
pp
espr.
Ped.

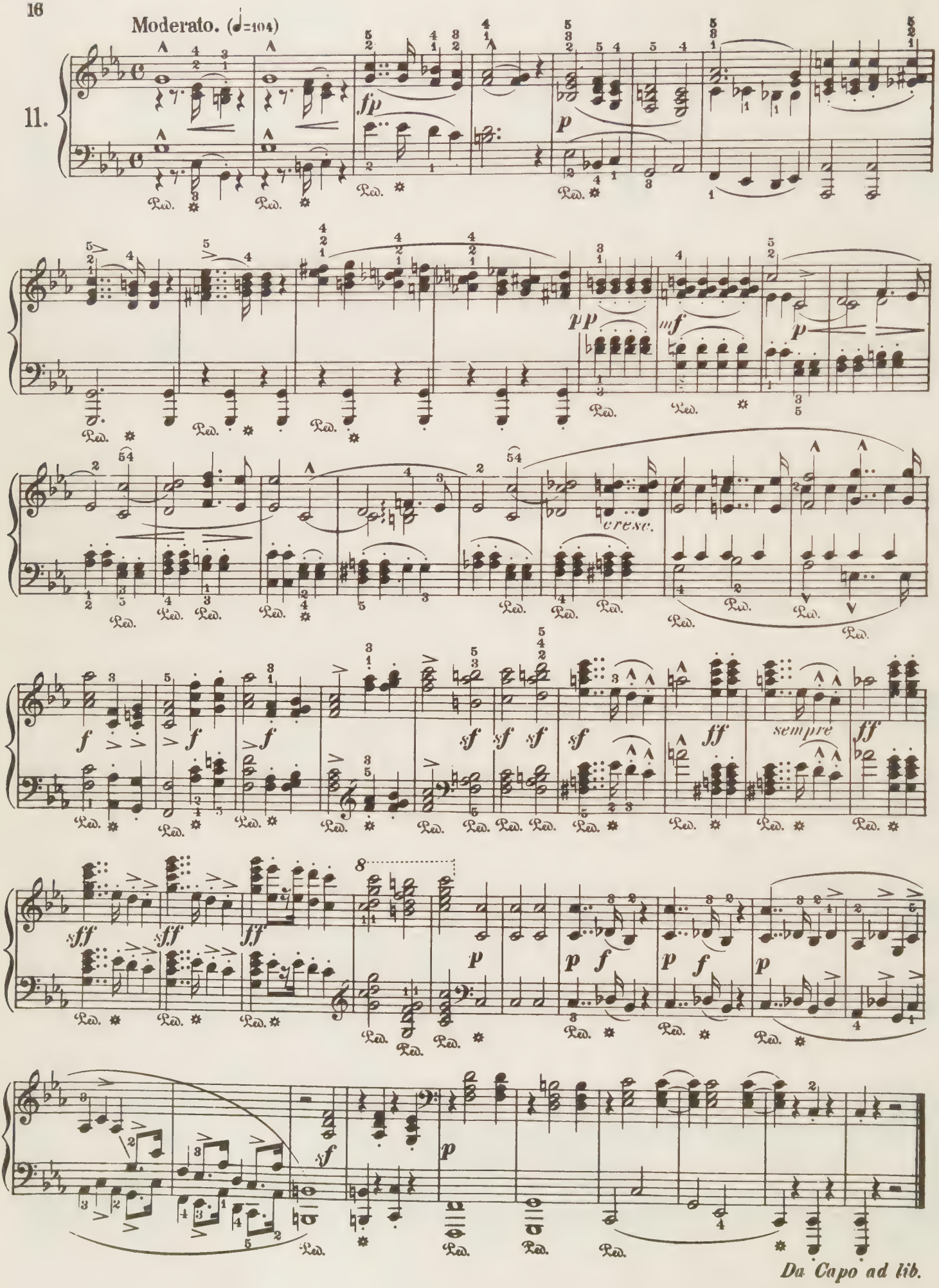

Allegro moderato. (♩ = 104)
9.
p
Ped.
cresc.
f
sf
8


p legato
p
cresc.
f
Ped.
Ped.
p
cresc.
f
Ped.
f

p
f
ritten.
sf
sf
sf
sf
Ped.
a tempo
p
mf
cresc.
f
più f
Ped.
Ped.
8
sf
sf
Ped.

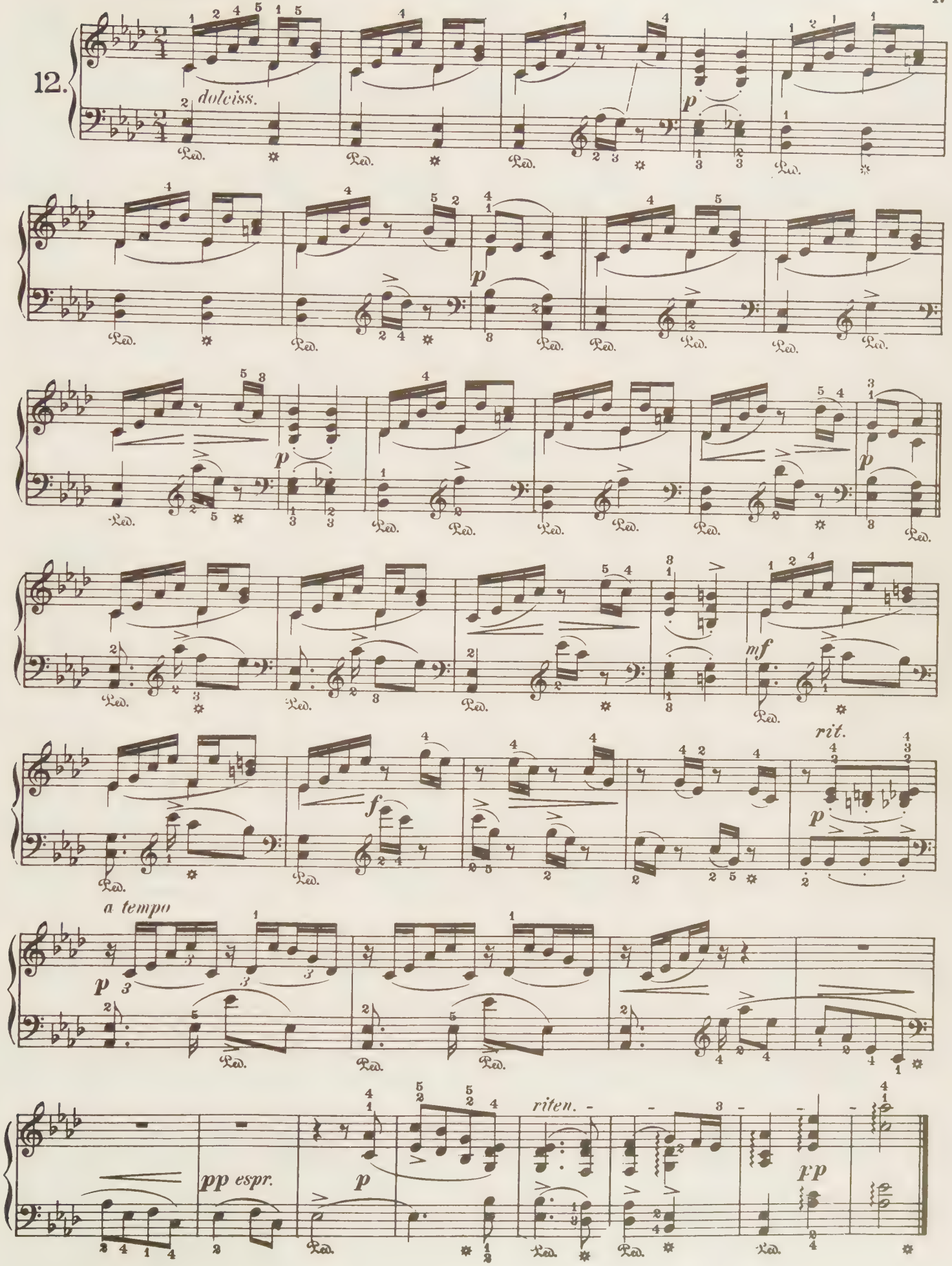

Allegretto. (♩=126)
10.
p
Ped.
p
Ped.
p
mf
Ped.
riten.
a tempo
p
Ped.
Ped.
Ped.

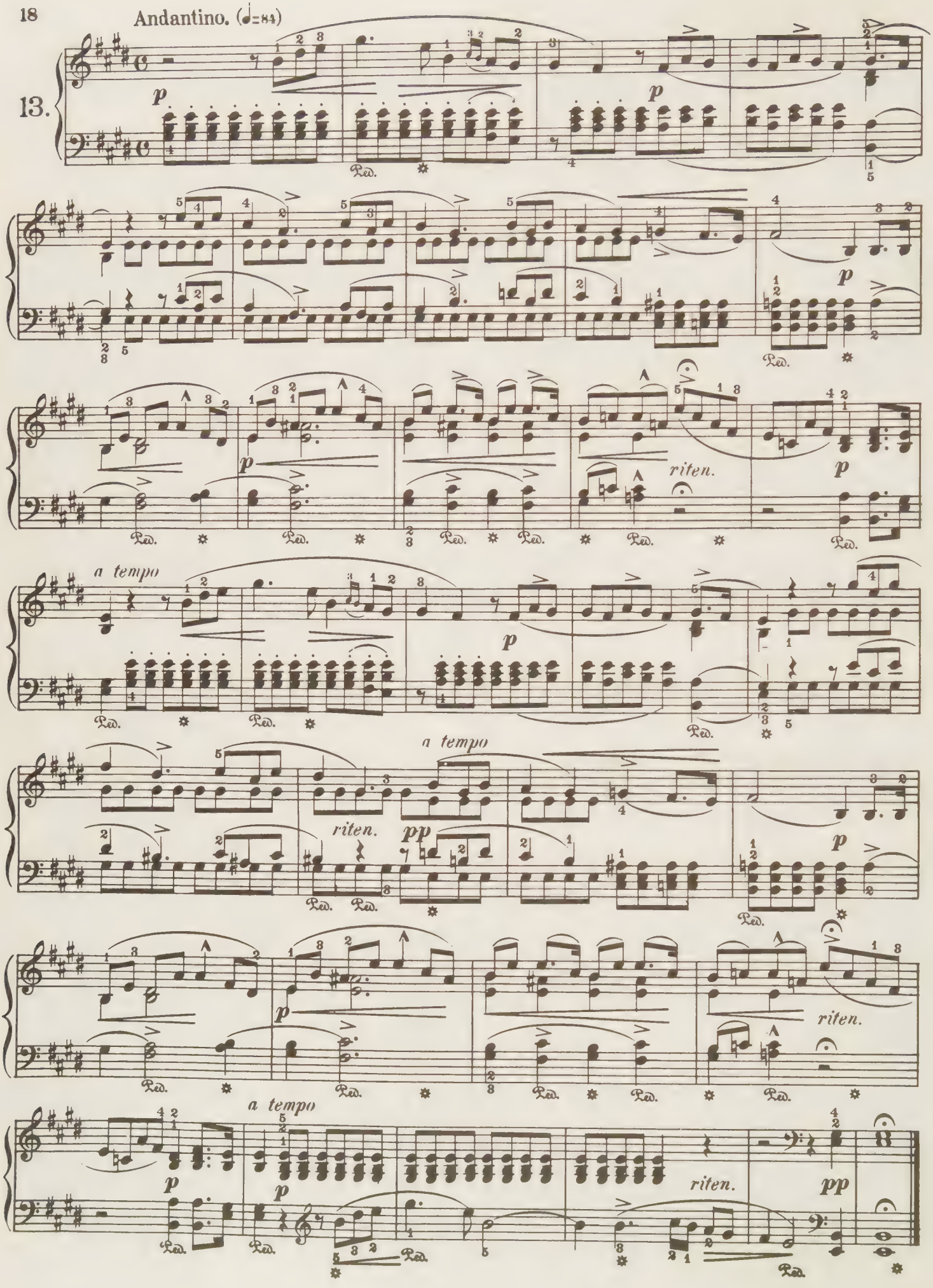

p
Ped.
p
Ped.
p riten.
a tempo
p
Ped.
perdendosi
Ped.
Ped.


Moderato. (♩=104)
11.
fp
p
pp
mf
p
cresc.
f
sf
ff
sempre
sff
8
Da Capo ad lib.

Andante. (♩=54)

12.

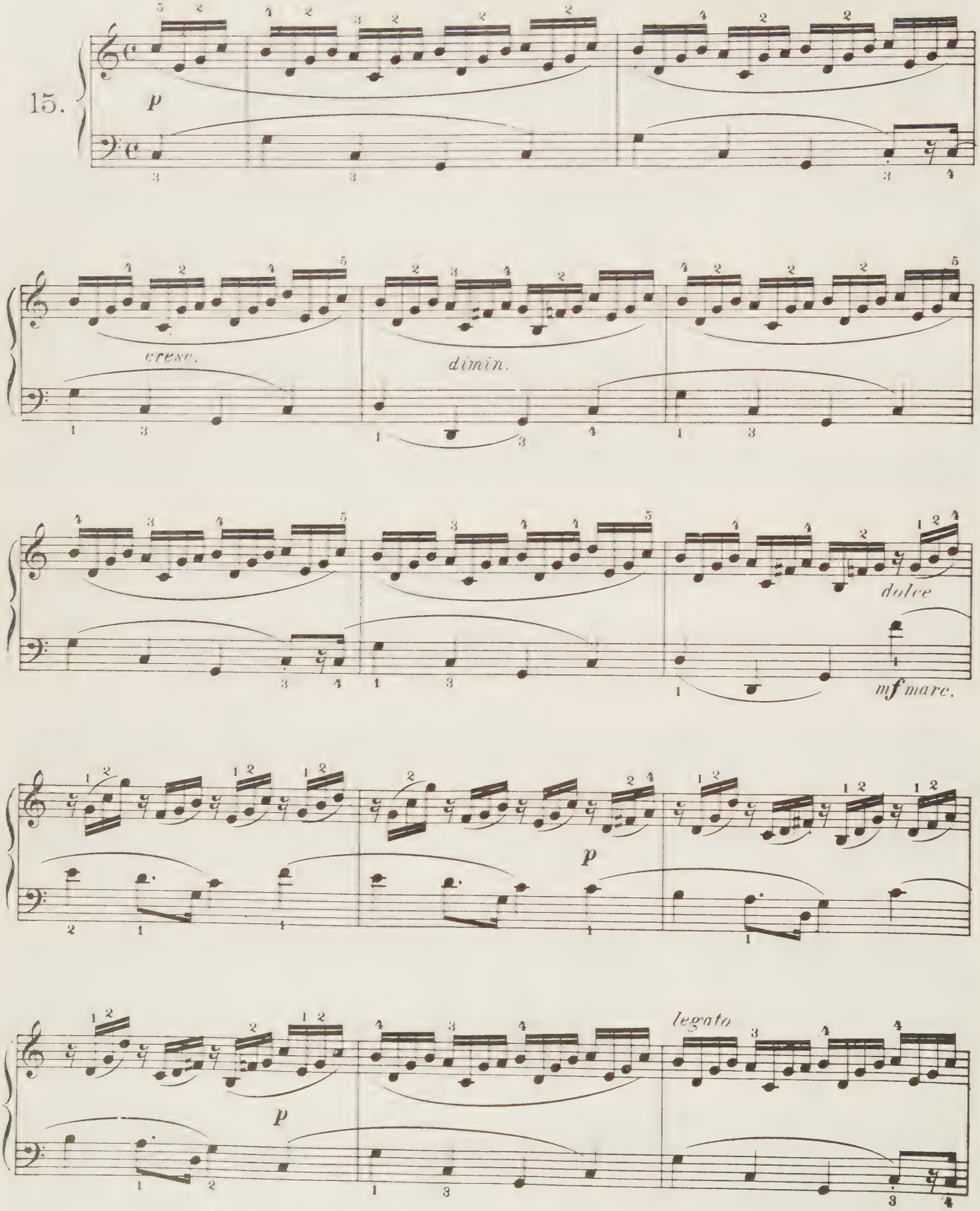


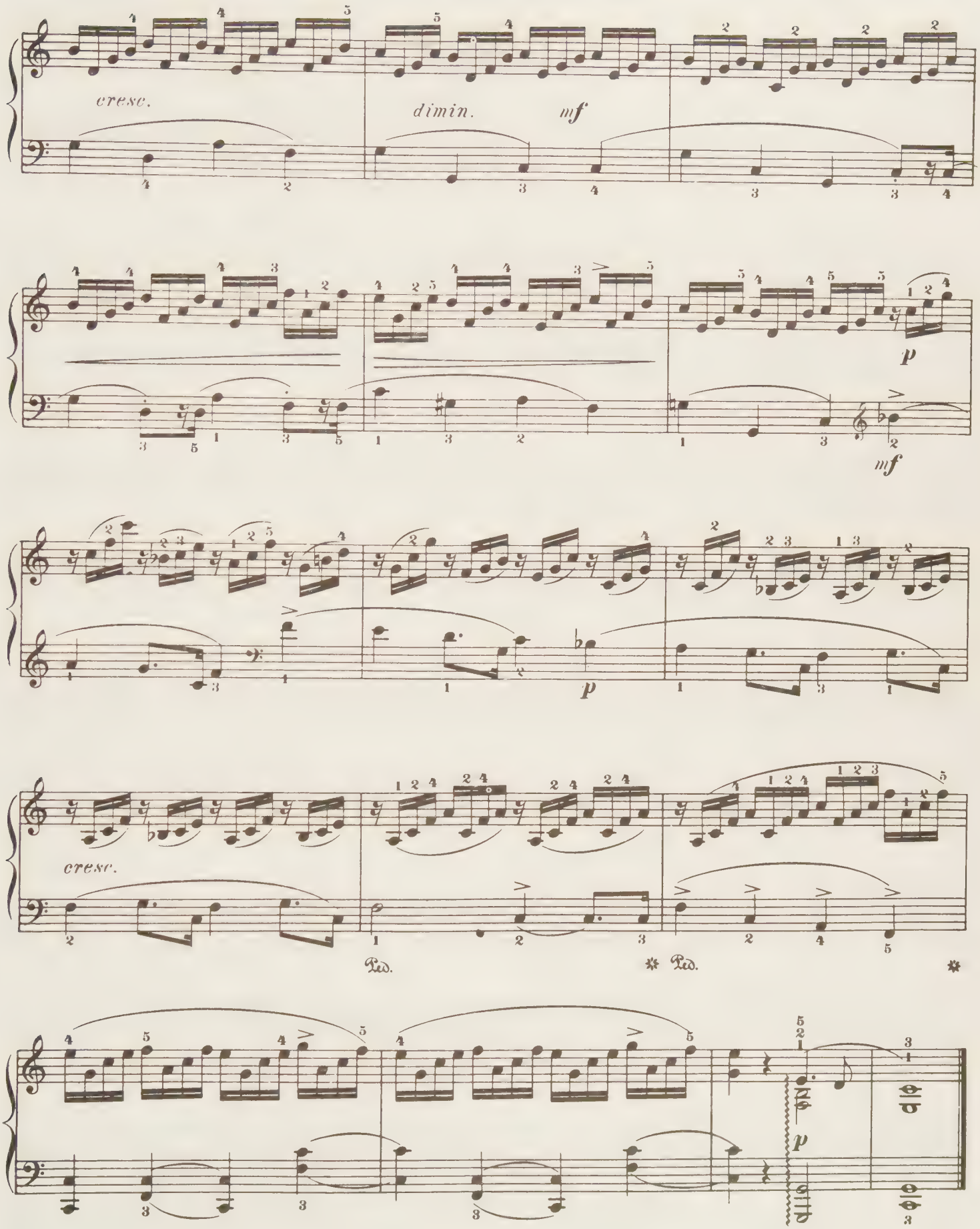

Andantino. (♩=84)
13.
p
Ped.
riten.
a tempo
pp

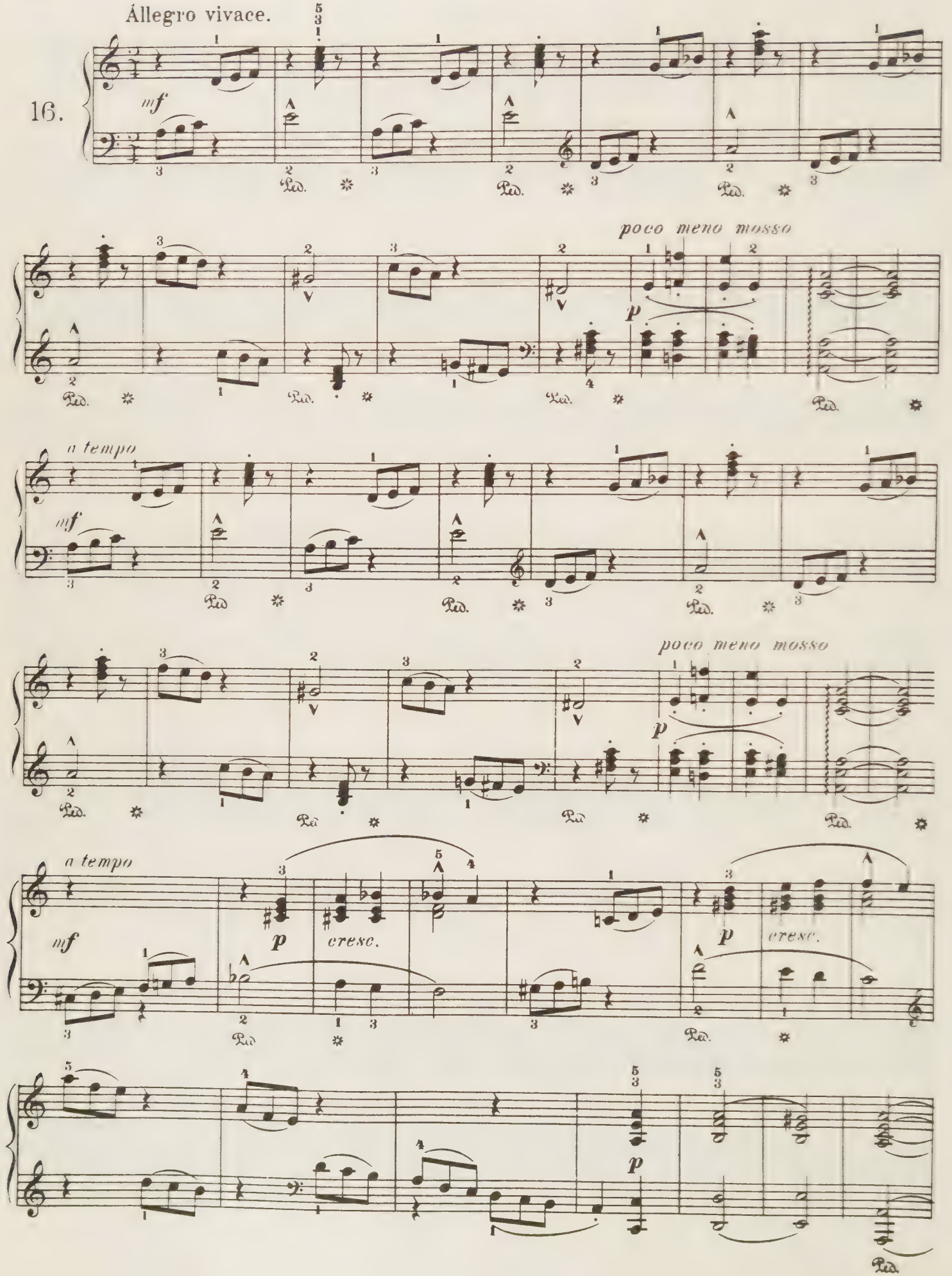
Vivace. (♩.=120)

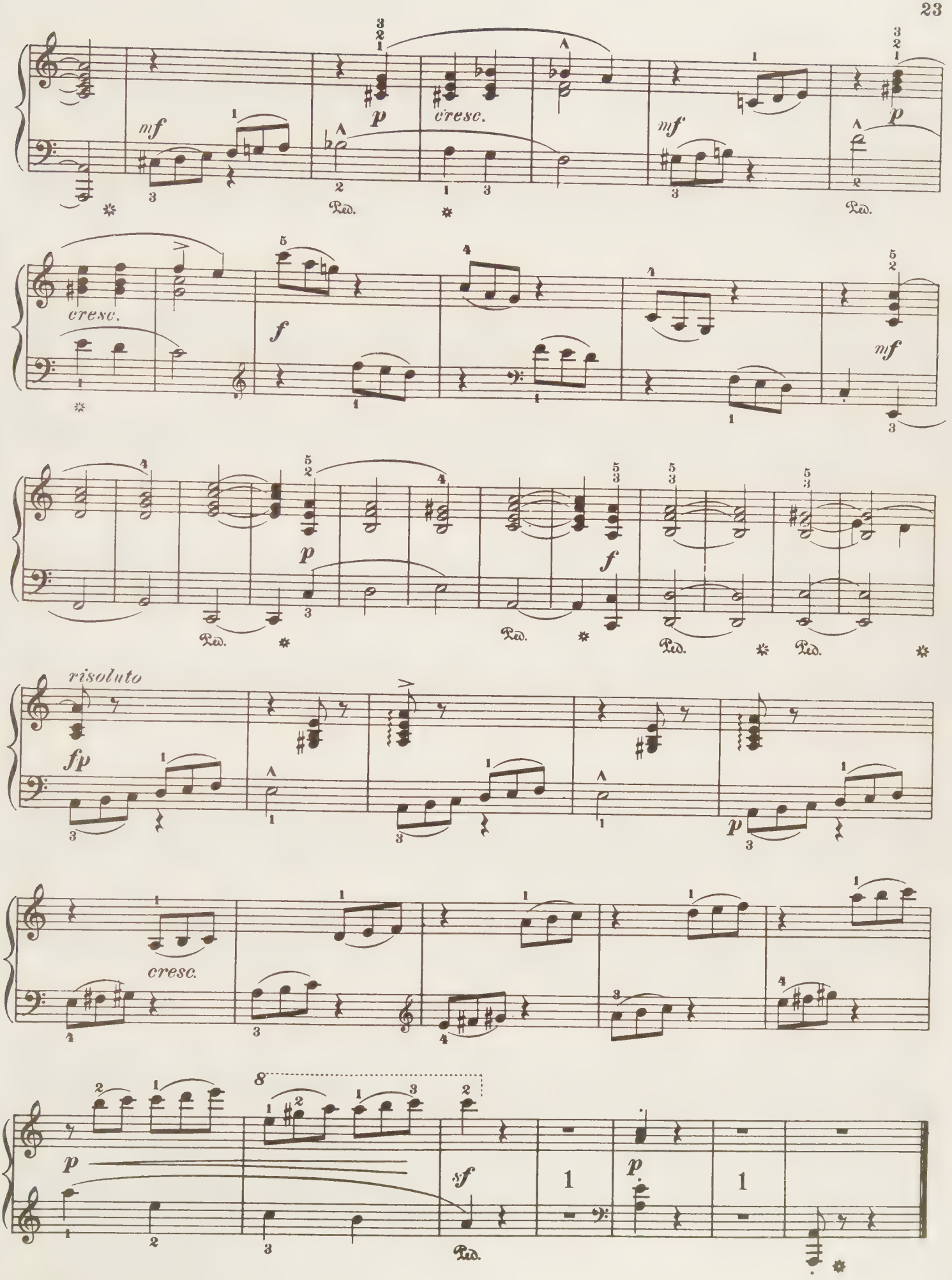
14.

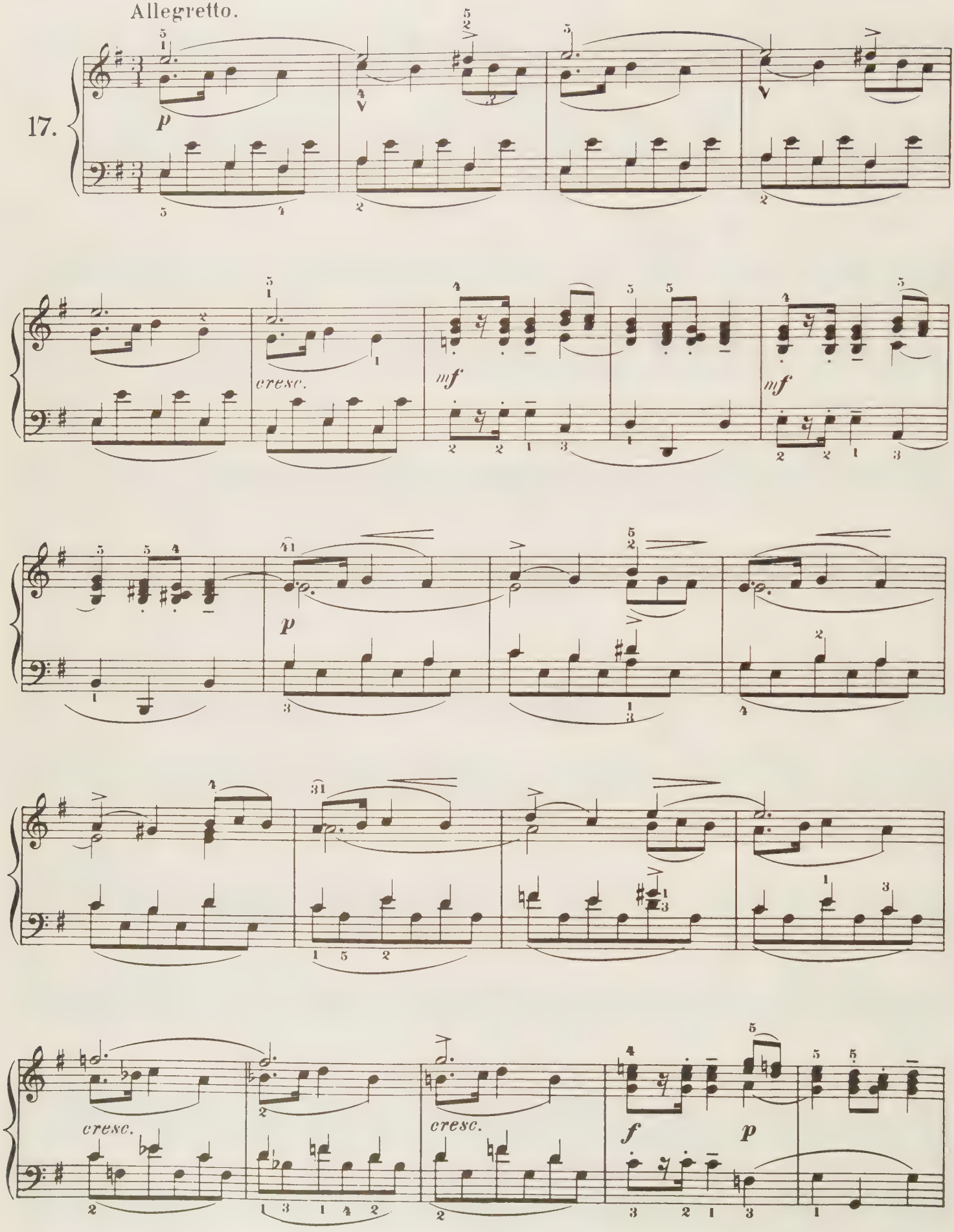
Allegretto. *sempre legato ed egualmente.*




cresc.
dimin.
mf
p
mf
p
cresc.
Ped.
Ped.
p


Allegro vivace.
16.
mf
poco meno mosso
p
a tempo
mf
poco meno mosso
p
a tempo
mf
p
cresc.
p
cresc.
p

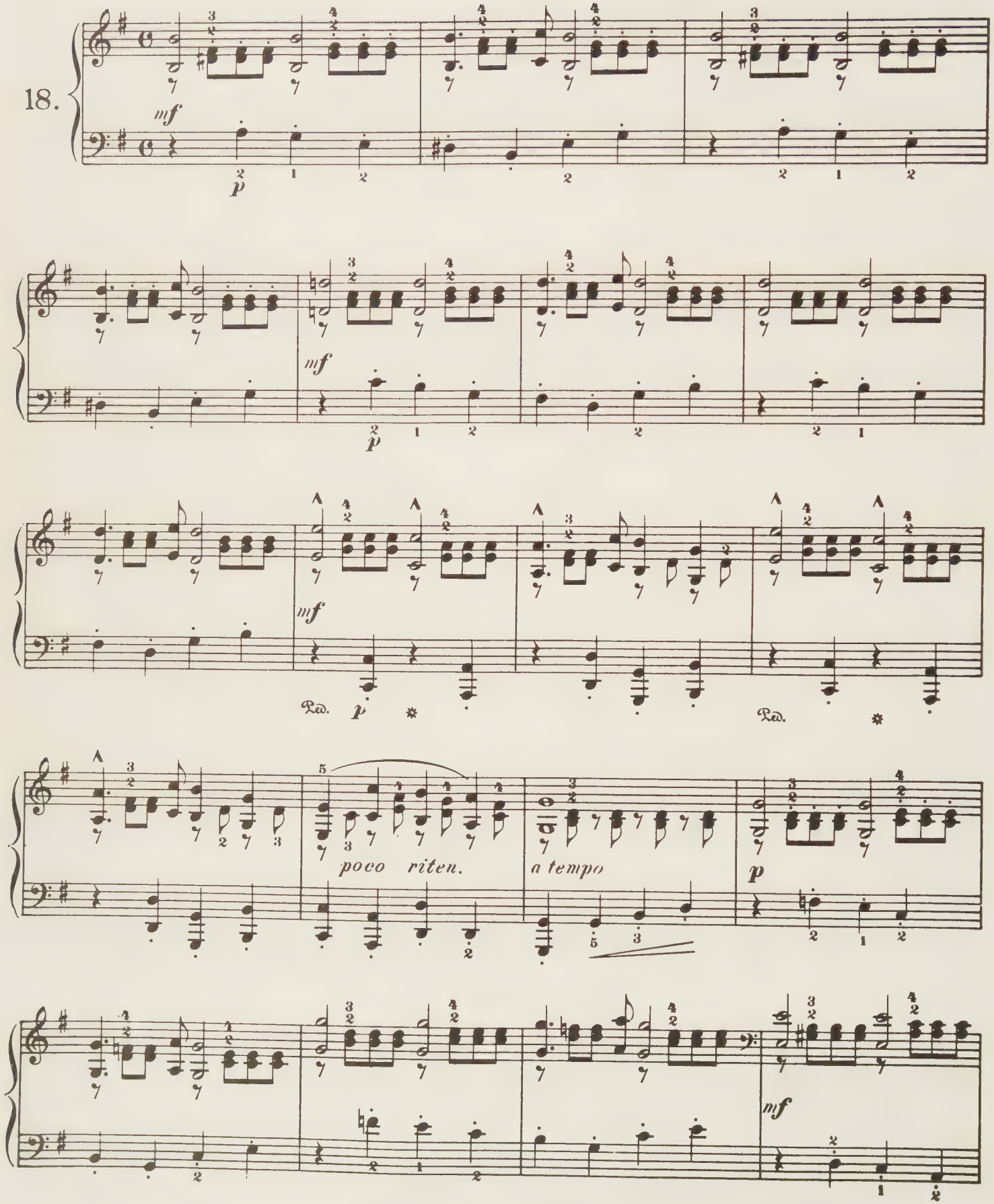

mf
p
cresc.
mf
p
Ped.
cresc.
f
mf
p
f
risoluto
fp
p
cresc.
8
p
sf
p
1
1

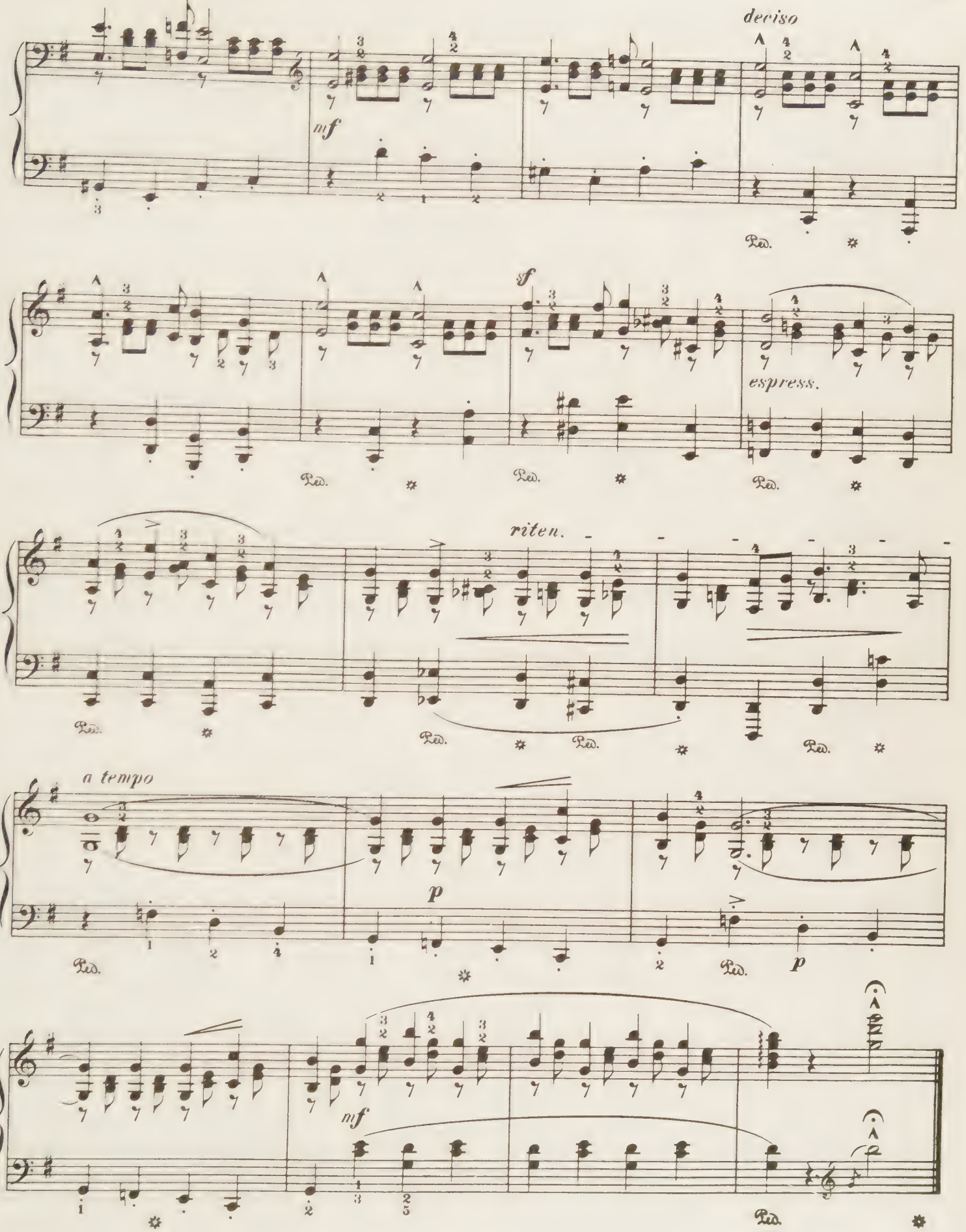

Allegretto.
17.
p
cresc.
mf
mf
p
cresc.
cresc.
f
p

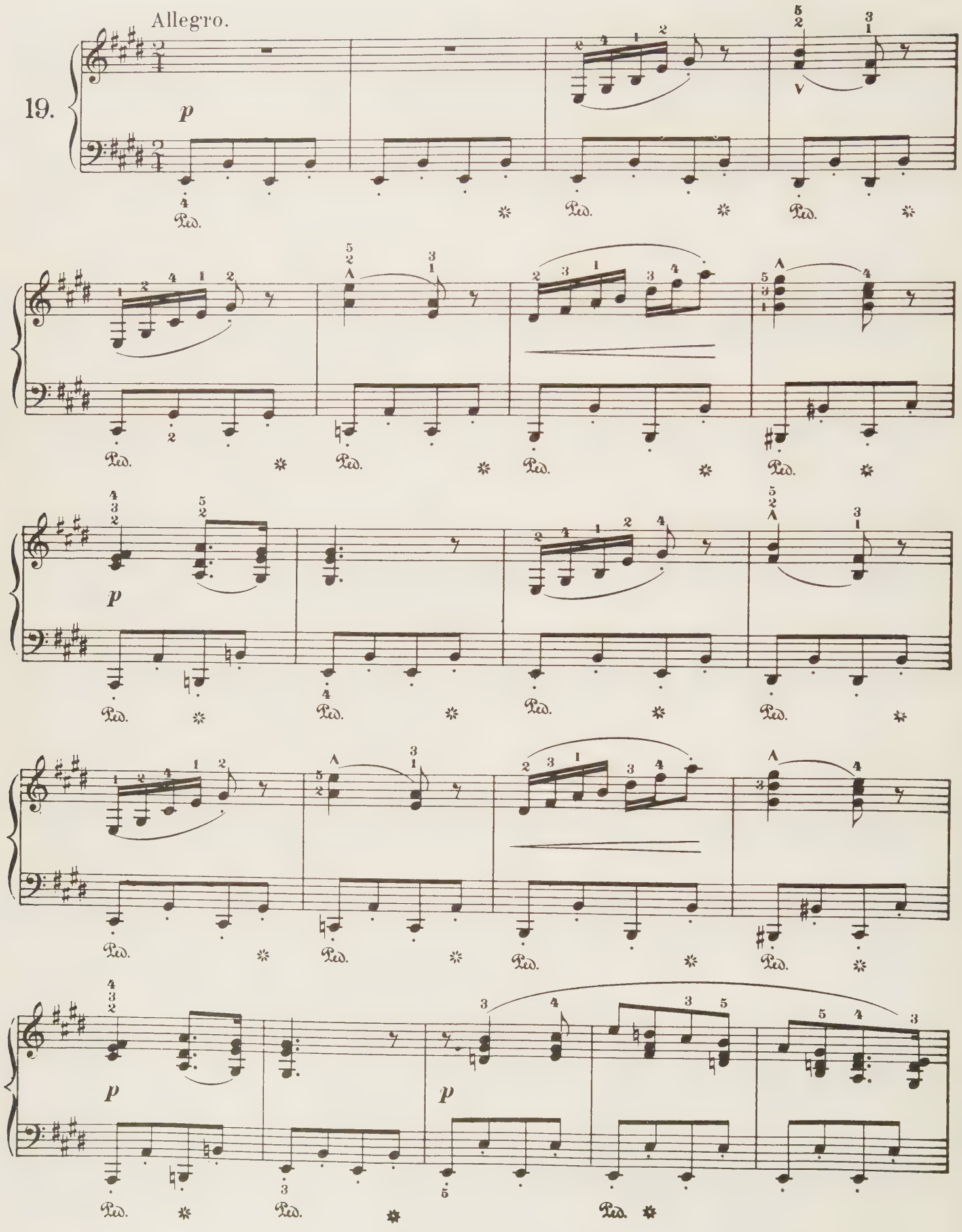
riten.
cresc.
a tempo
p
espr.
riten.
a tempo
p
sf
Ped.

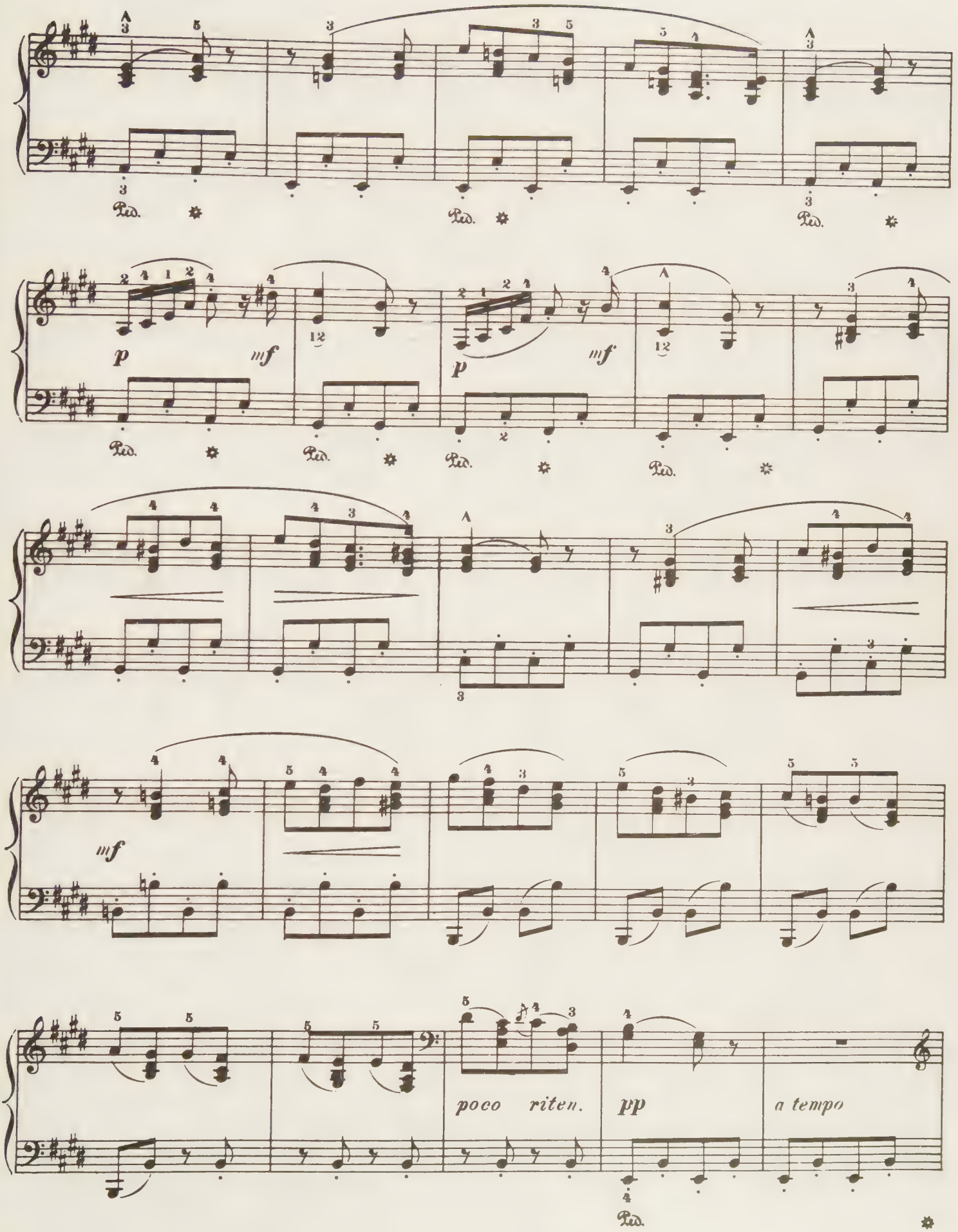
Allegretto con moto.

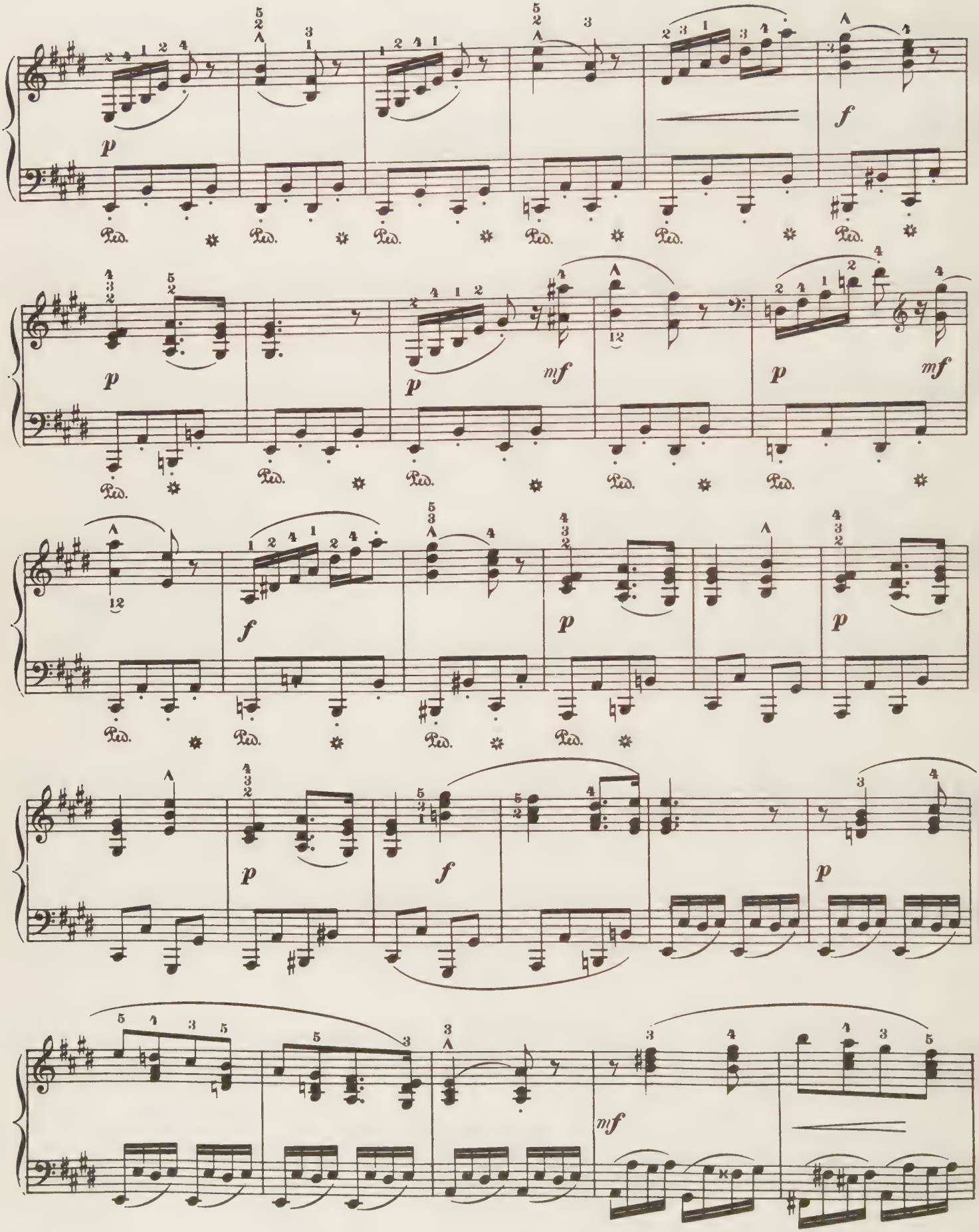
18.

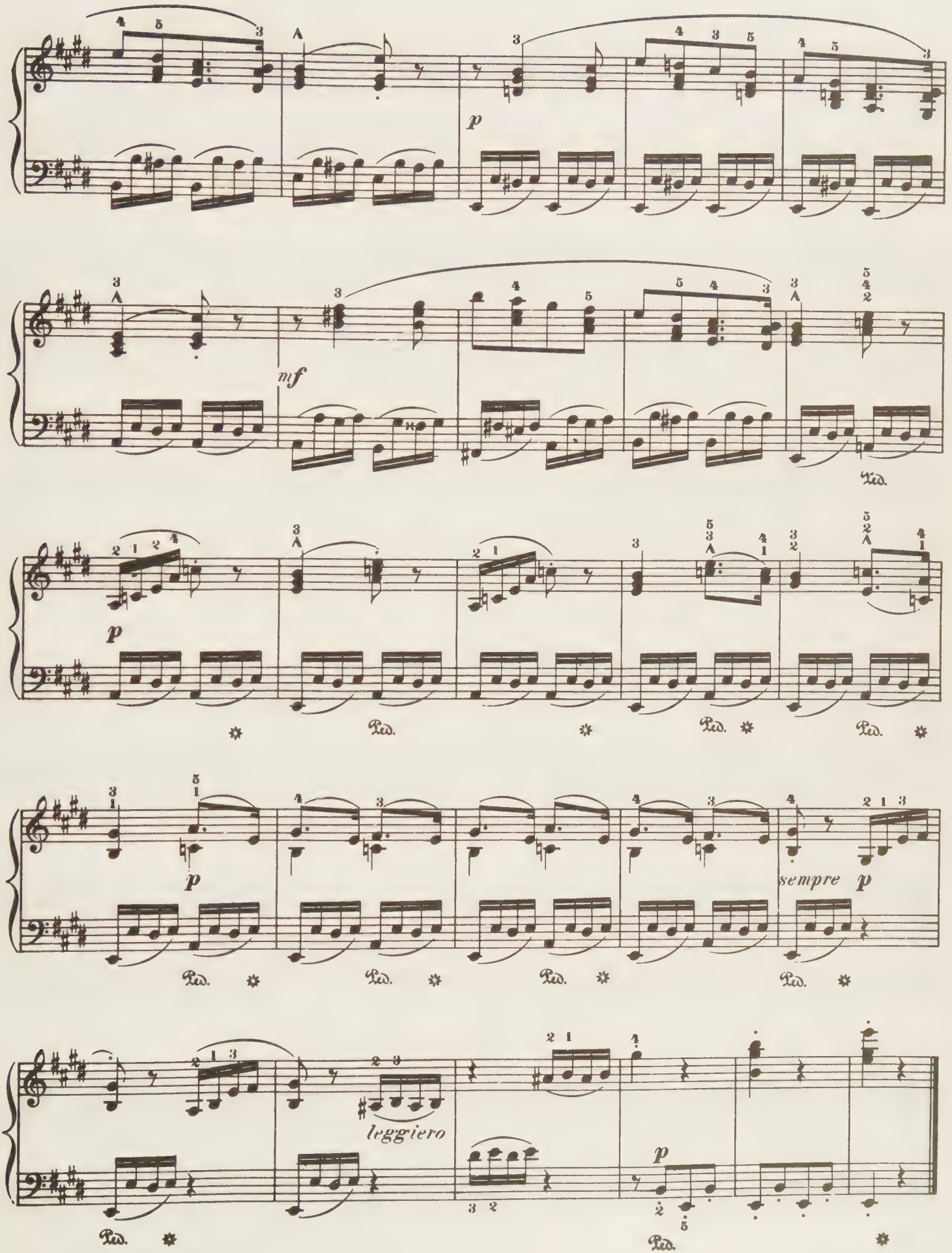


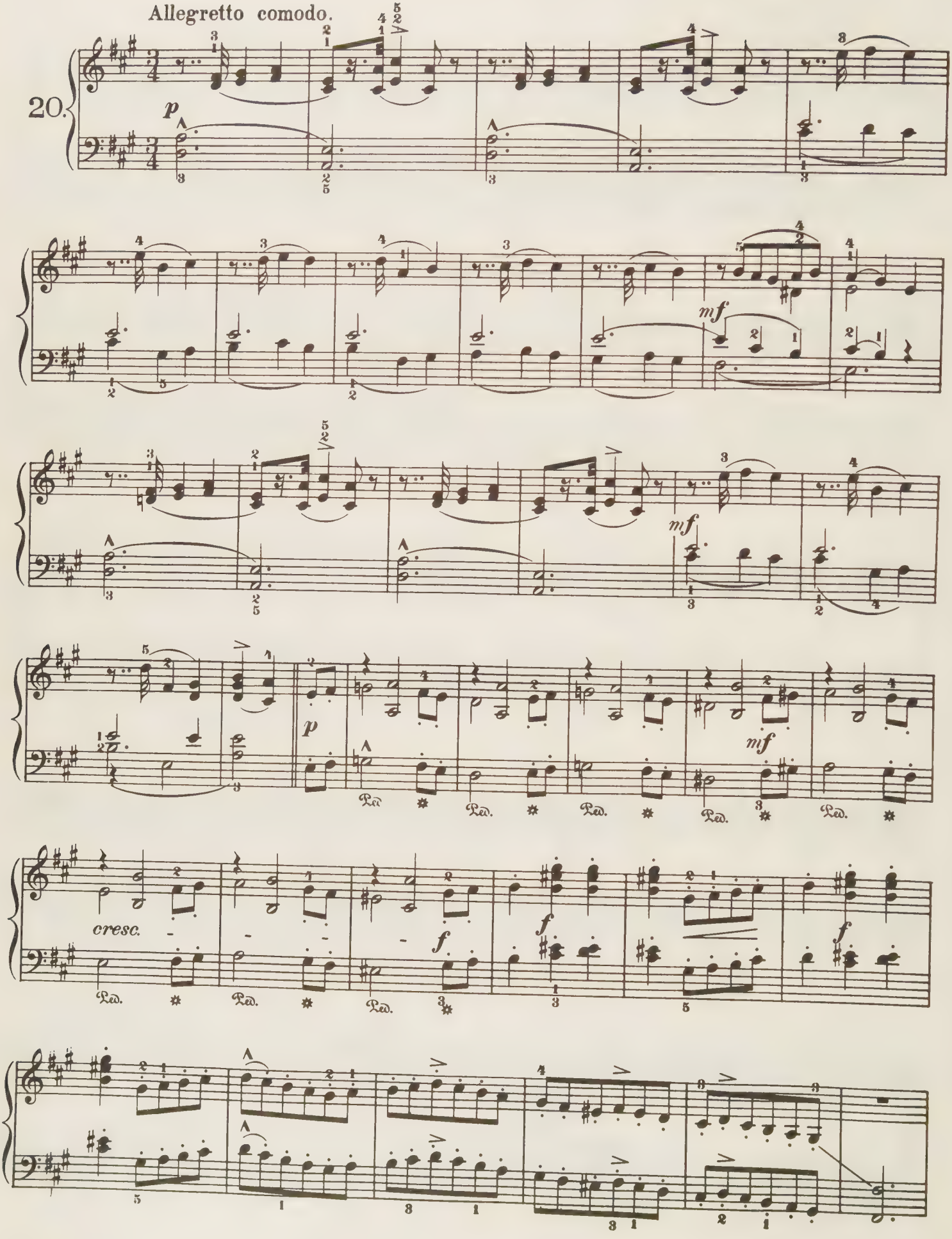

deciso
mf
Ped.
sf
espress.
riten.
a tempo
p
mf

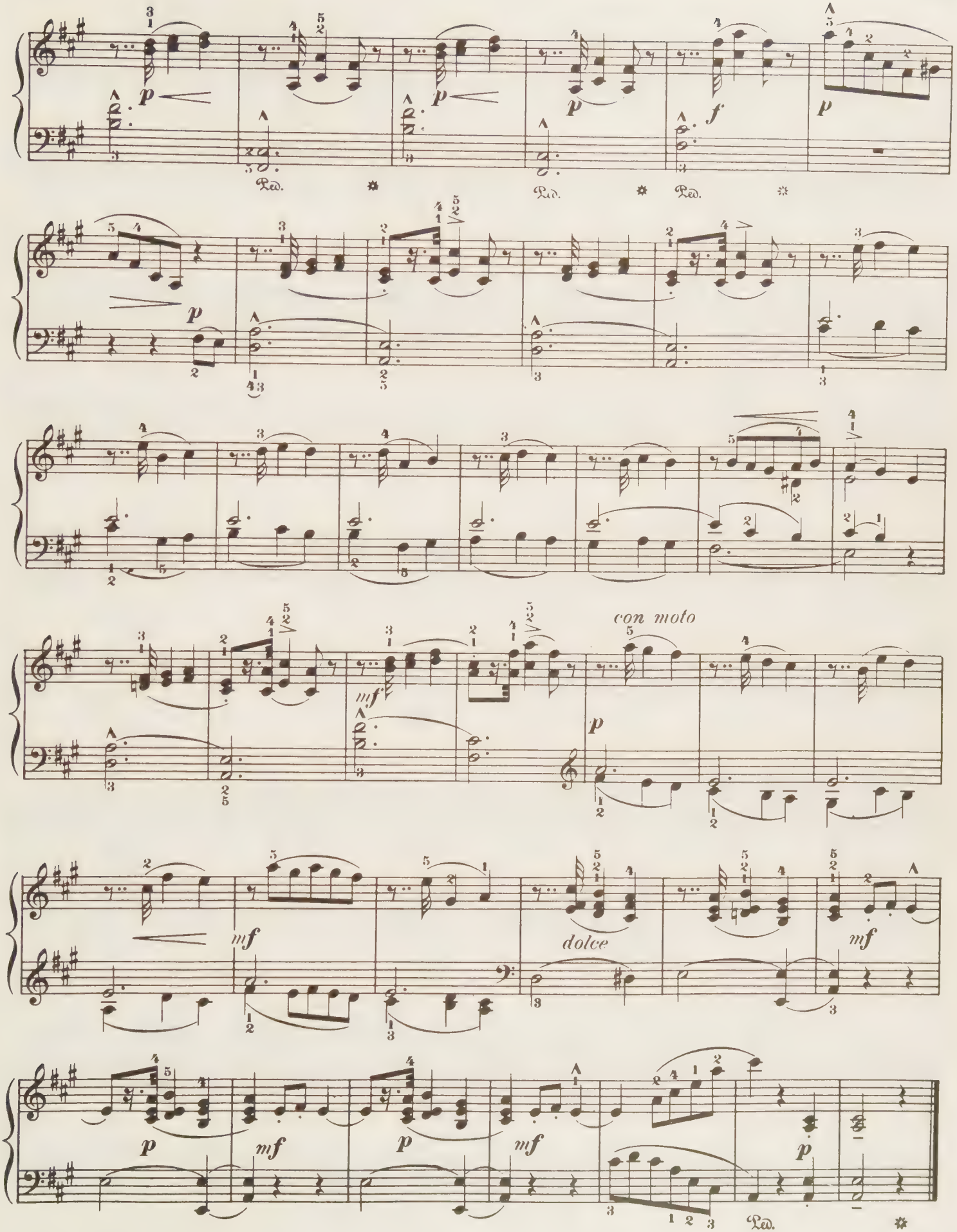

Allegro.
19.
p
Ped.
p
p
p


Ped.
p
mf
poco riten.
pp
a tempo

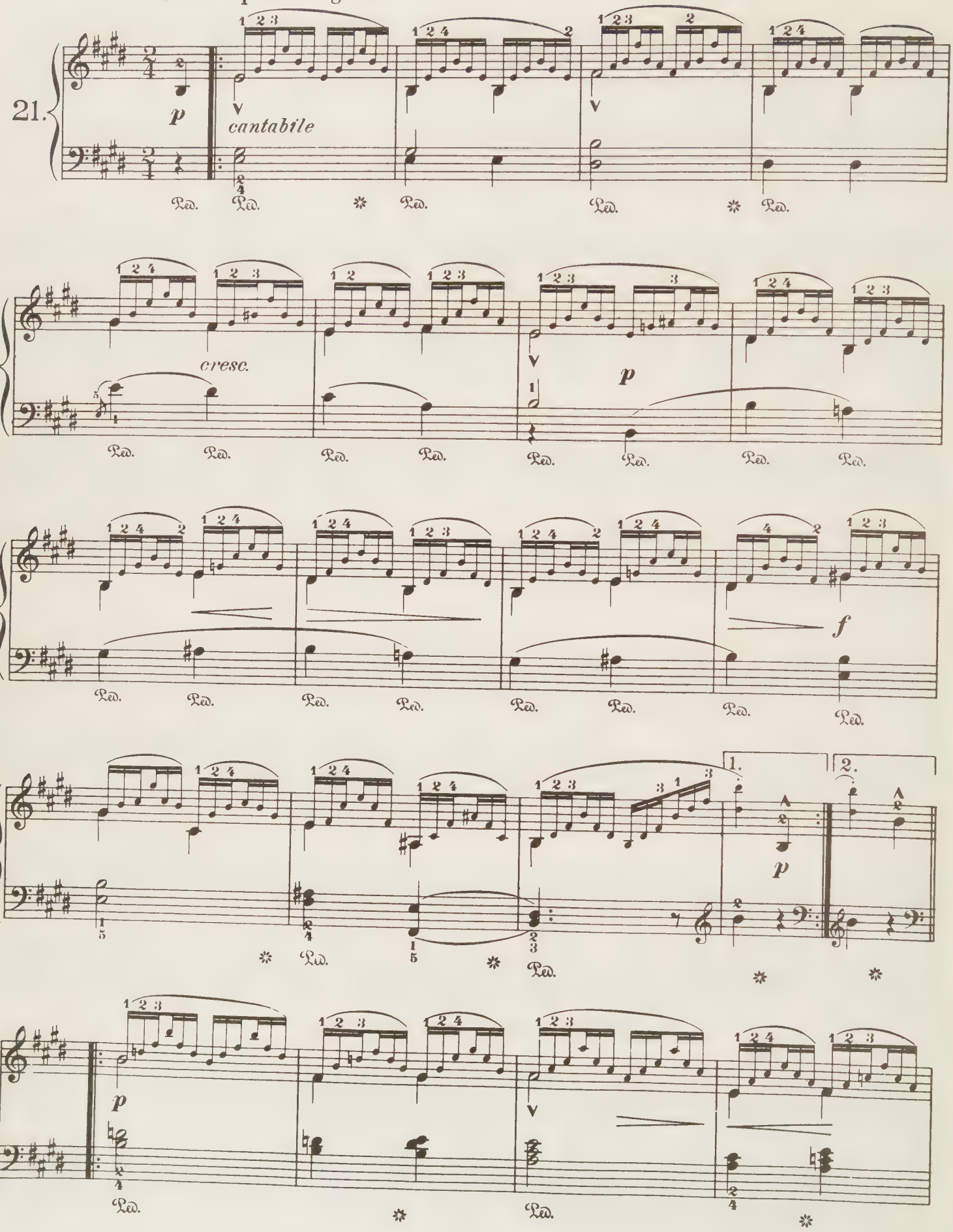

p
f
mf
Ped.

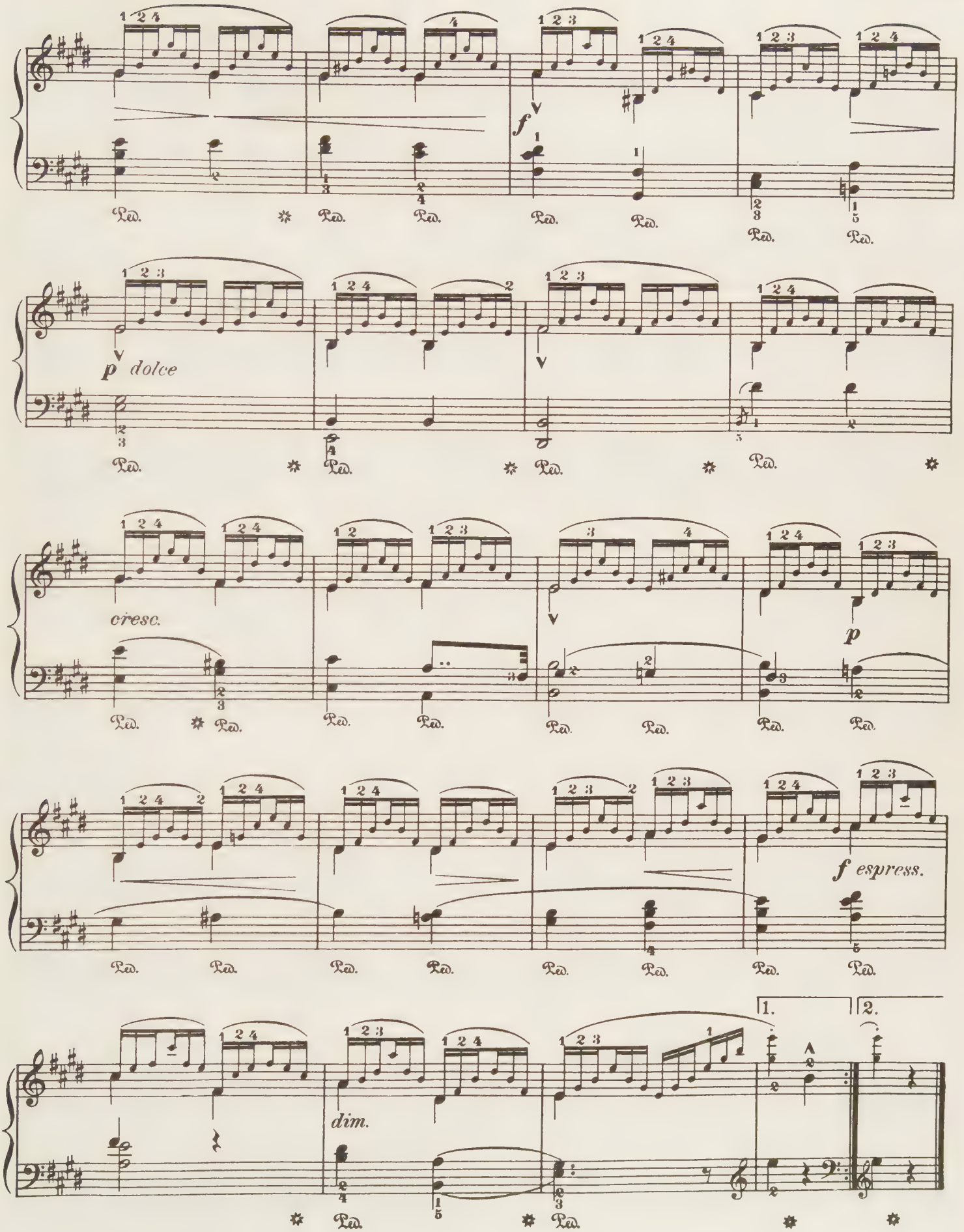

p
mf
Ped.
p
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
sempre p
Ped.
leggiero
p
Ped.
Ped.

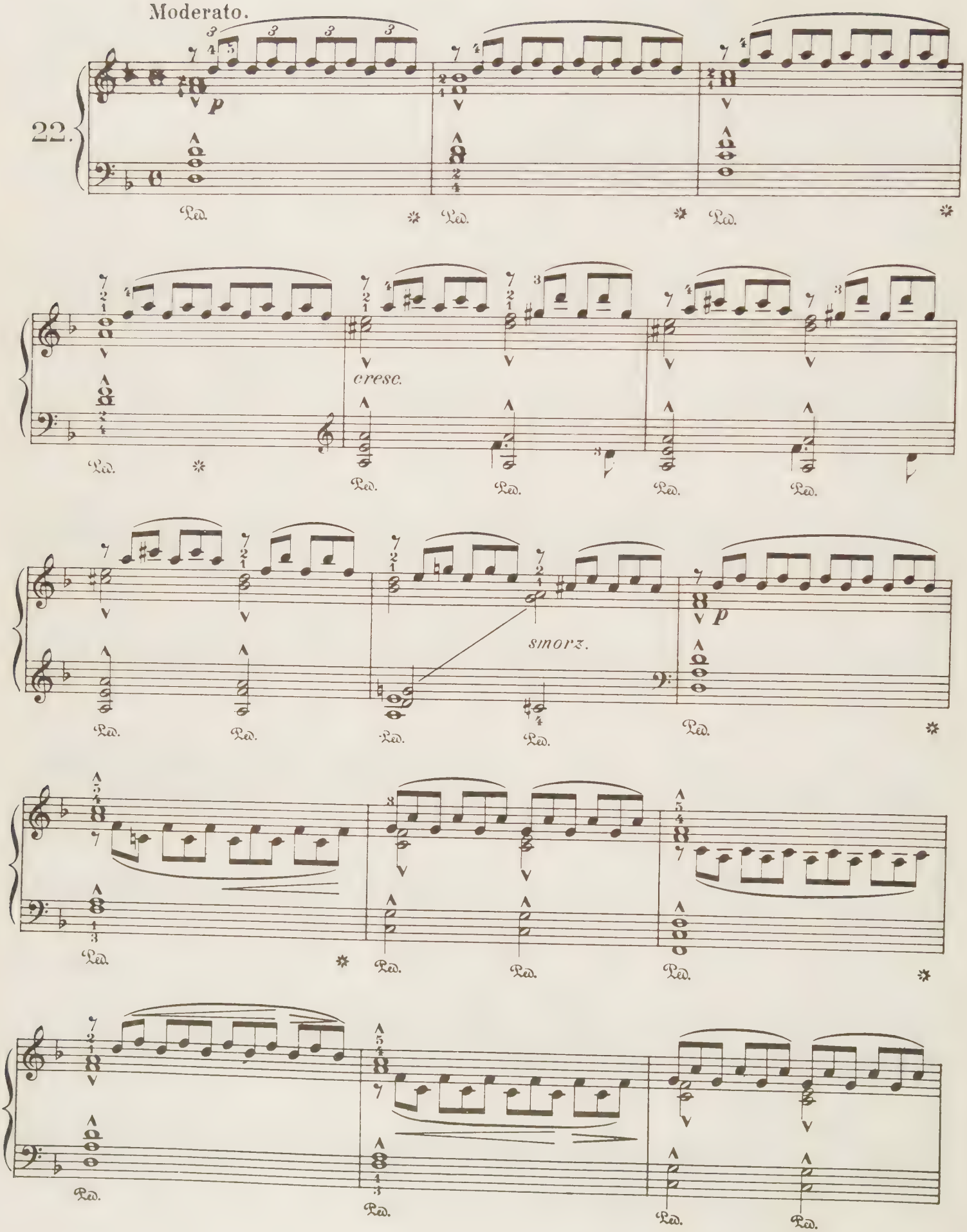

Allegretto comodo.
20.
p
mf
mf
p
mf
cresc.
f
f
f


p
Ped.
f
con moto
mf
dolce

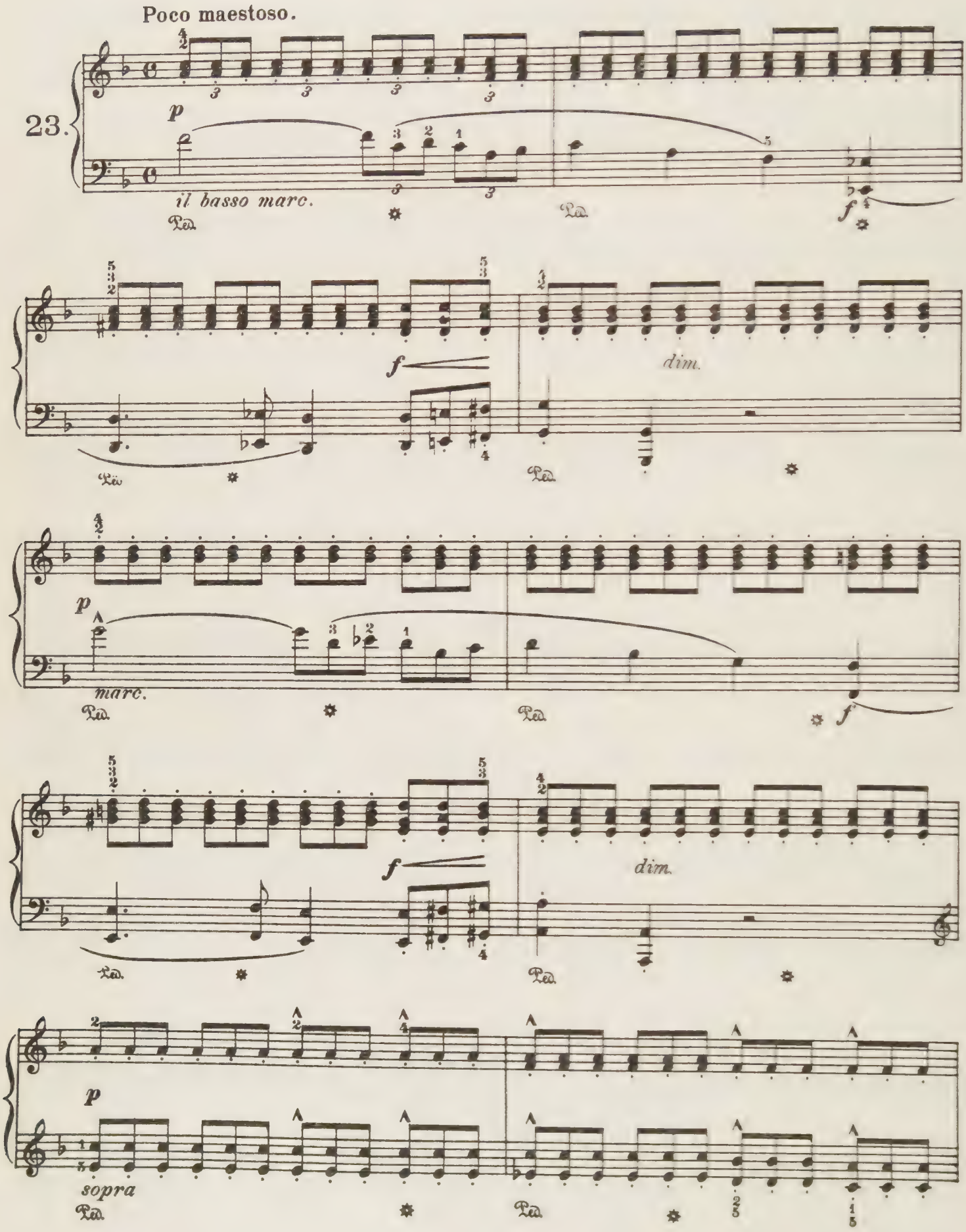
Andante quasi allegretto.



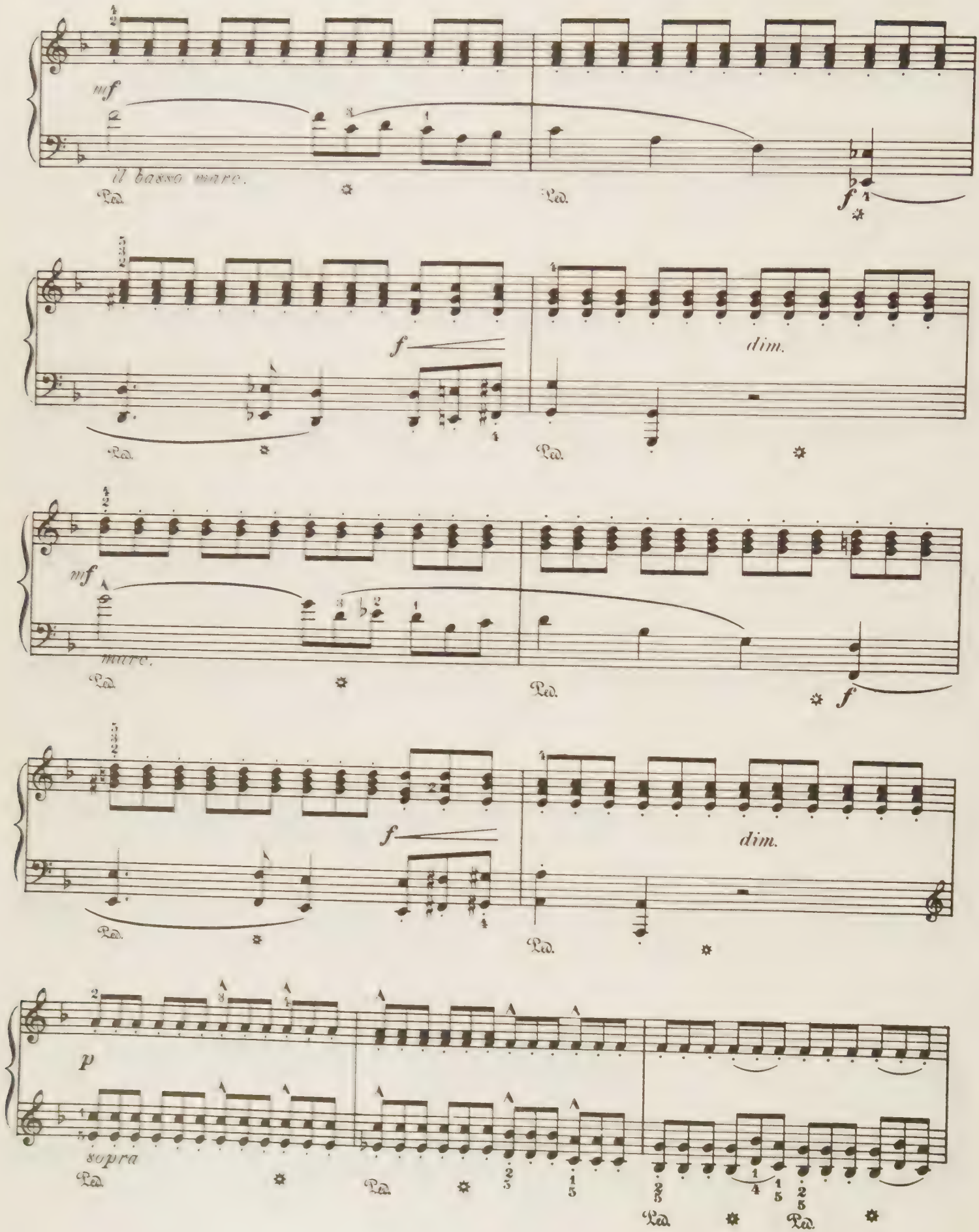

f
p dolce
cresc.
p
f espress.
dim.
1.
2.


Moderato.
22.
p
Ped.
cresc.
smorz.

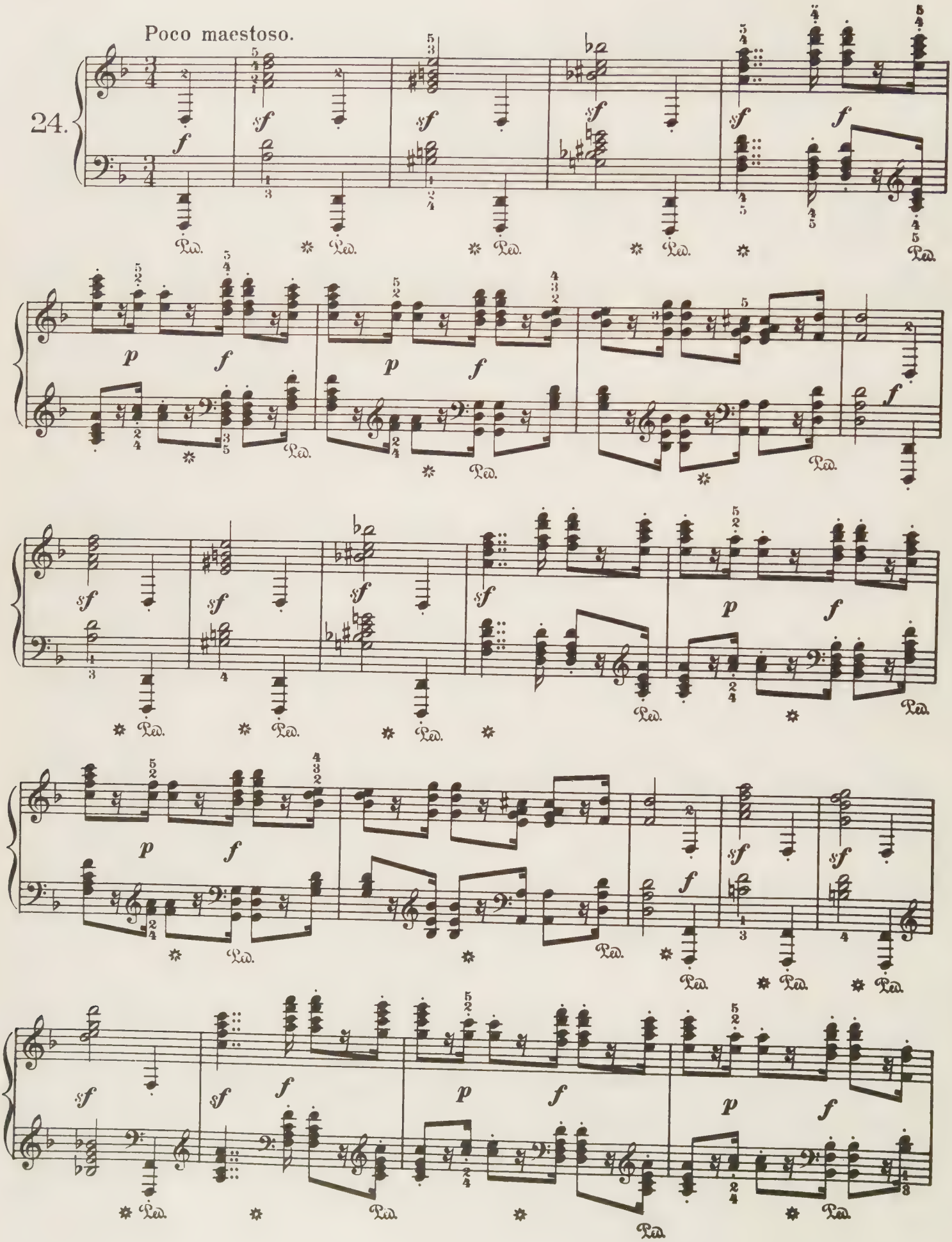
f
p
cresc.
p
cresc.
dim.
dim. e riten.
Ped.

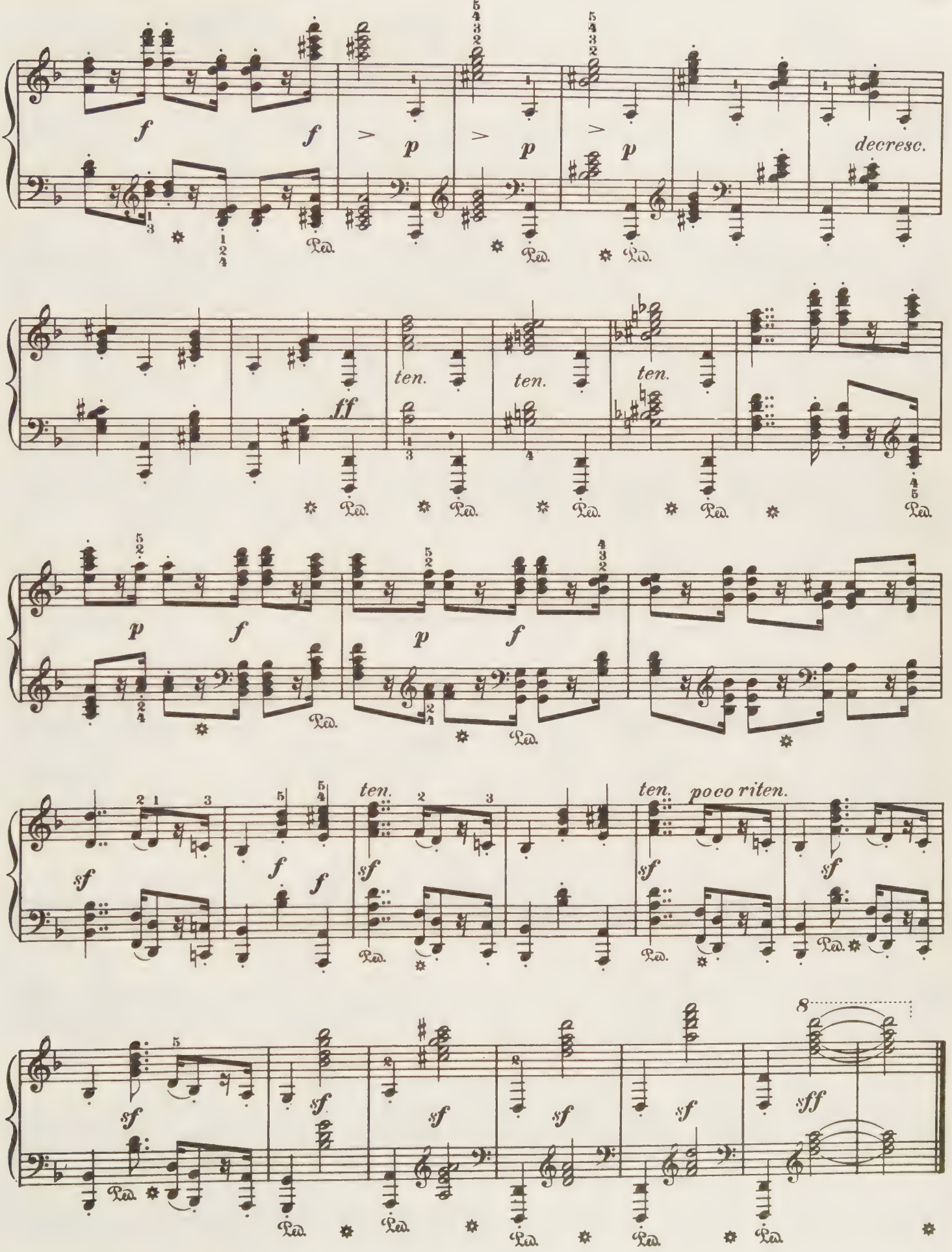

Poco maestoso.
23.
p
il basso marc.
f
dim.
p
marc.
f
dim.
p
sopra

Ped.
f
dim.
p
smorz.
mf
p
dolce
sf
f
p
f
sf
sf
sf
sf
dim.
p


mf
il basso marc.
Ped.
f
dim.
marc.
sopra

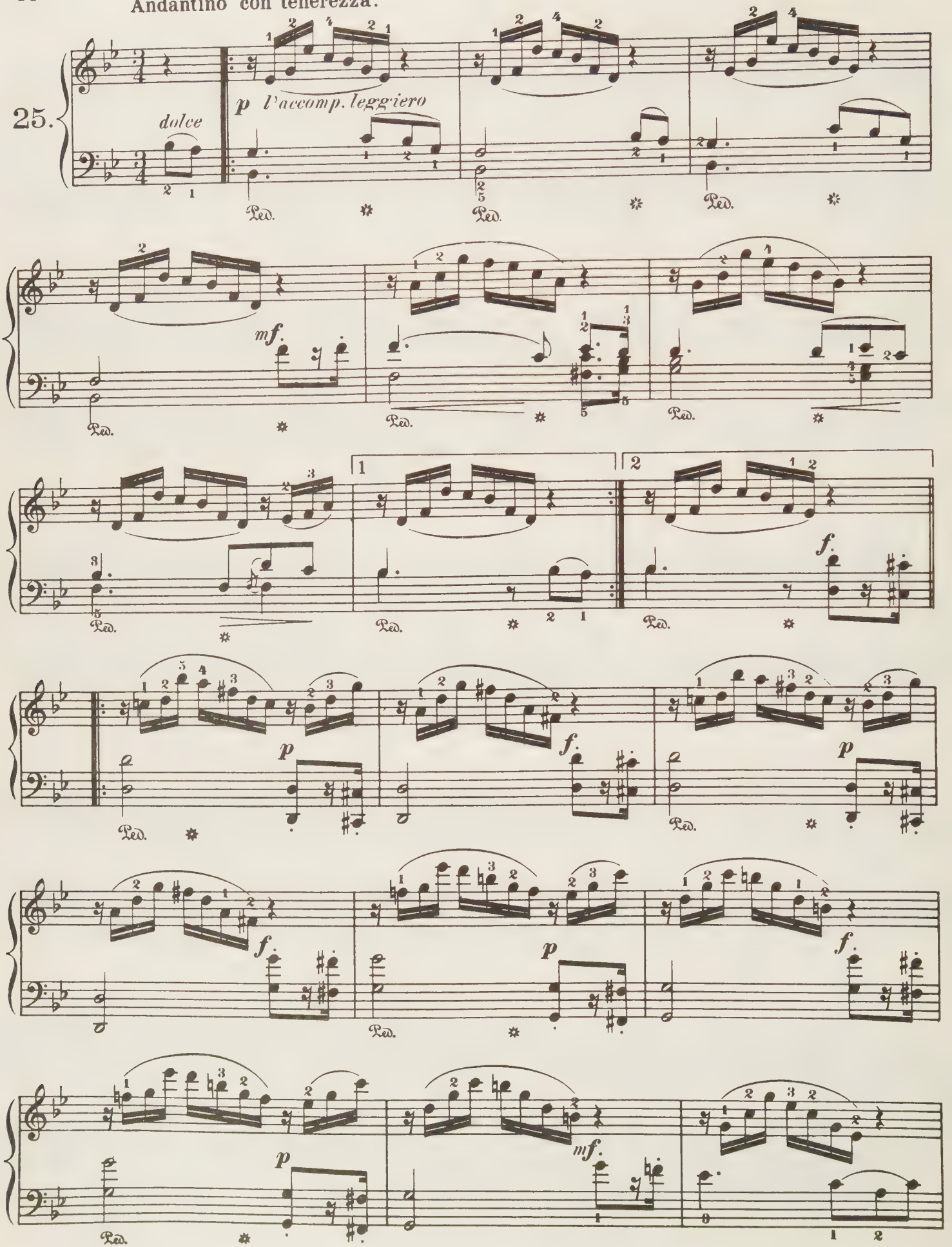
cresc.
sf
dim.
p
smorz.
sf
p
dolce
sf
f
p
f
sempre ff
sf
f
poco riten.
p

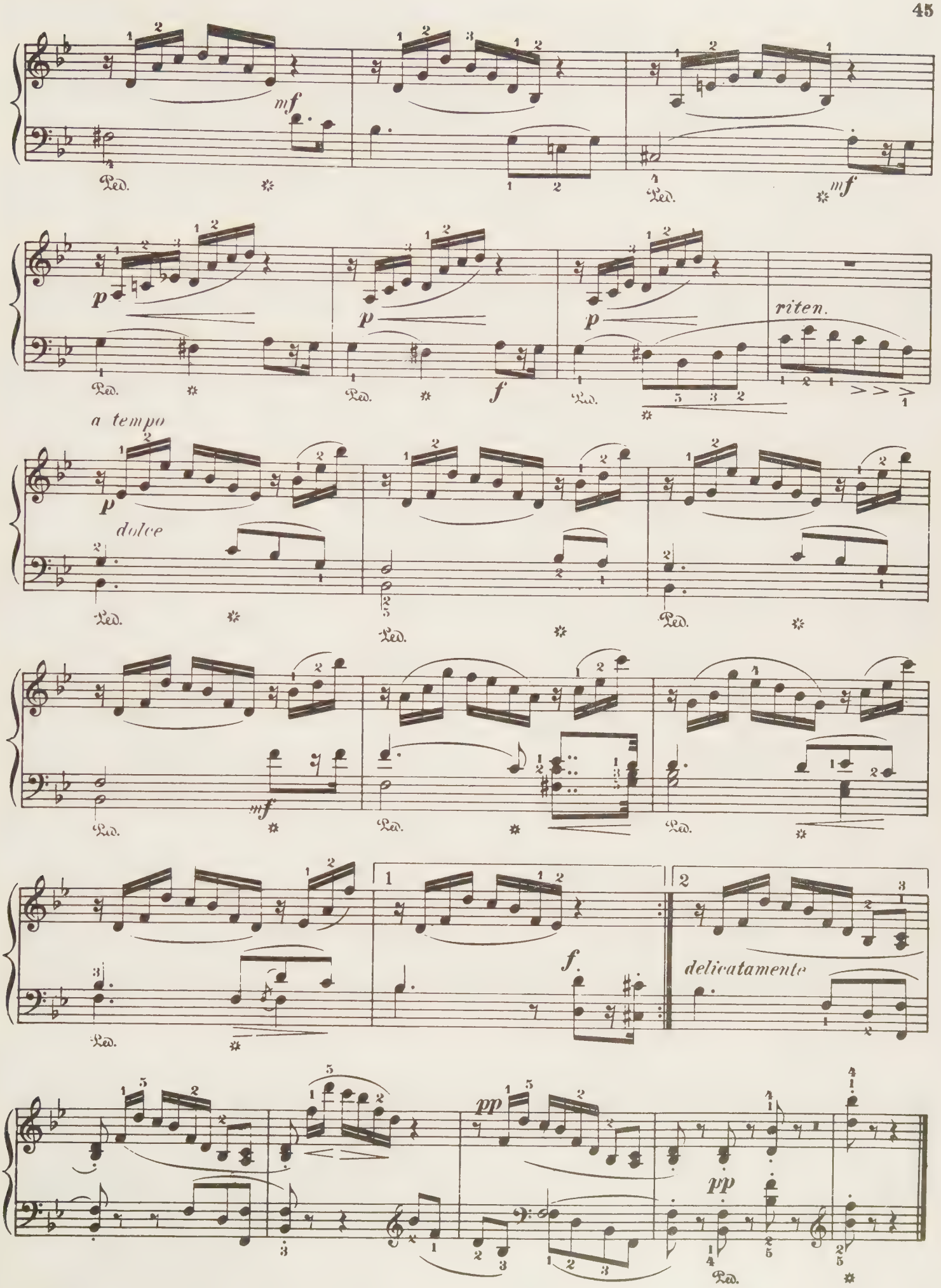

Poco maestoso.
24.

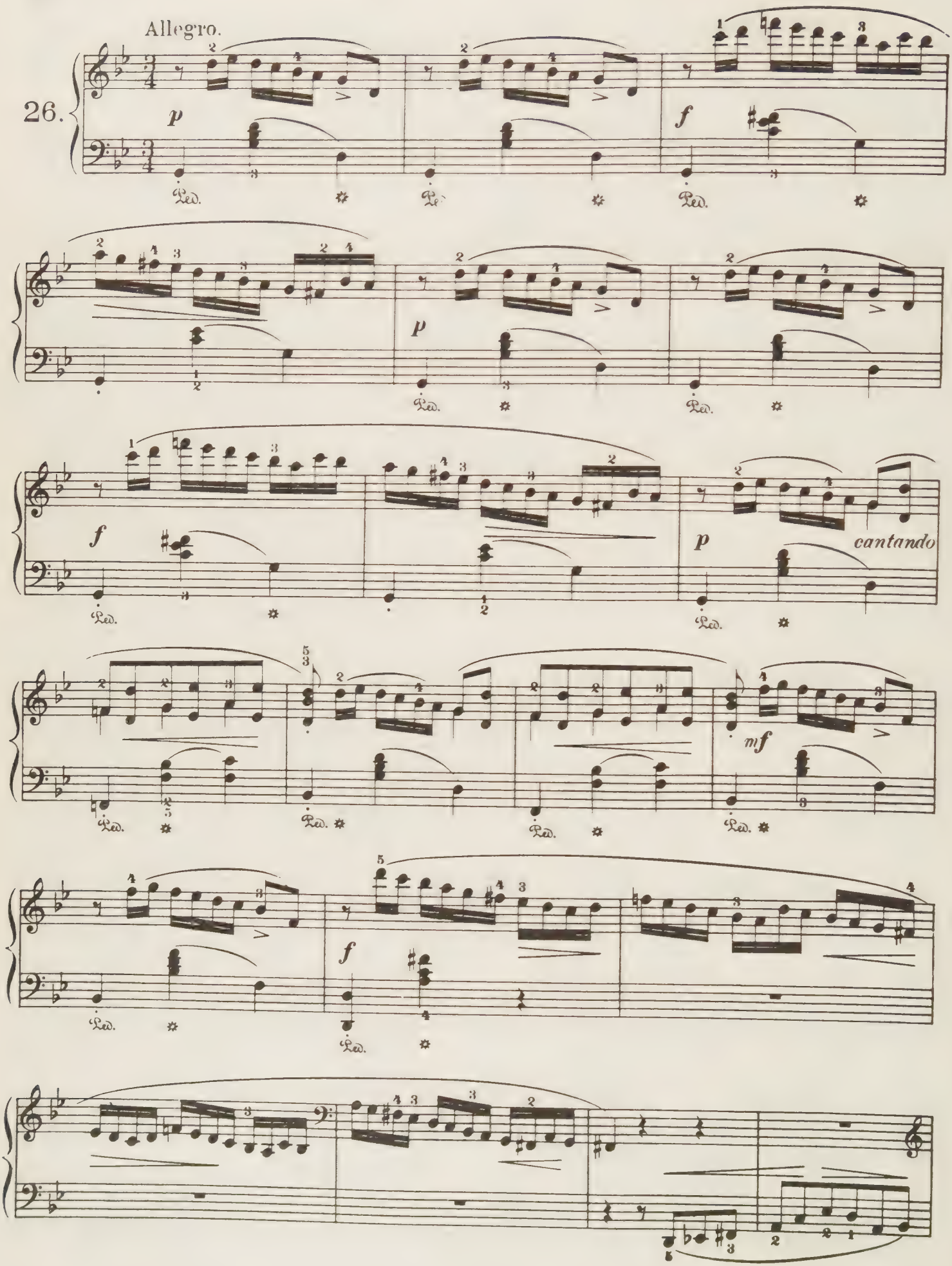

f
f
p
p
p
decresc.
ten.
ten.
ten.
ff
p
f
p
f
sf
f
f
sf
ten.
ten. poco riten.
sf
sf
sf
sf
sf
sf
sf
sff
8

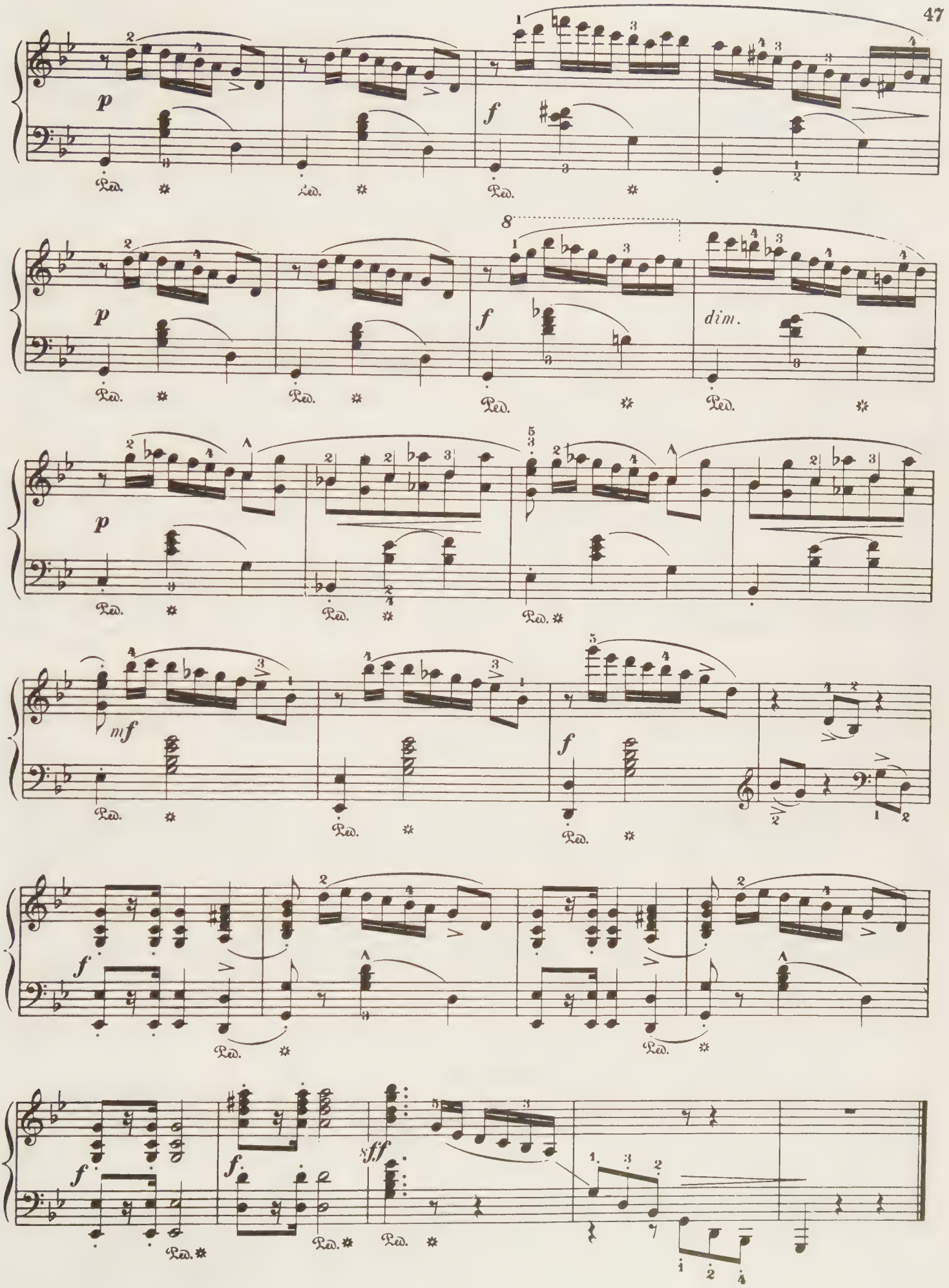
Andantino con tenerezza.

25.



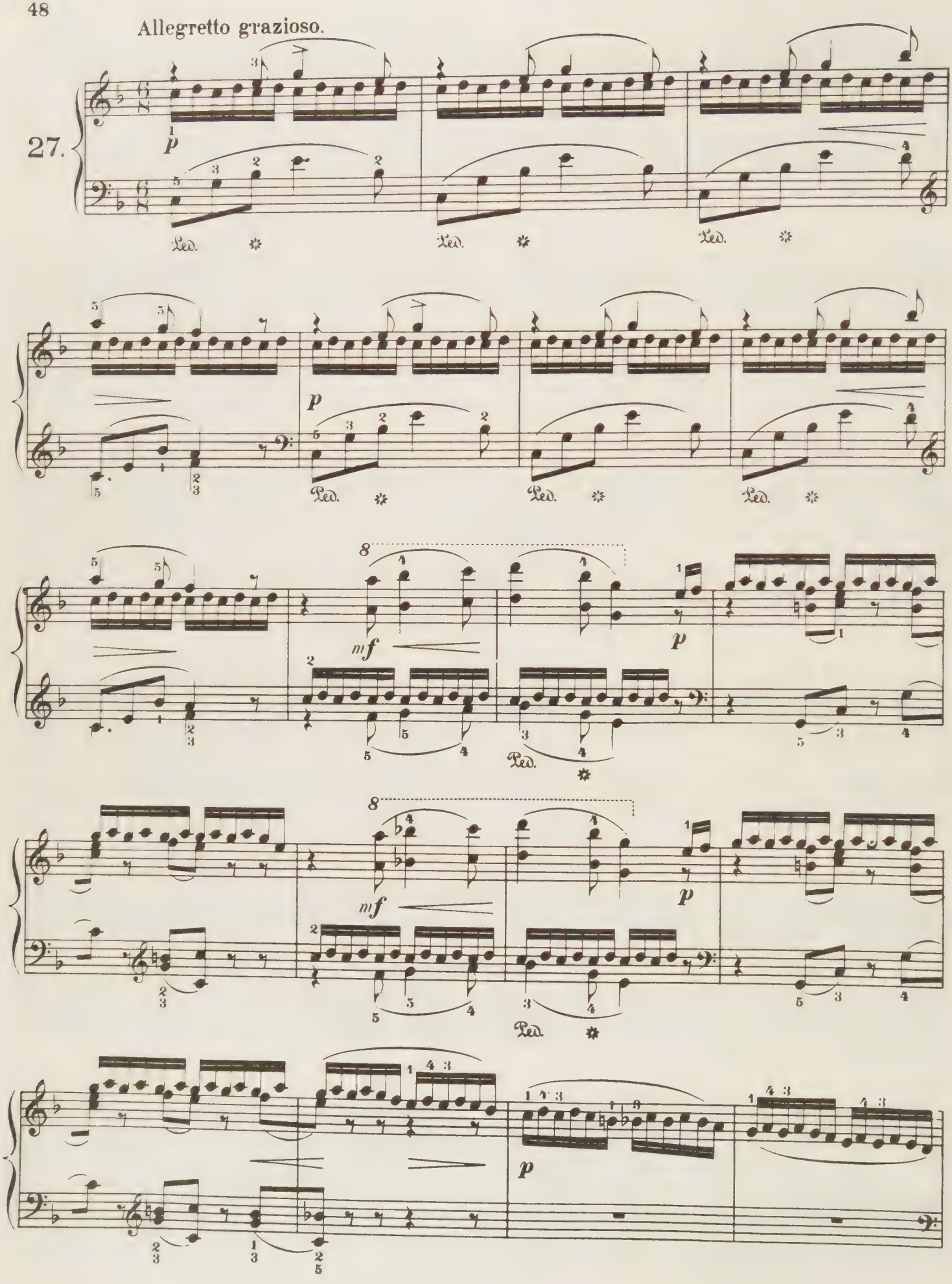

mf
Ped.
mf
p
p
p
f
riten.
a tempo
p
dolce
mf
f.
1
2
delicatamente
pp
pp


Allegro.
26.
p
f
p
f
p
cantando
mf
f


p
f
Ped.
8
dim.
mf
sff

Allegretto grazioso.

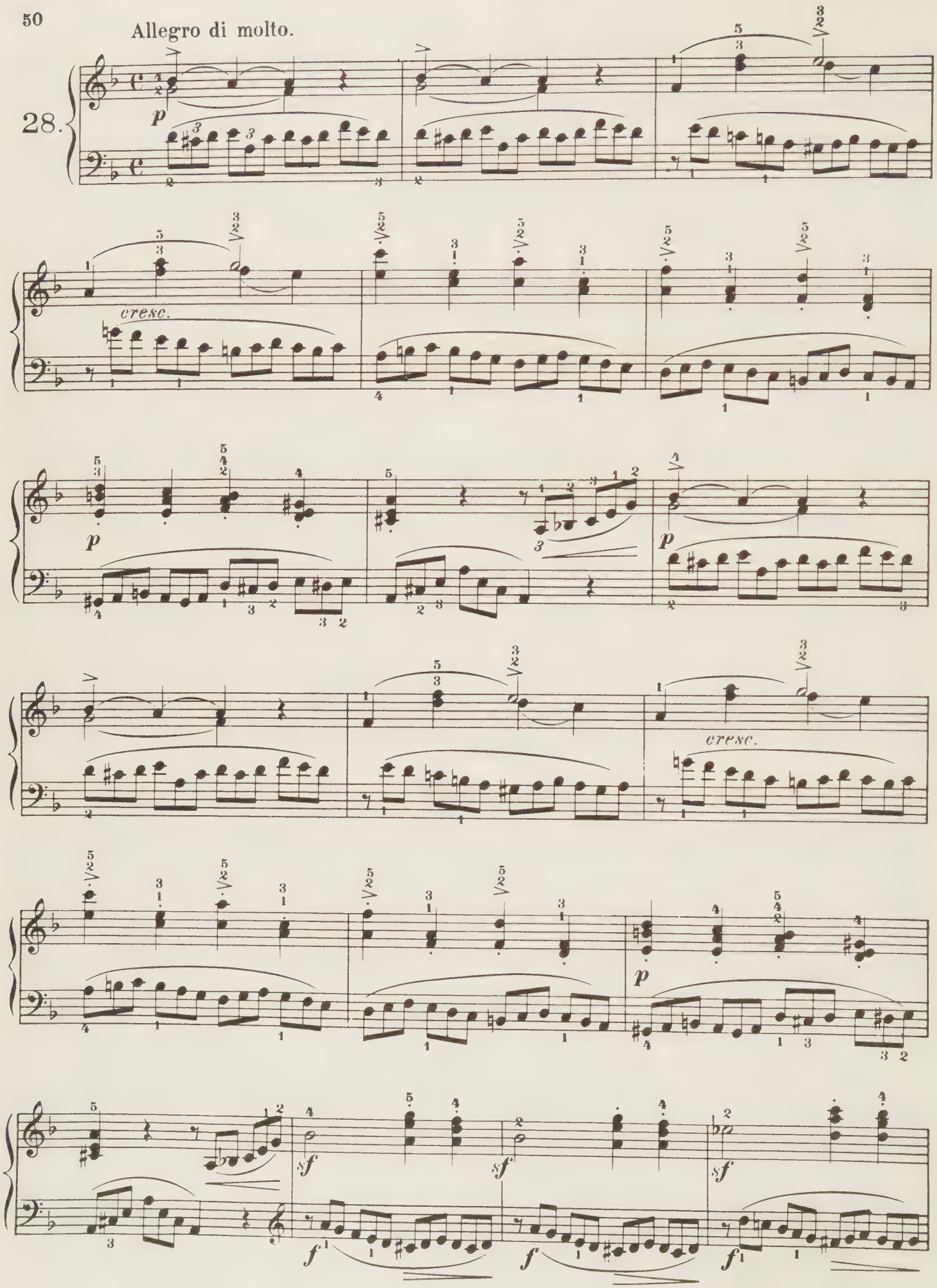
27.

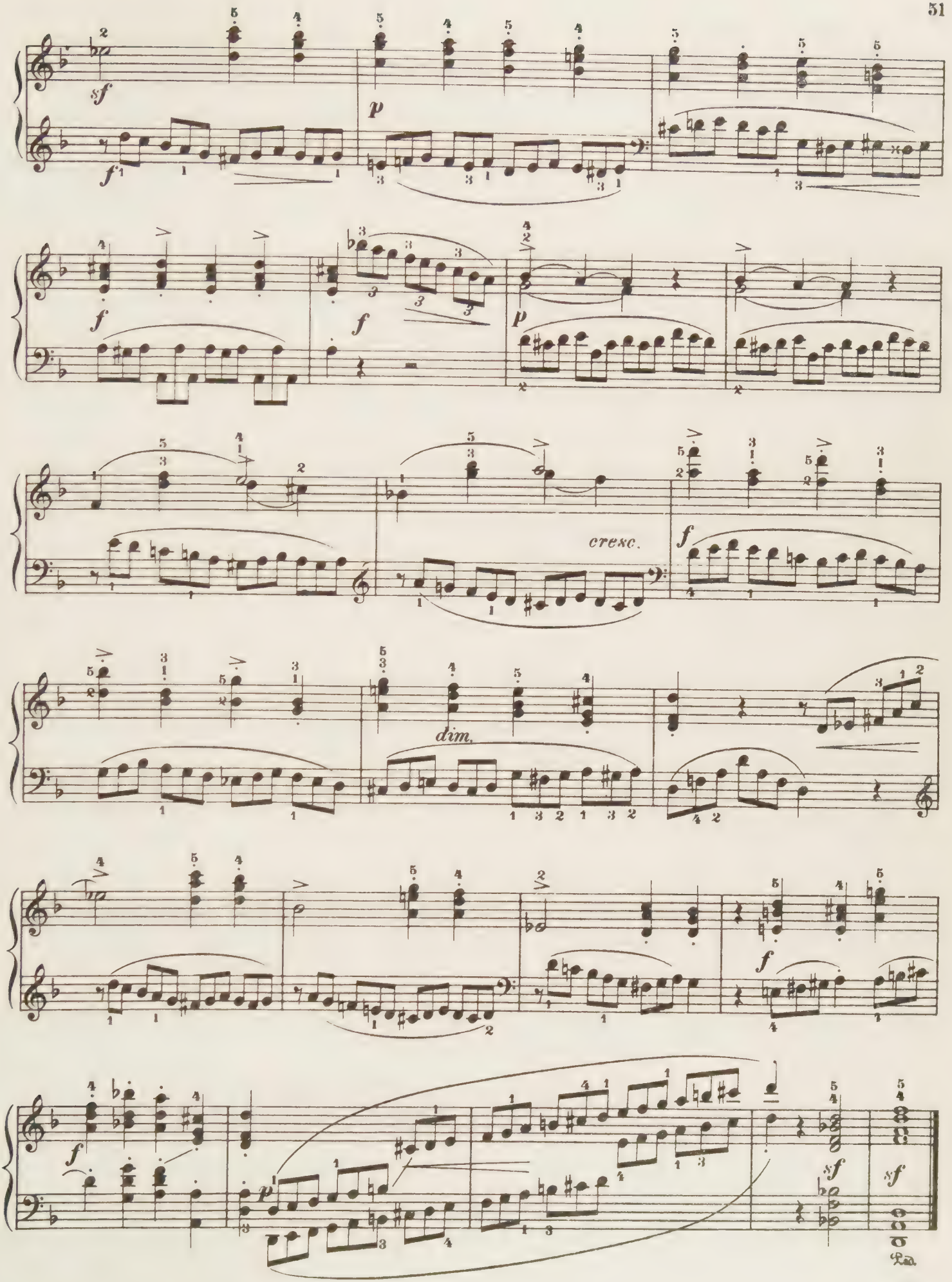


p dolce
Ped.
p
fp
decresc.
pp

Allegro di molto.

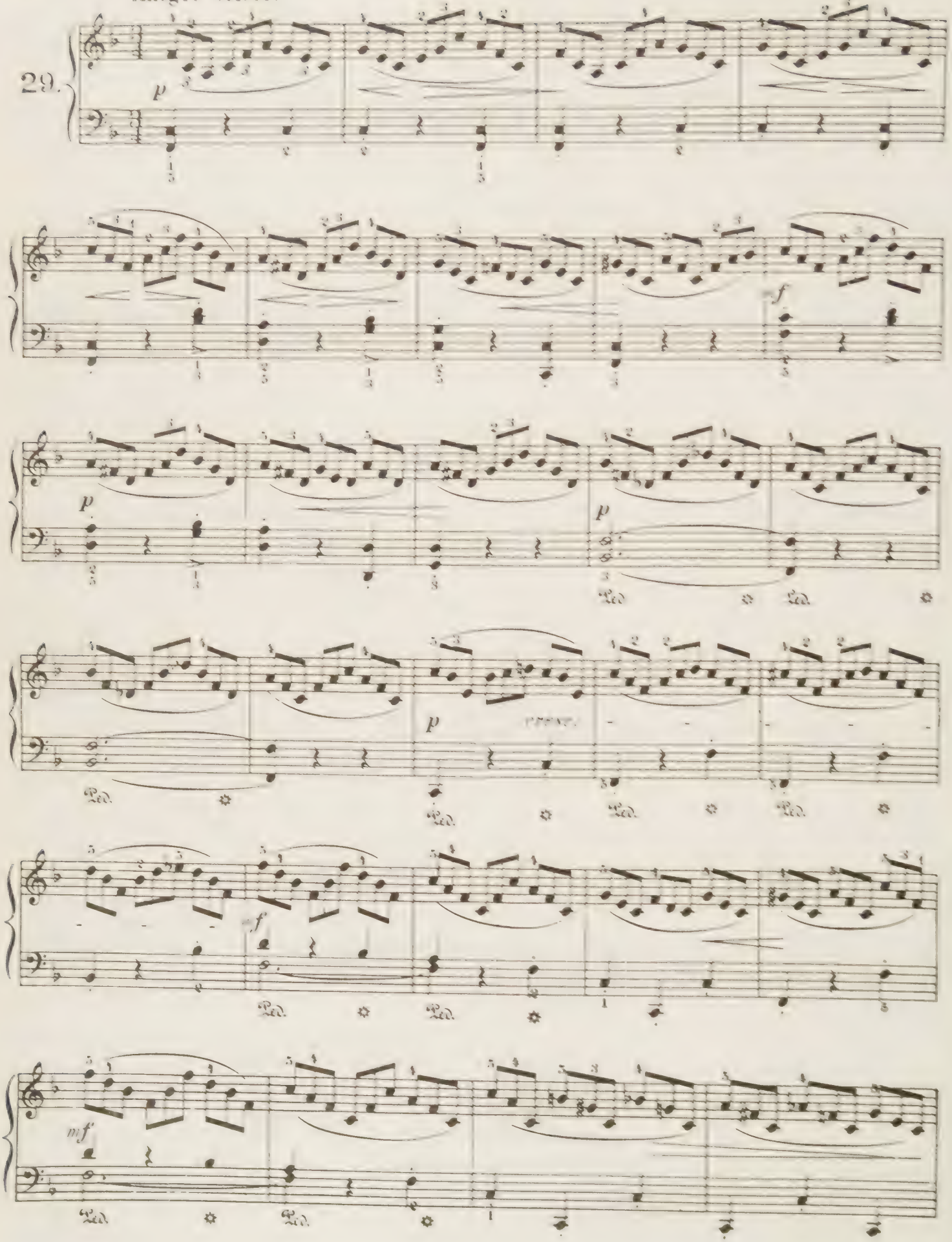
28.




sf
f
p
f
f
p
cresc.
f
dim.
f
f
p
sf
sf
Ped.

Allegro velocc.

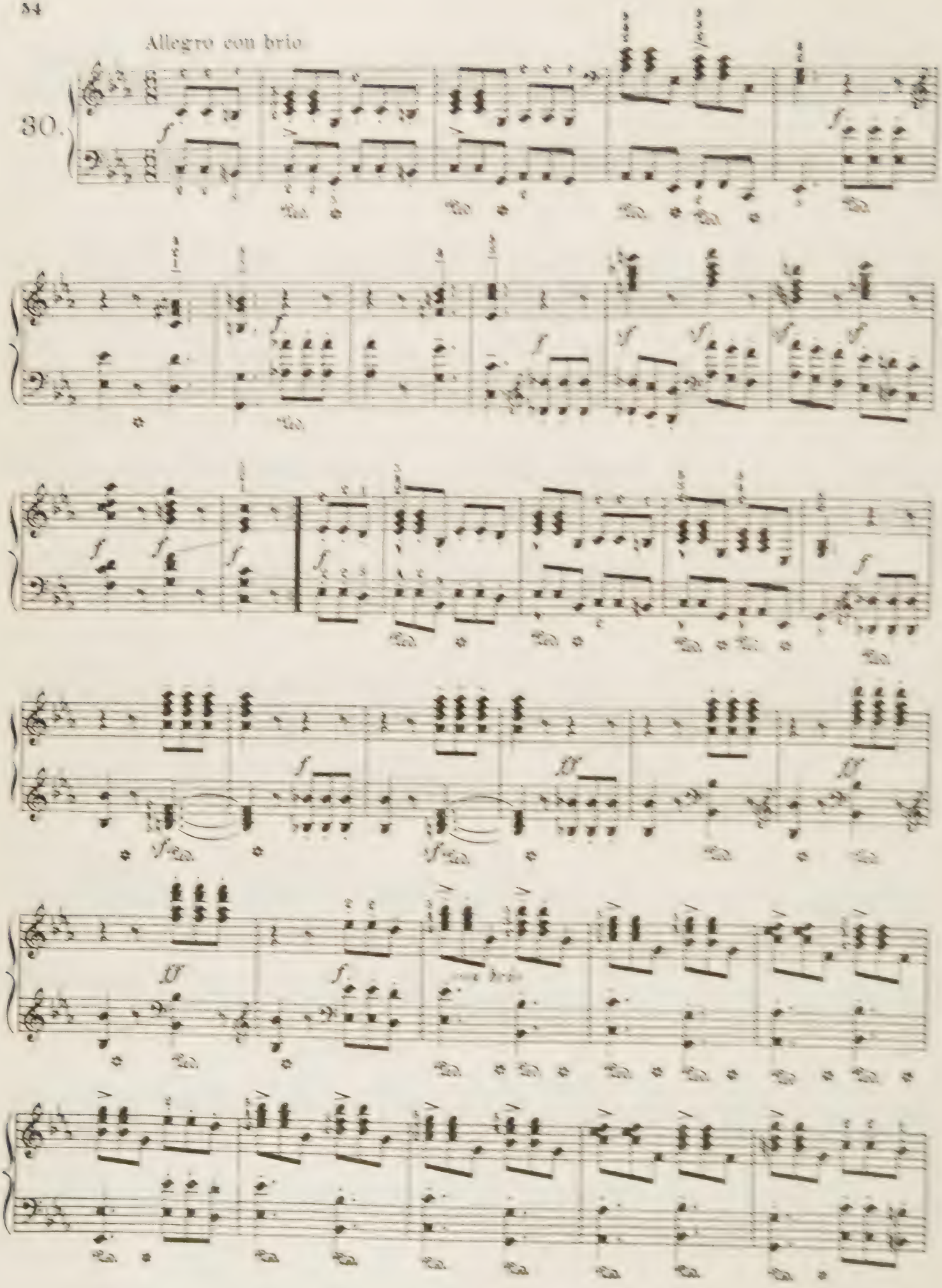
29.

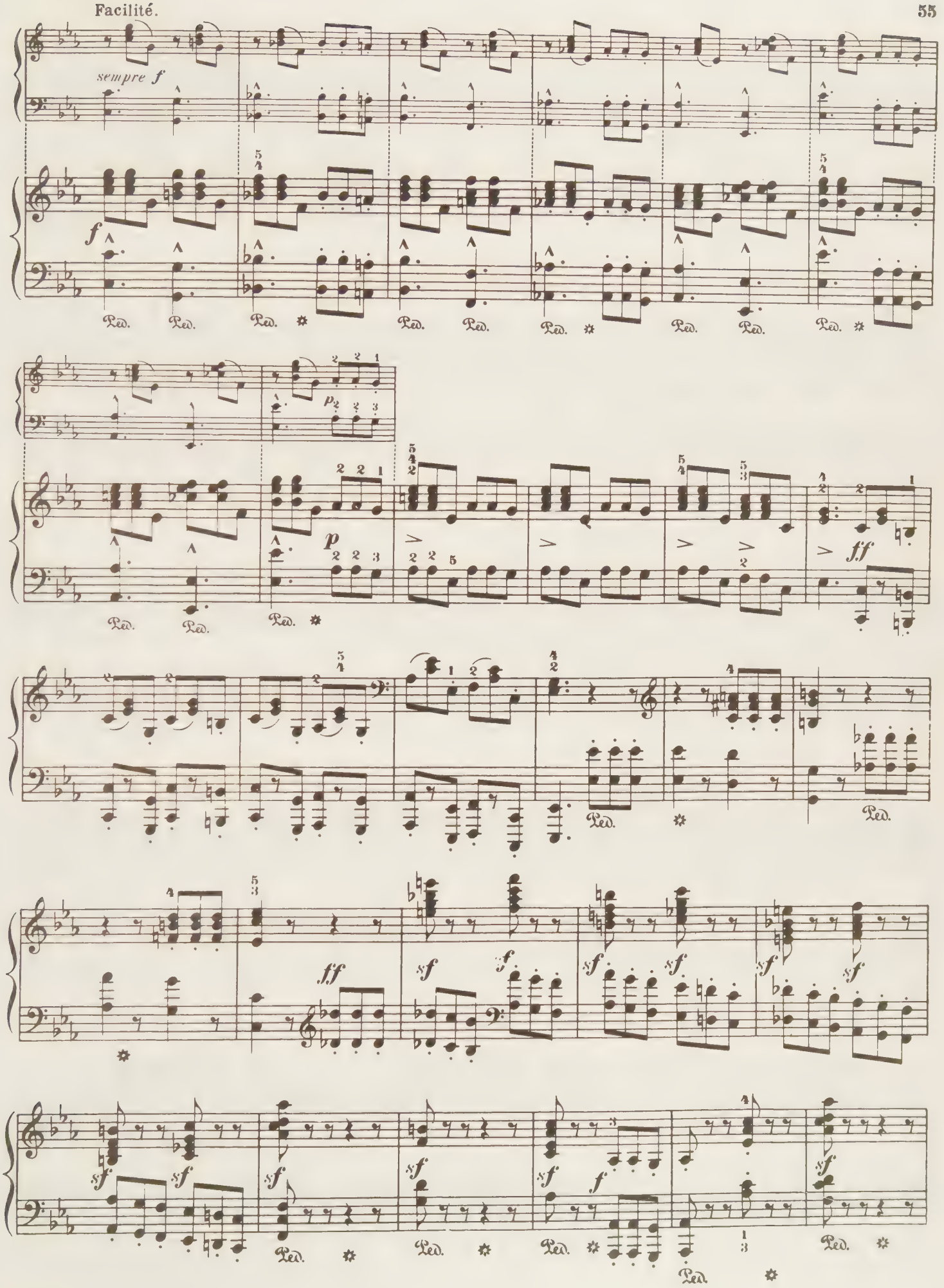


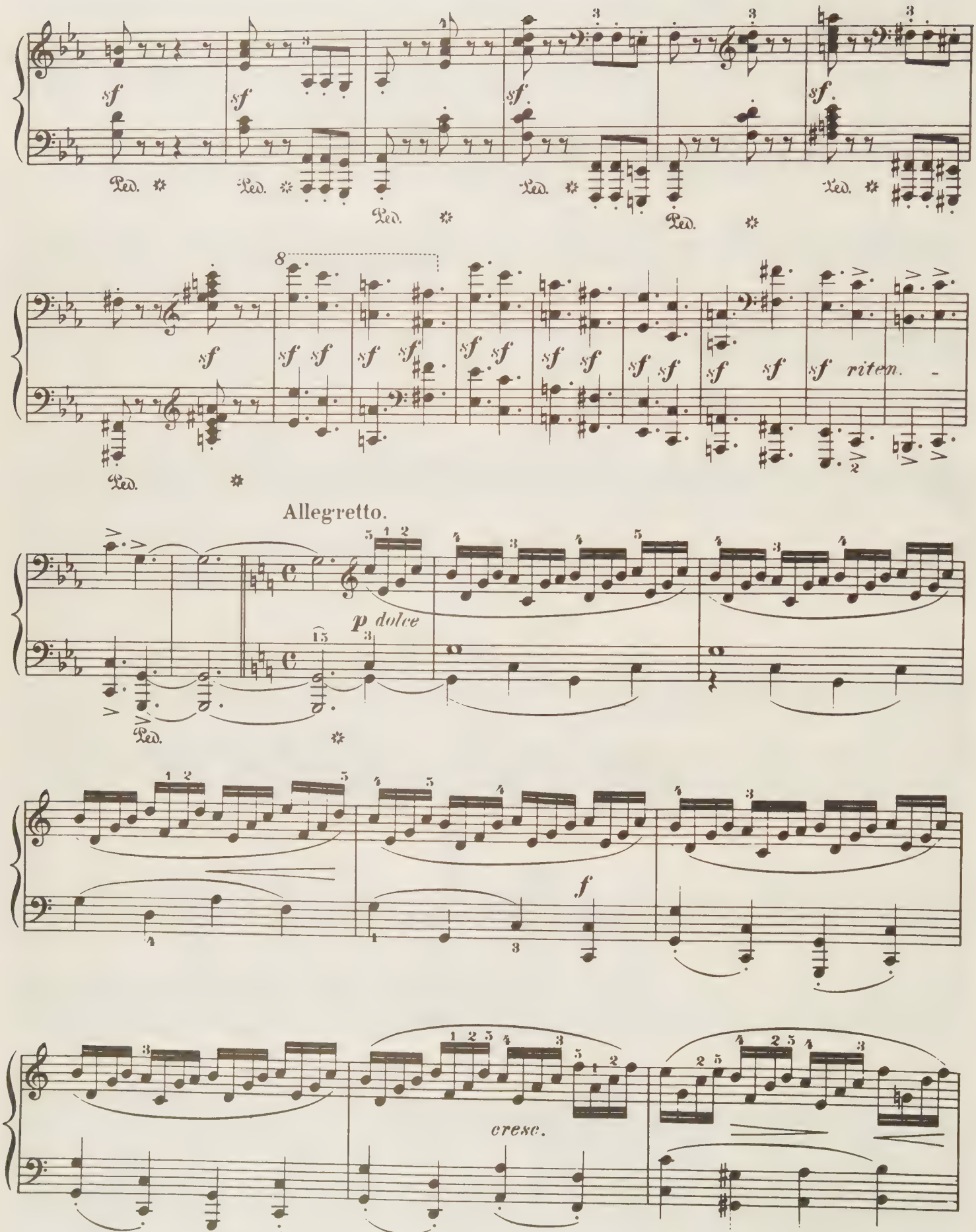
p
p
cresc.
mf
Ped.
Ped.
Ped.
Ped.
cresc.
f
Ped.
Ped.
Ped.
Ped.
p

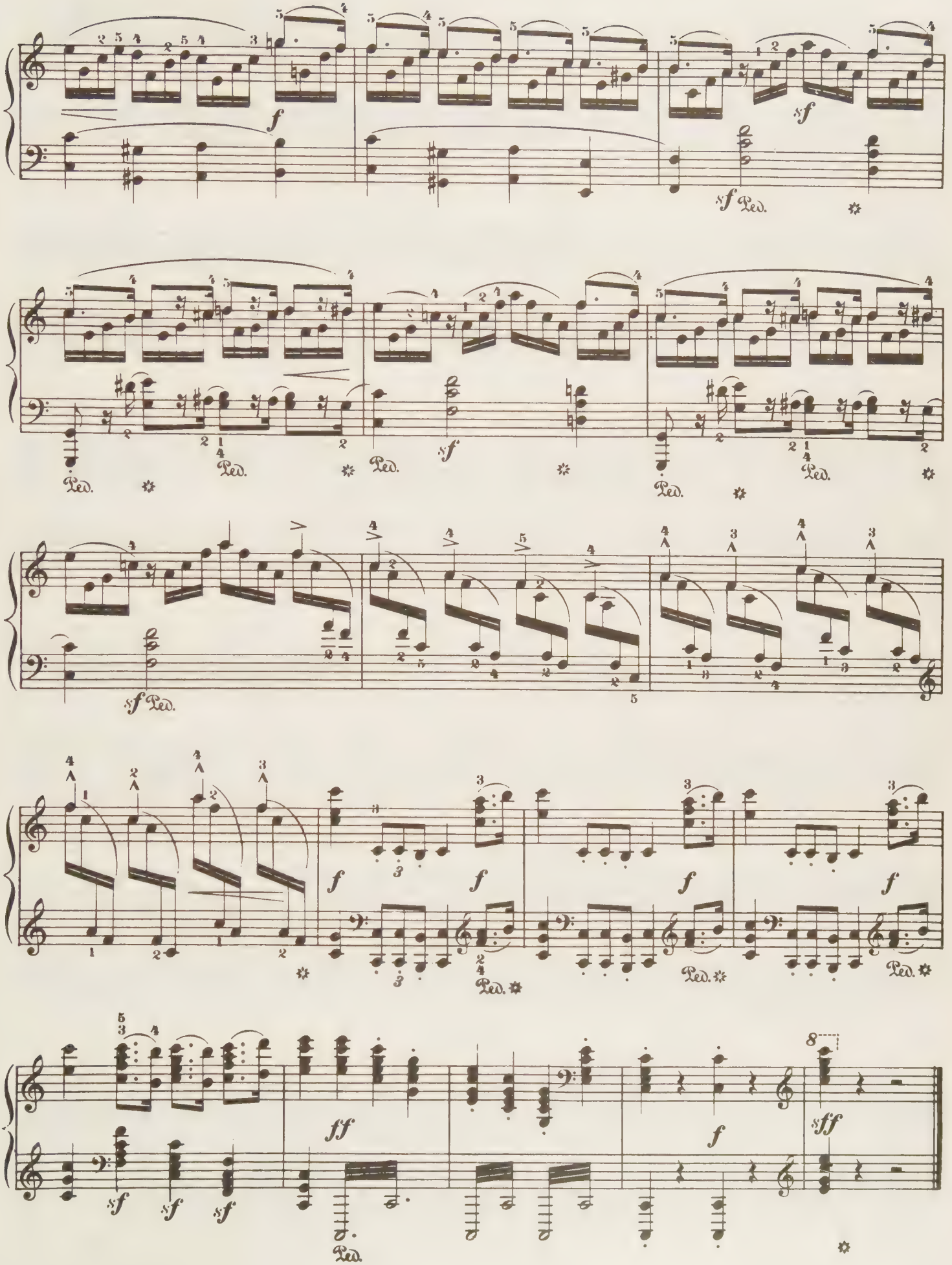
Allegro con brio

30.



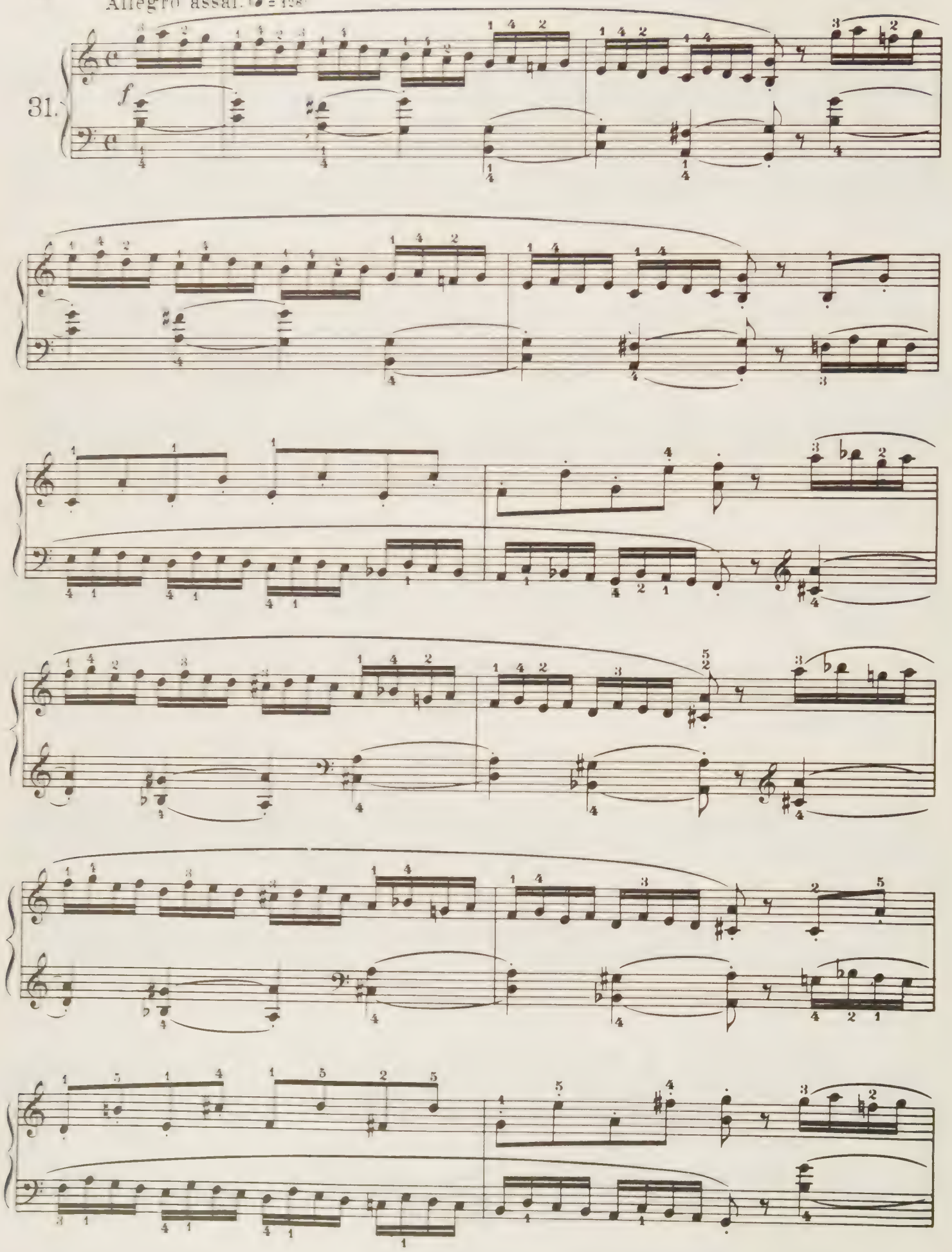

sempre f
f
Ped.
p
ff
sf
f

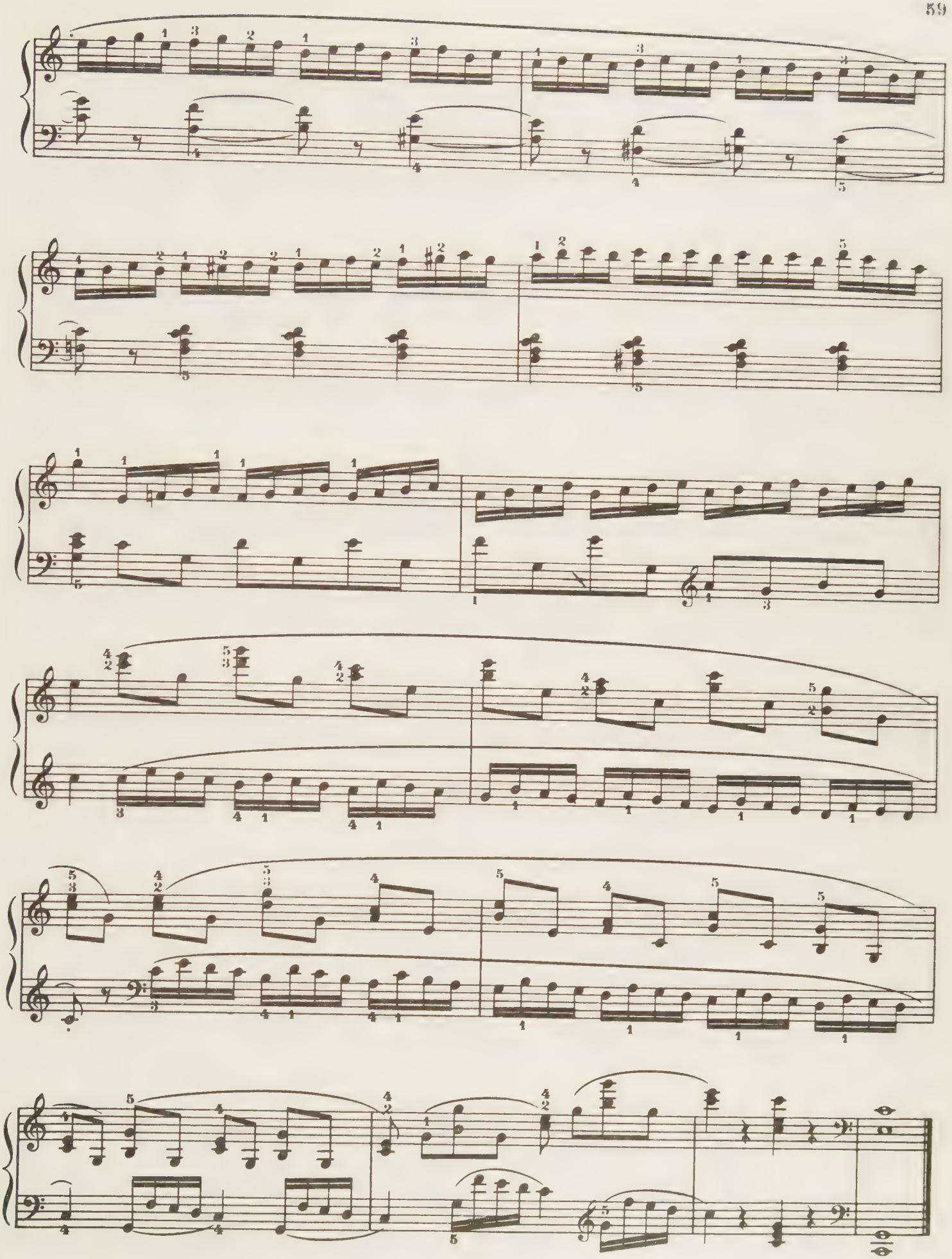

sf
Ped.
8
sf sf sf sf sf sf sf sf sf sf sf sf sf riten.
Allegretto.
p dolce
f
cresc.

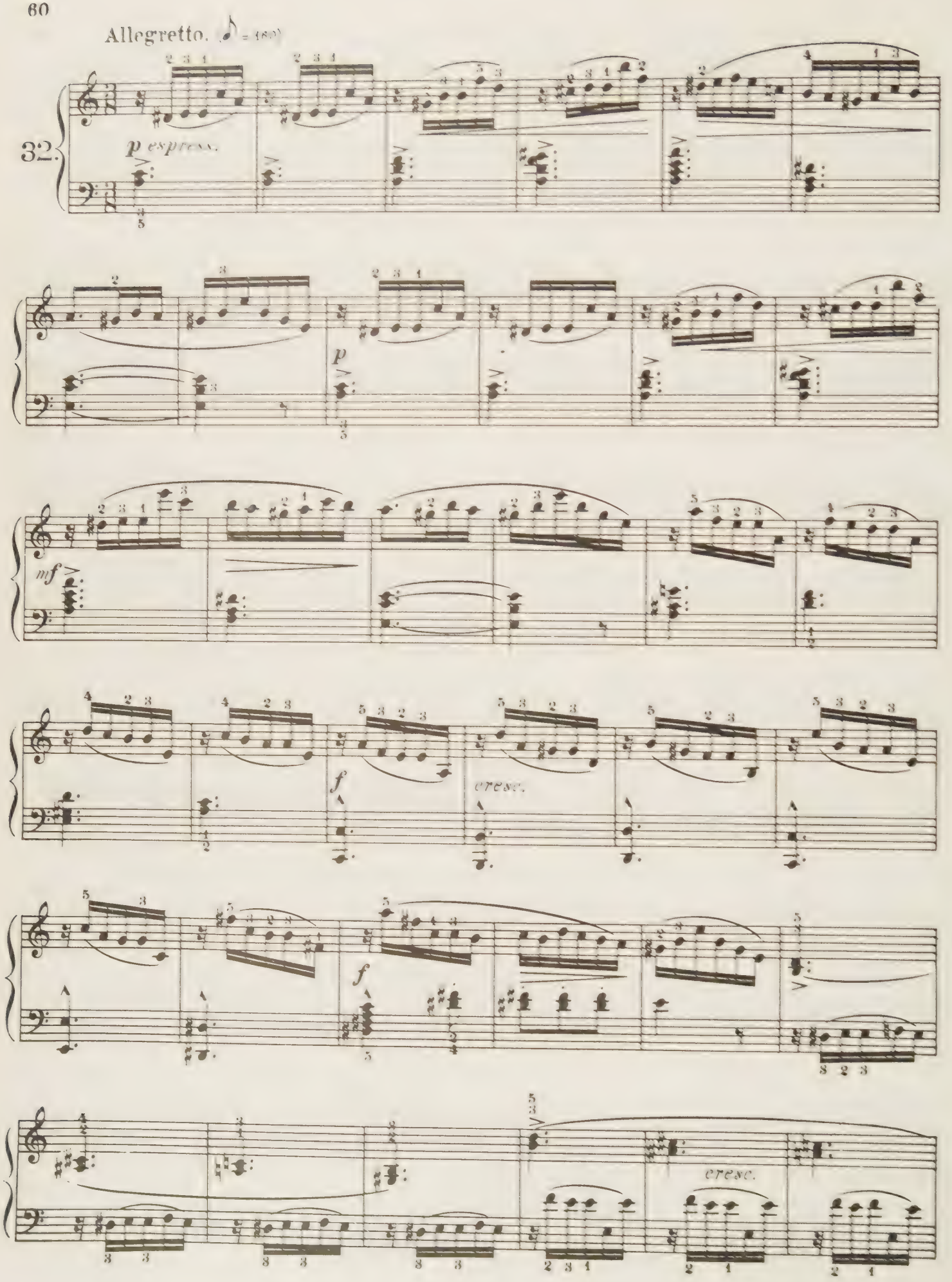

f
sf
Ped.
ff
sff
8

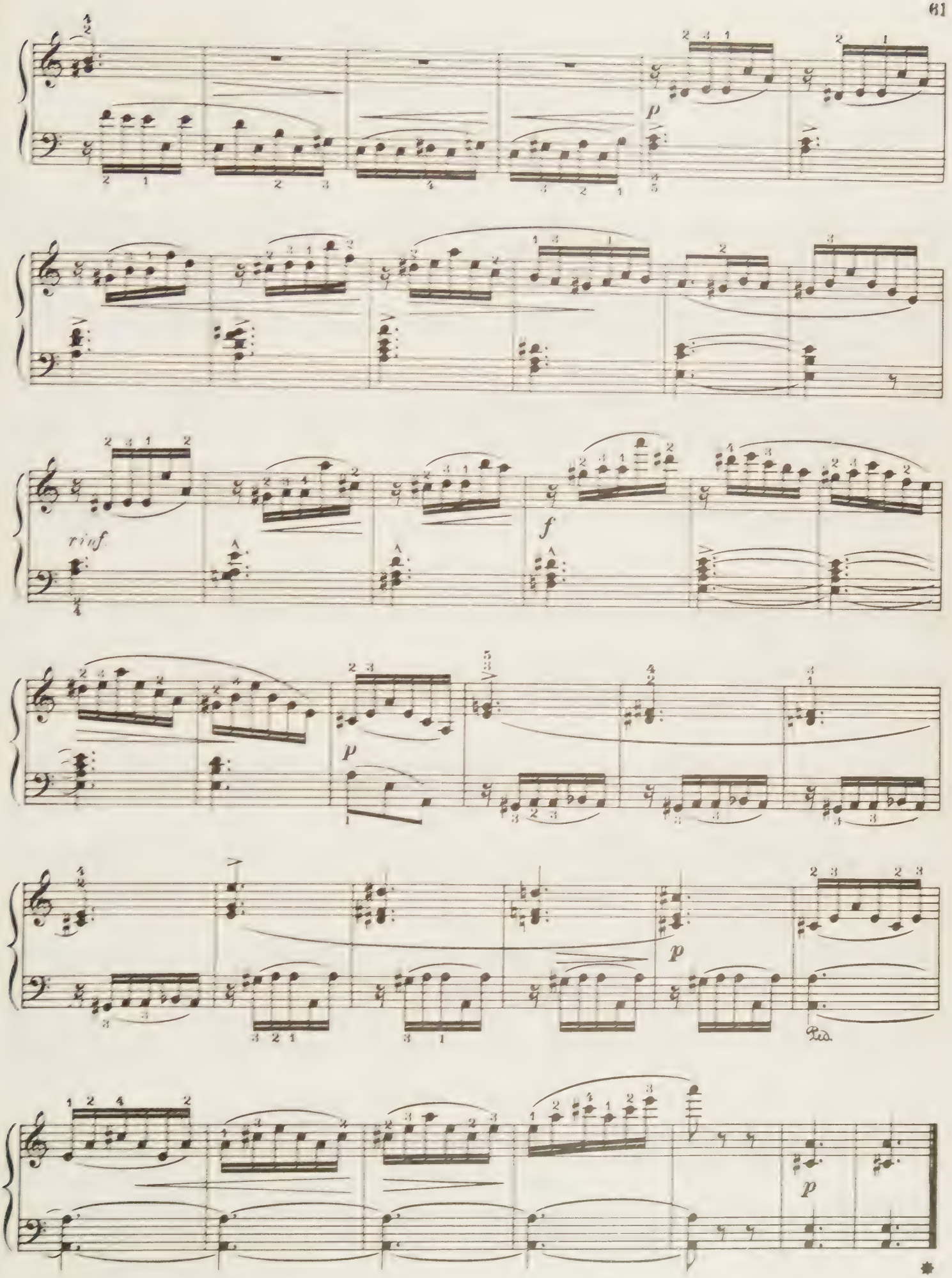
Allegro assai. (♩ = 138)

31.

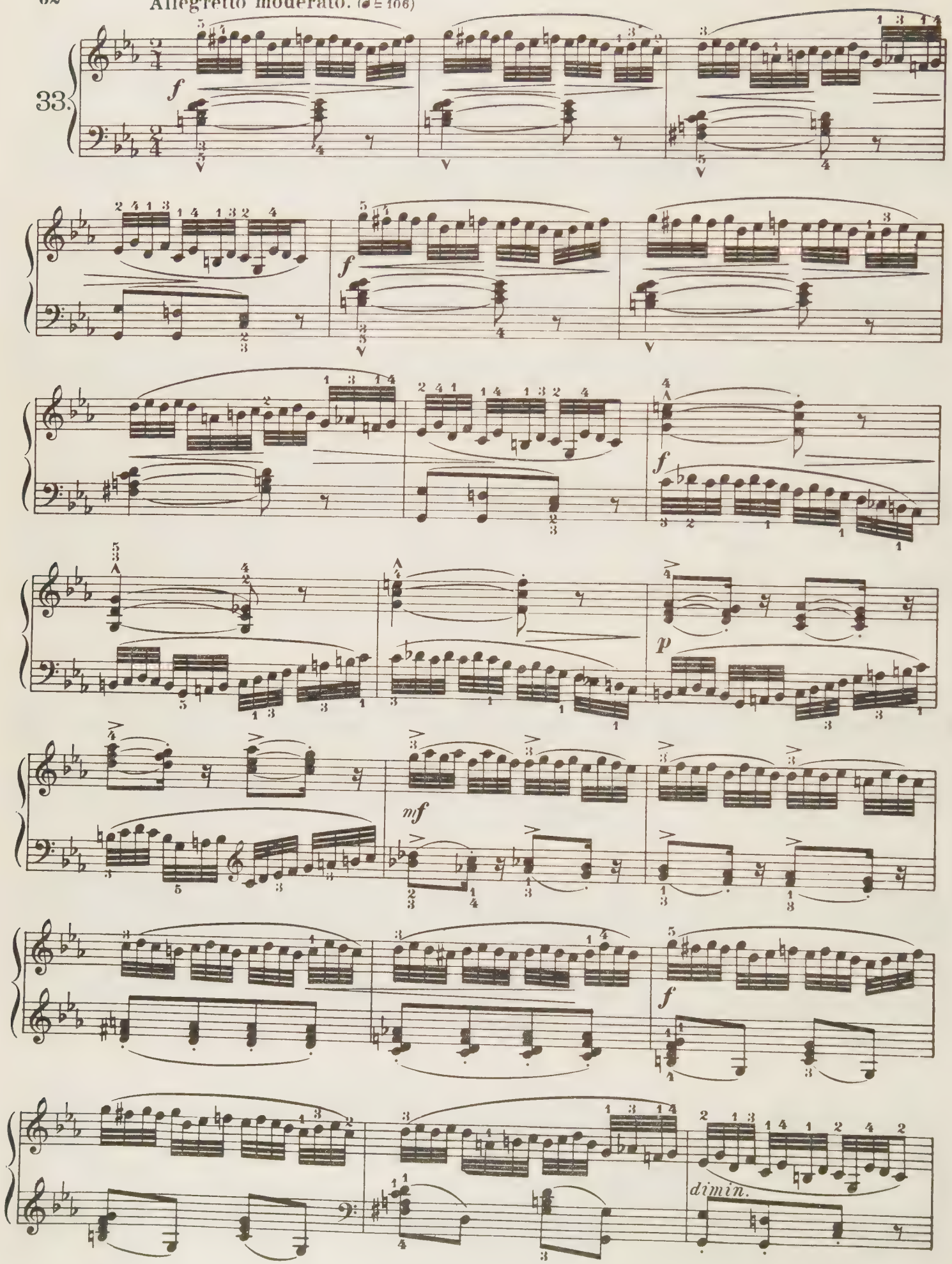




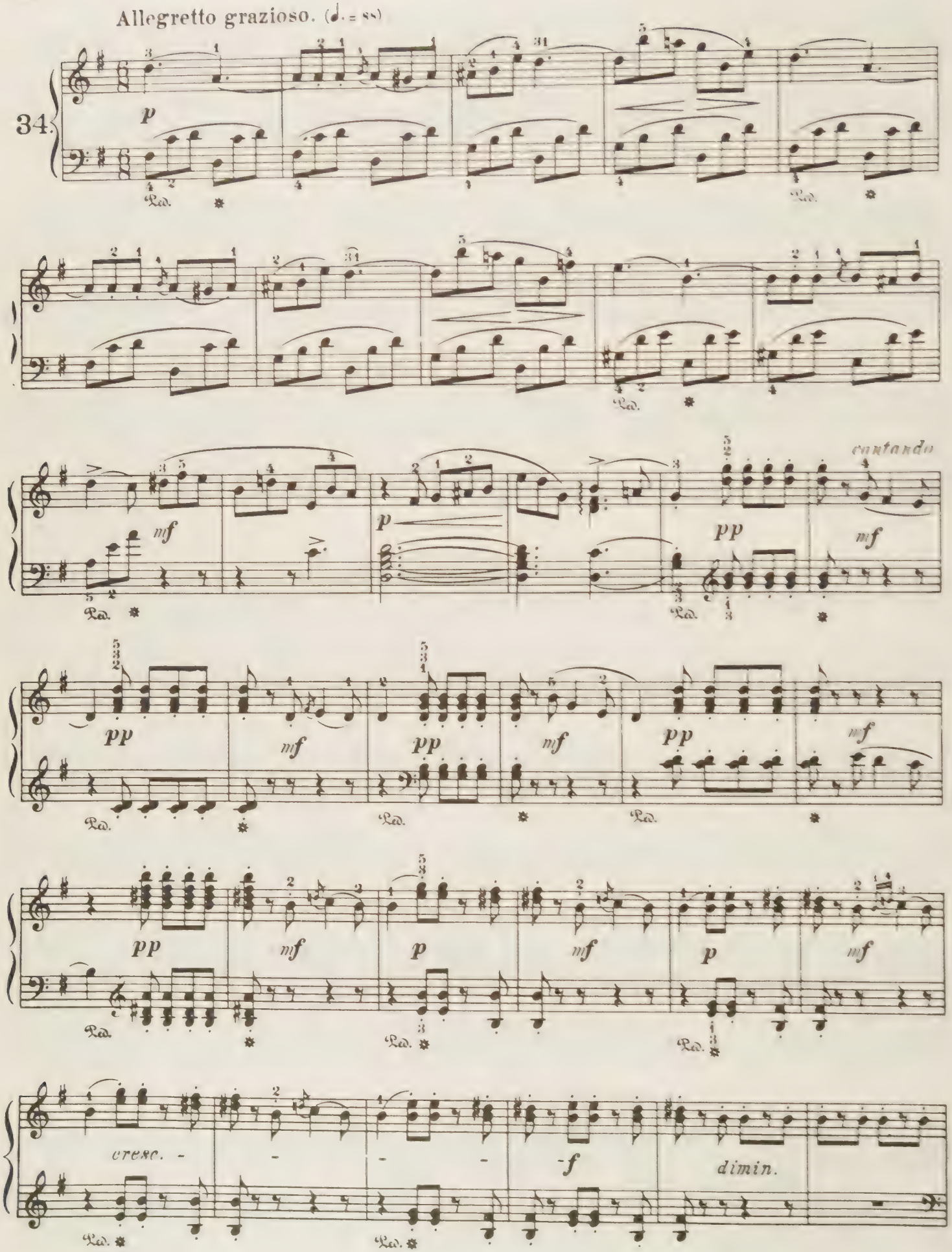

Allegretto.
32
p espress.
p
mf
f
cresc.
f
cresc.

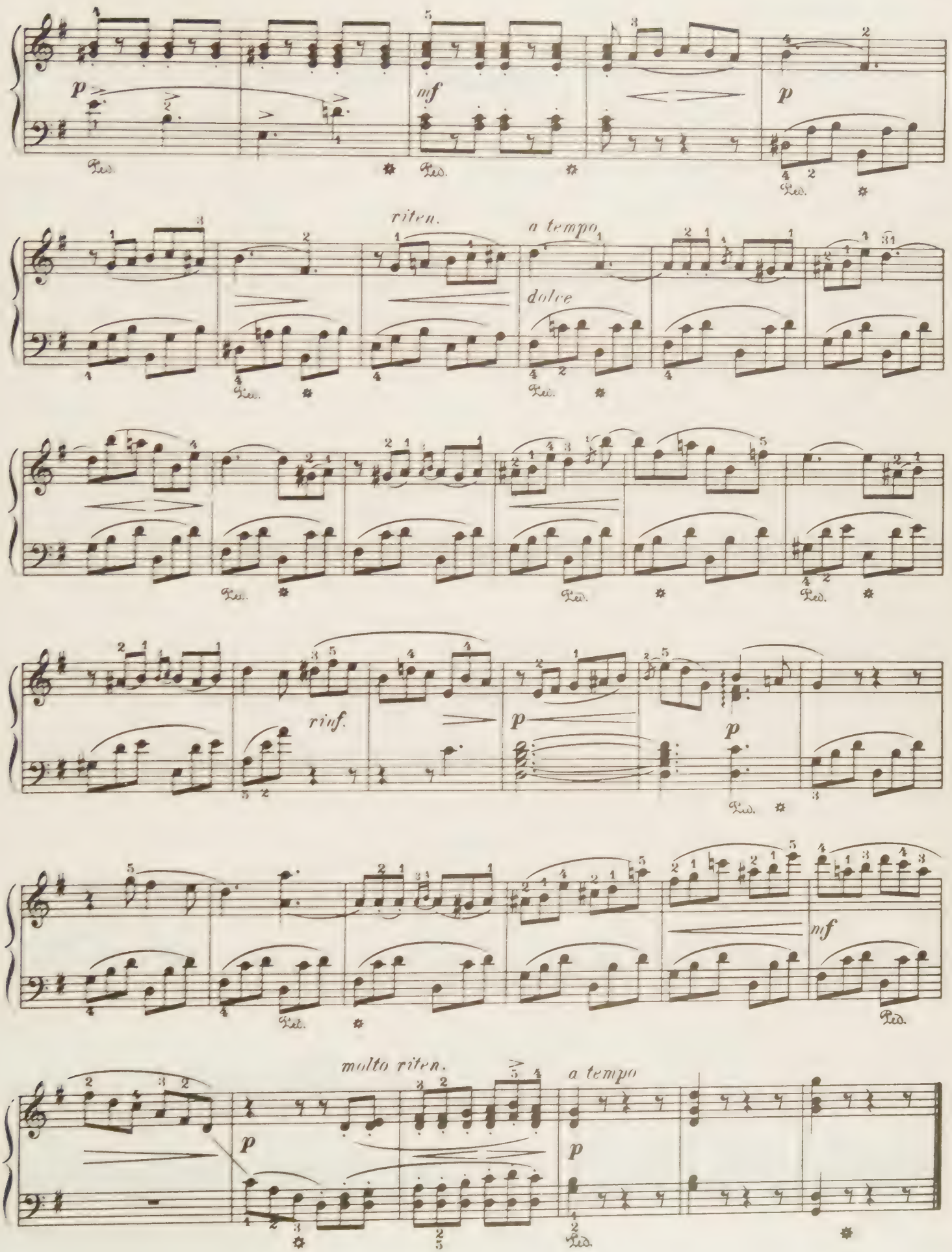

p
rinf
f
p
p
Ped.
p

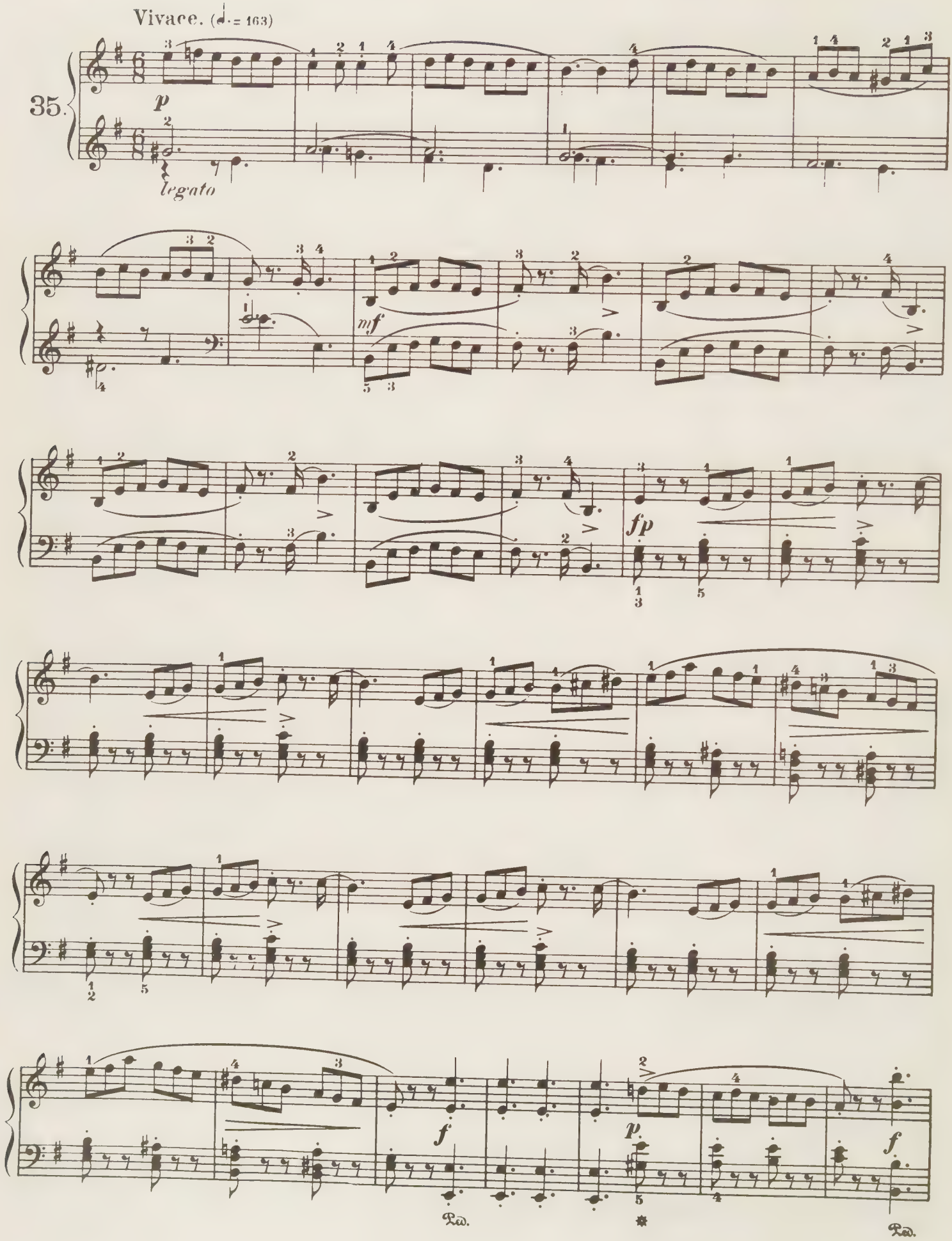
Allegretto moderato. (♪ = 106)

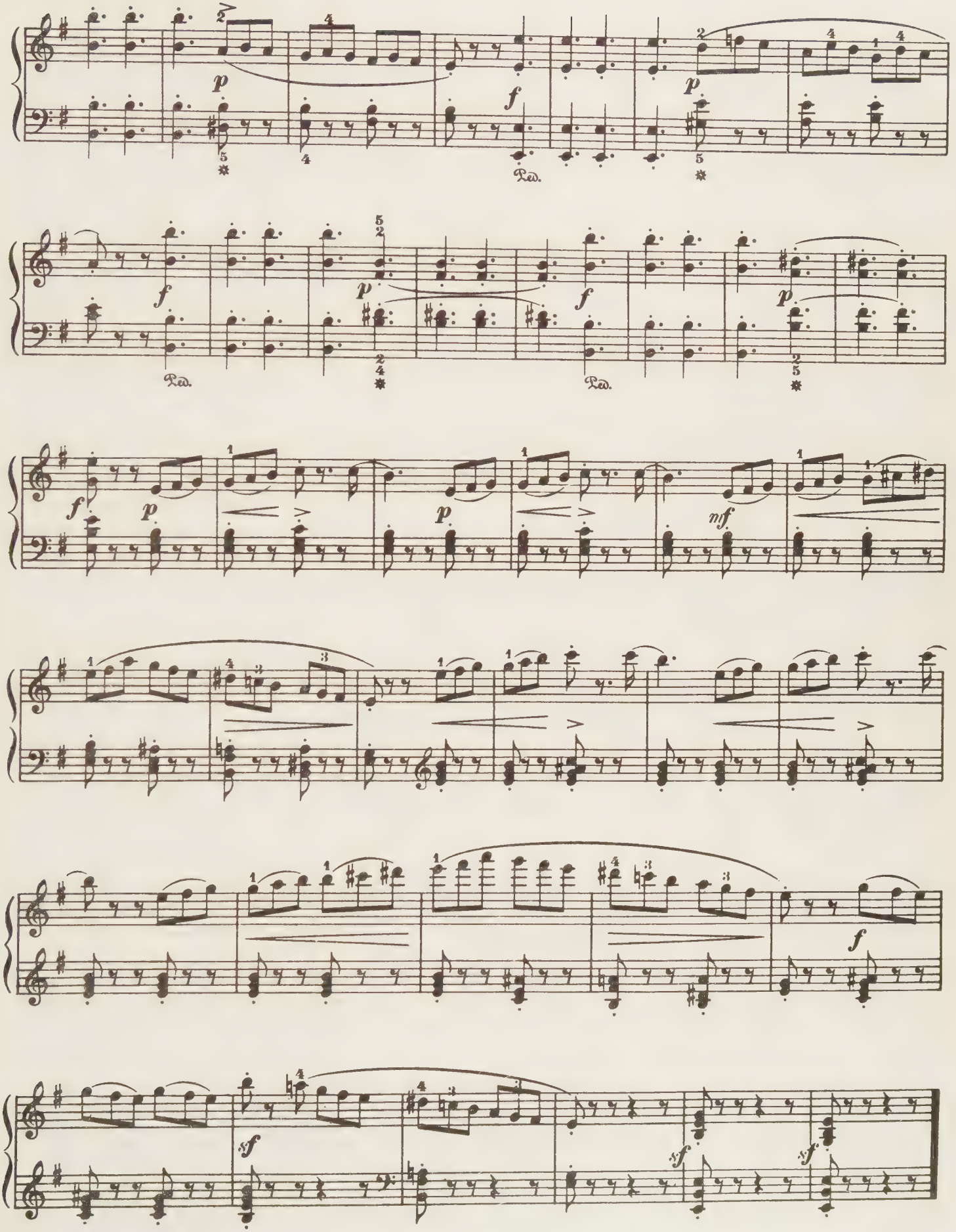


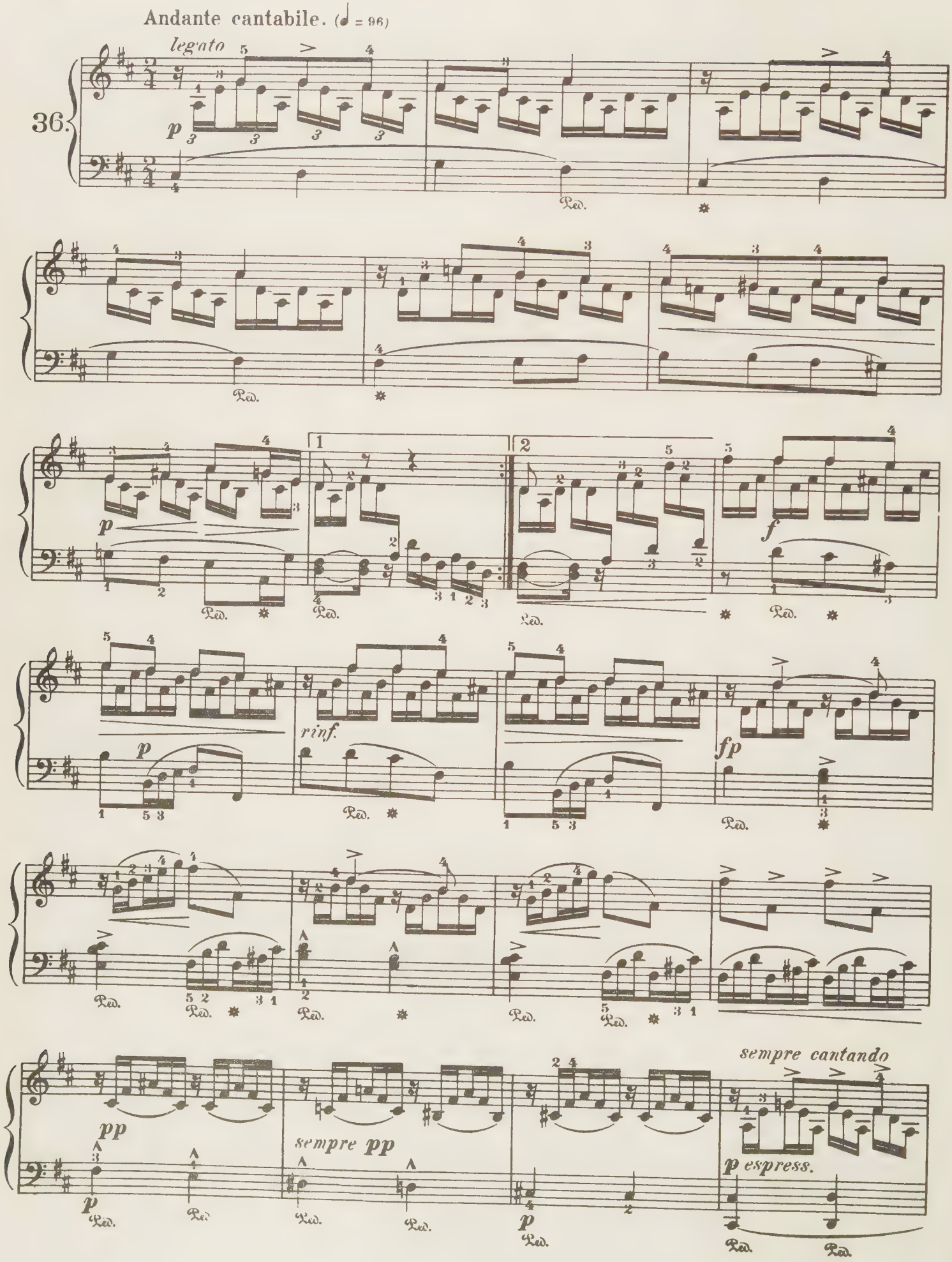
f
p
mf
p
f
dimin.
mf
f
8
p
p
8
Ped.

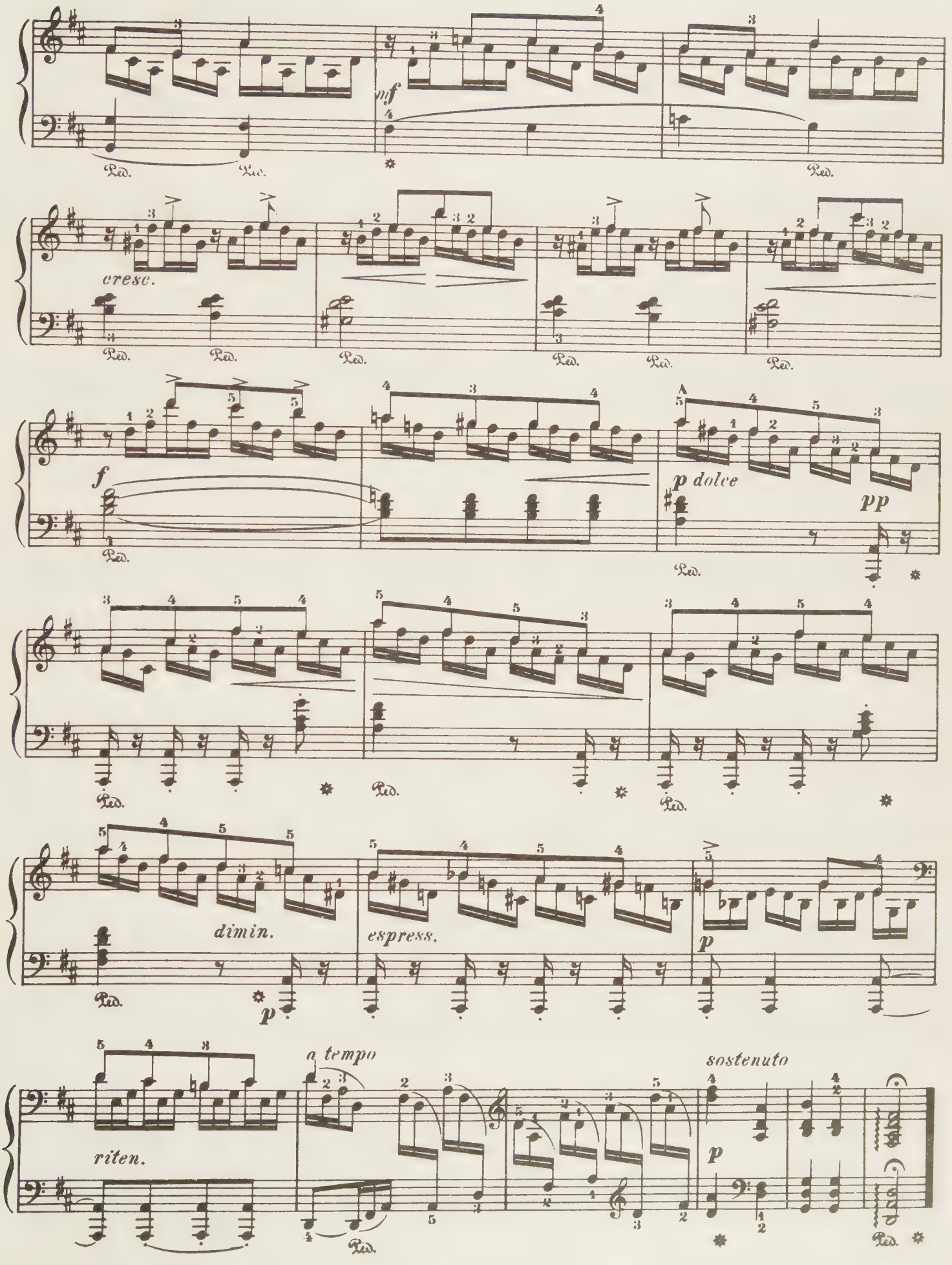

Allegretto grazioso. (♩. = 88)
34.
p
Ped.
mf
p
pp
cantando
dimin.

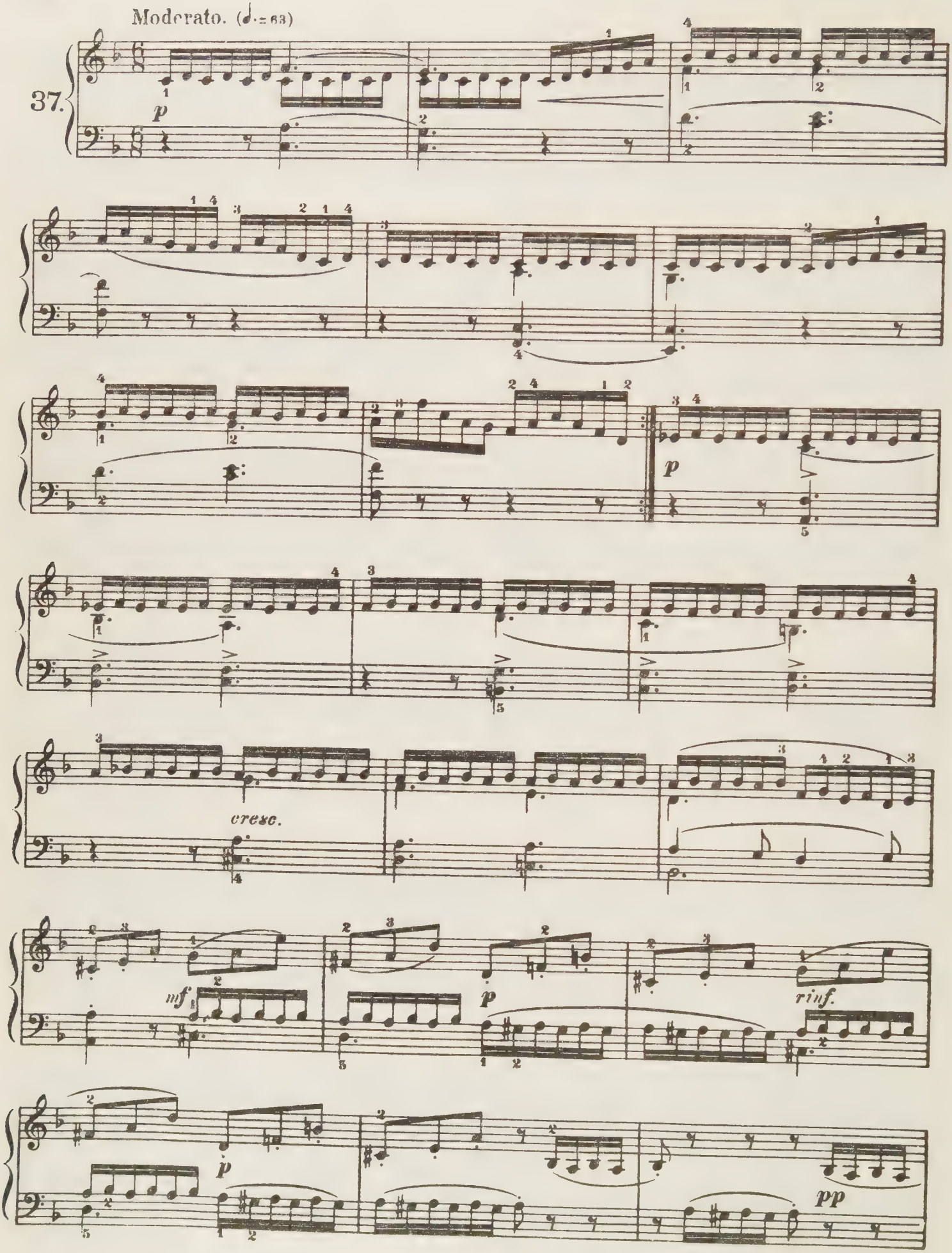

p
mf
p
riten.
a tempo
dolce
rinf.
p
p
mf
molto riten.
a tempo
p
p


Vivace. (♩. = 163)
35.
p
legato
mf
fp
f
p
f
Ped.
Ped.

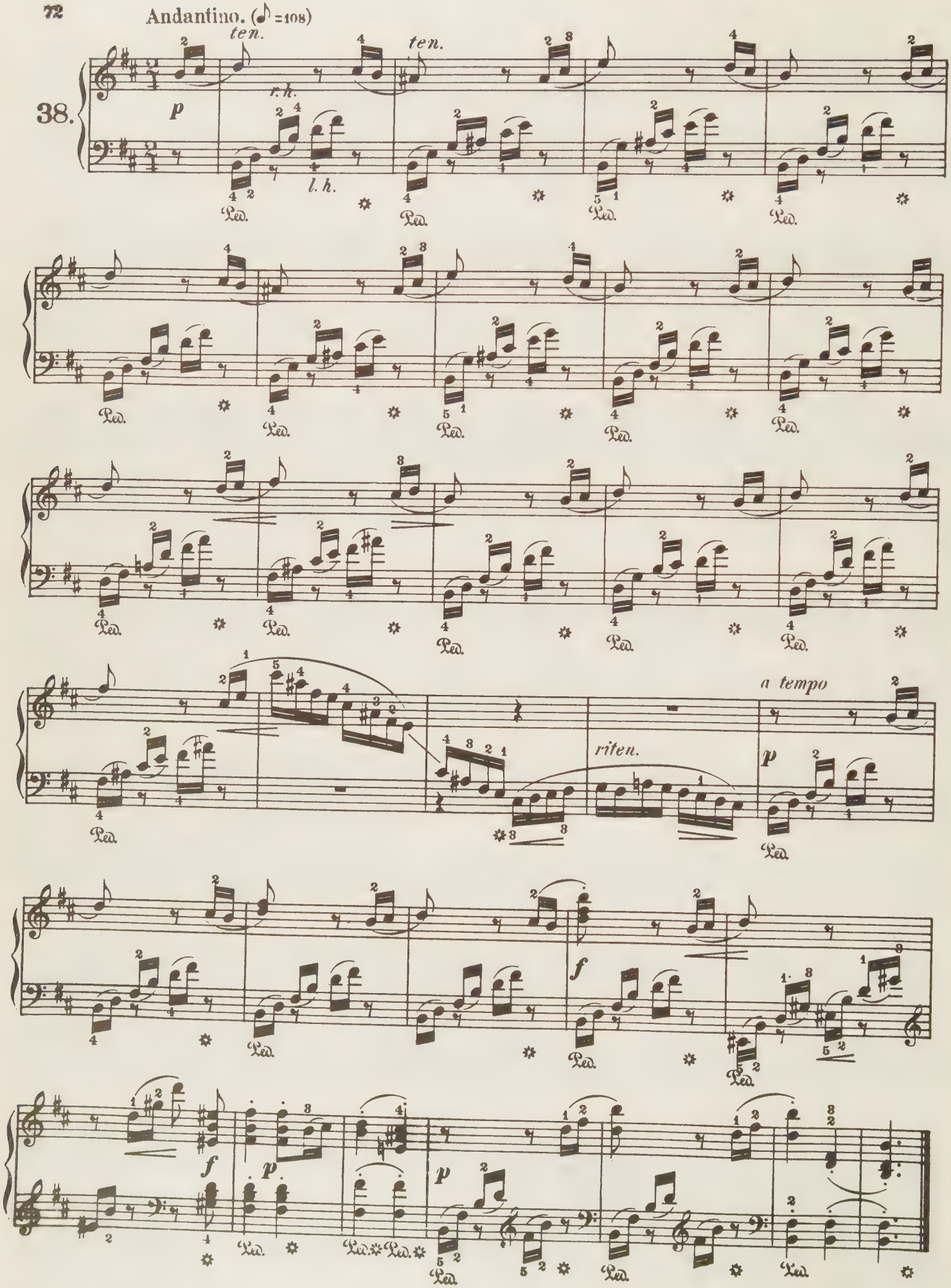

p
f
p
Ped.
f
p
f
Ped.
p
Ped.
f
p
p
mf
f
sf
sf
sf


Andante cantabile. (♩ = 96)
legato
36.
p
Ped.
1
2
f
rinf.
fp
pp
sempre pp
sempre cantando
p espress.


mf
Ped.
cresc.
f
p dolce
pp
dimin.
espress.
p
riten.
a tempo
sostenuto

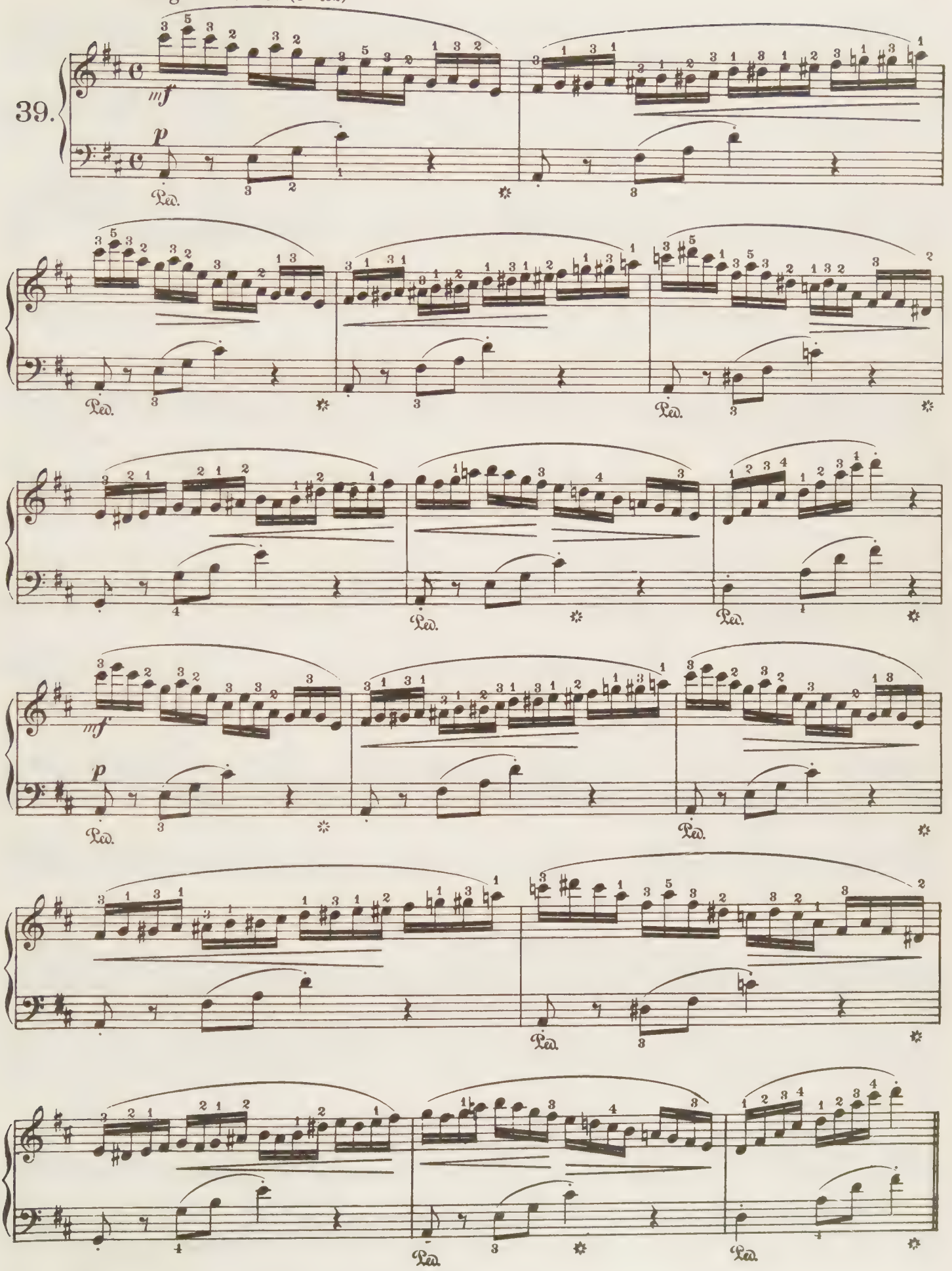

Moderato. (♩.=63)
37.
p
cresc.
mf
p
rinf.
p
pp

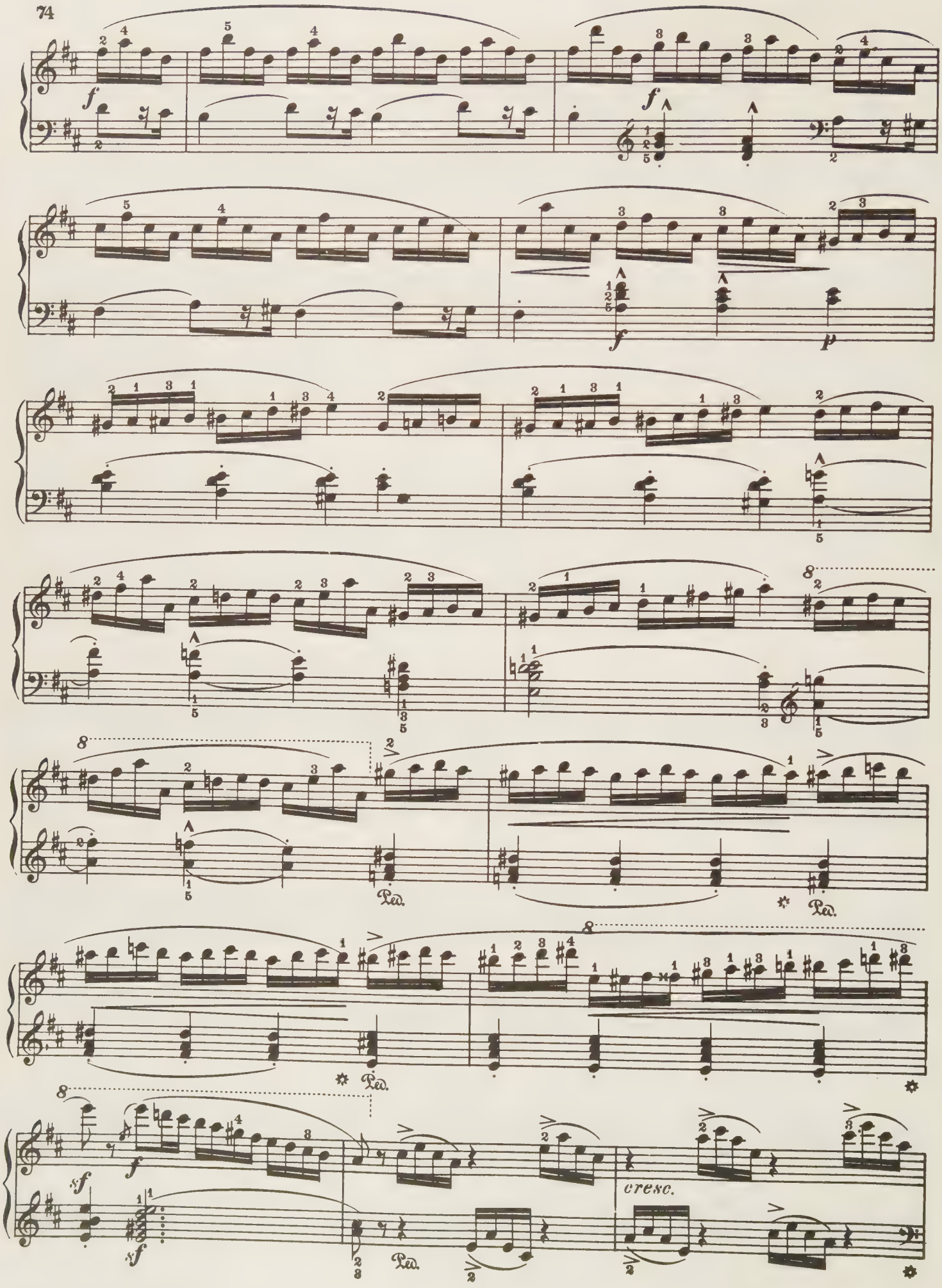
pp
p
mf
rinf.
pp
leggiero
p
sf
sf
sf
Ped.
Ped.
p


Andantino. (♪=108)
38.
ten.
ten.
r.h.
l.h.
riten.
a tempo

Allegro veloce. (♩=152)

39.

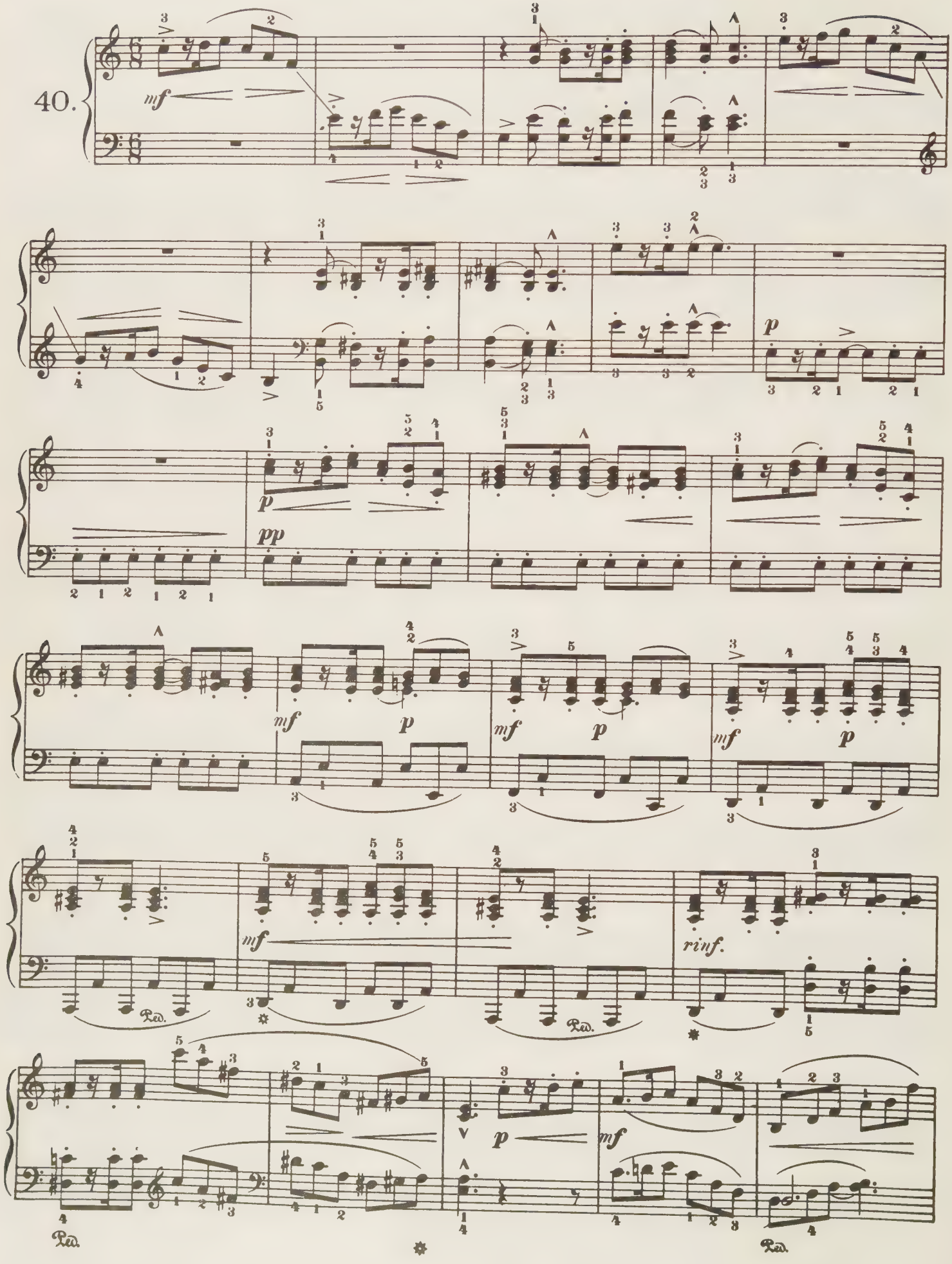


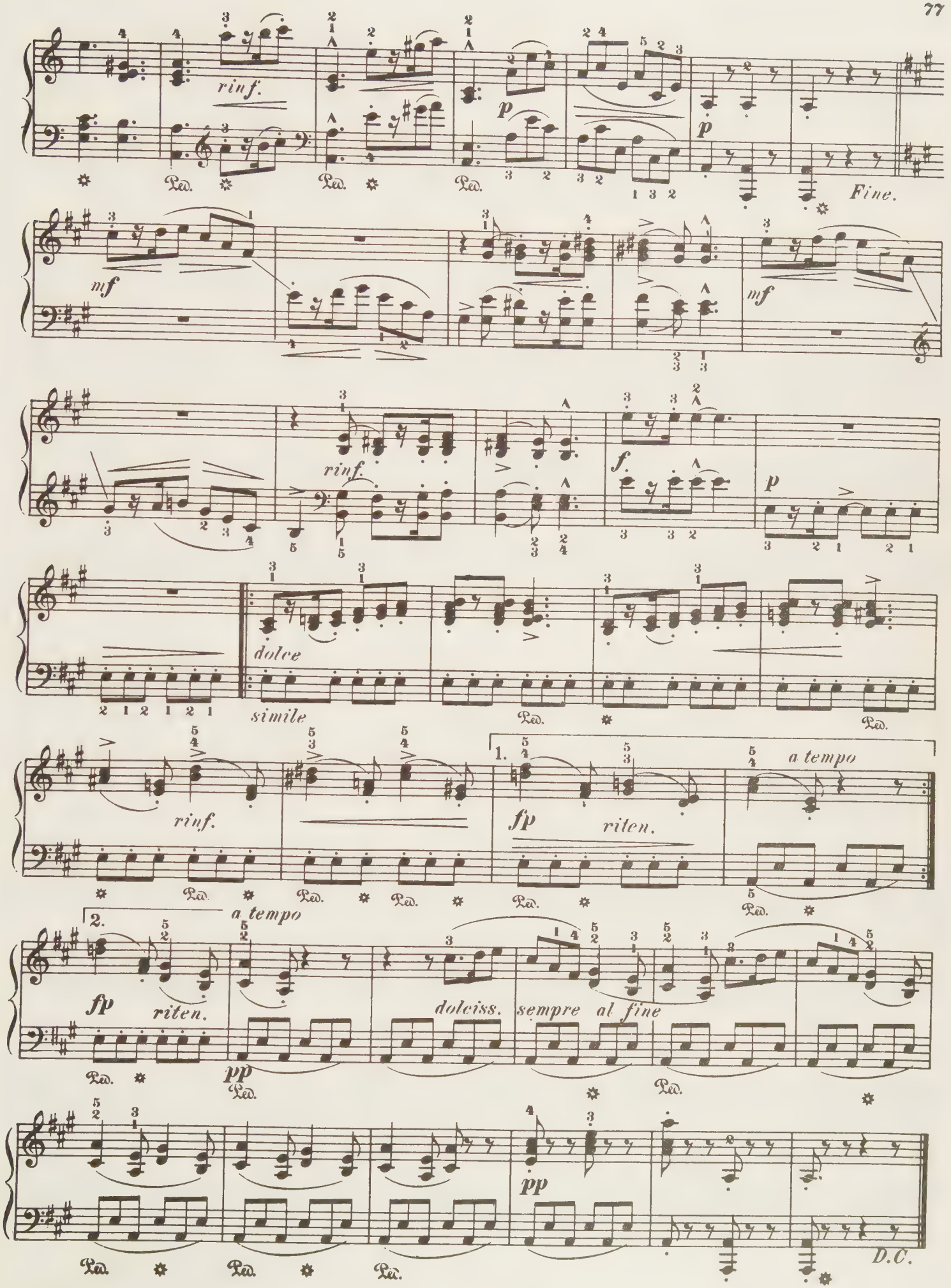

f
f
f
p
8
Ped.
Ped.
Ped.
sf
f
sf
cresc.

mf
Ped.
più f
fp
f

Allegretto. (♩= 80)

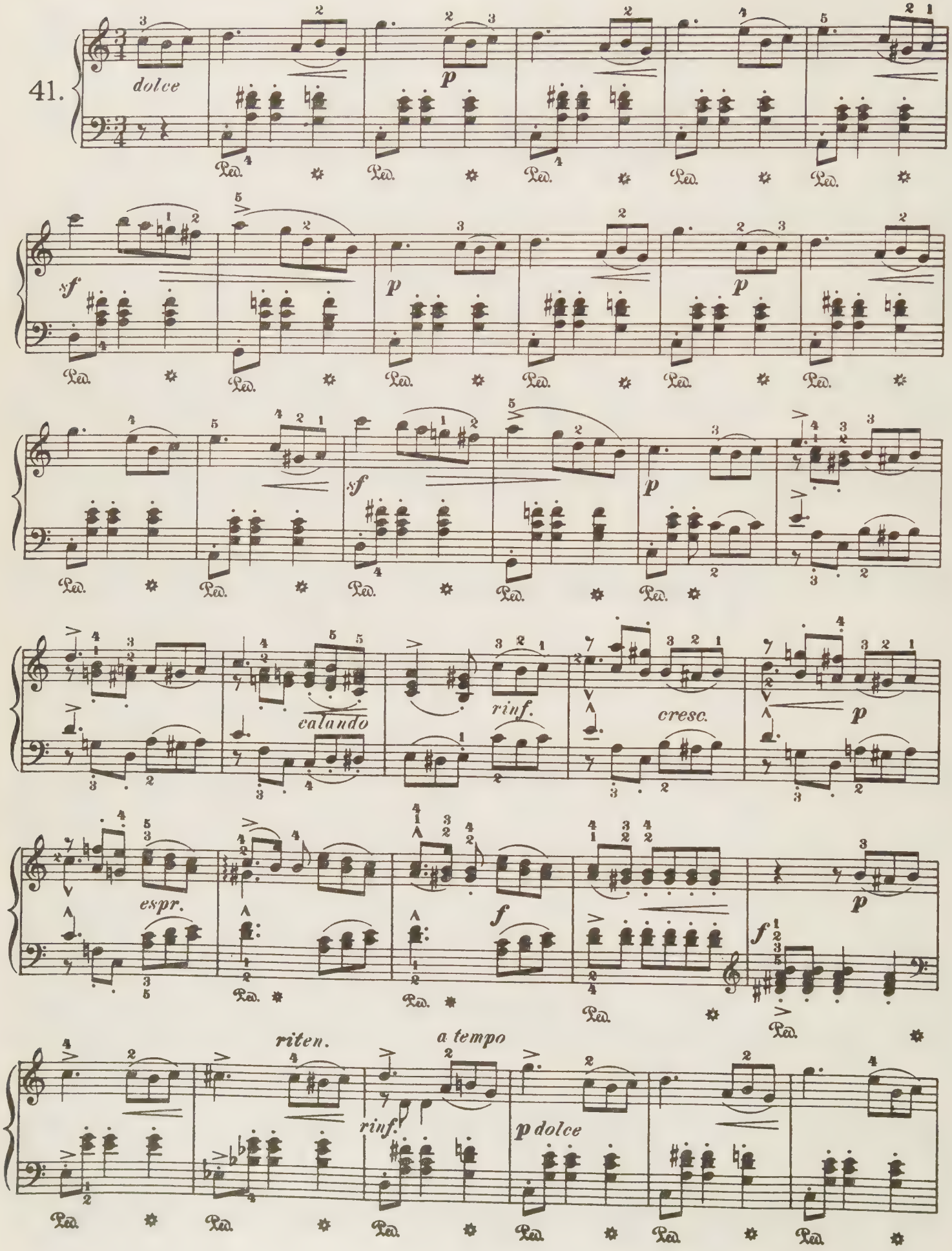
40.

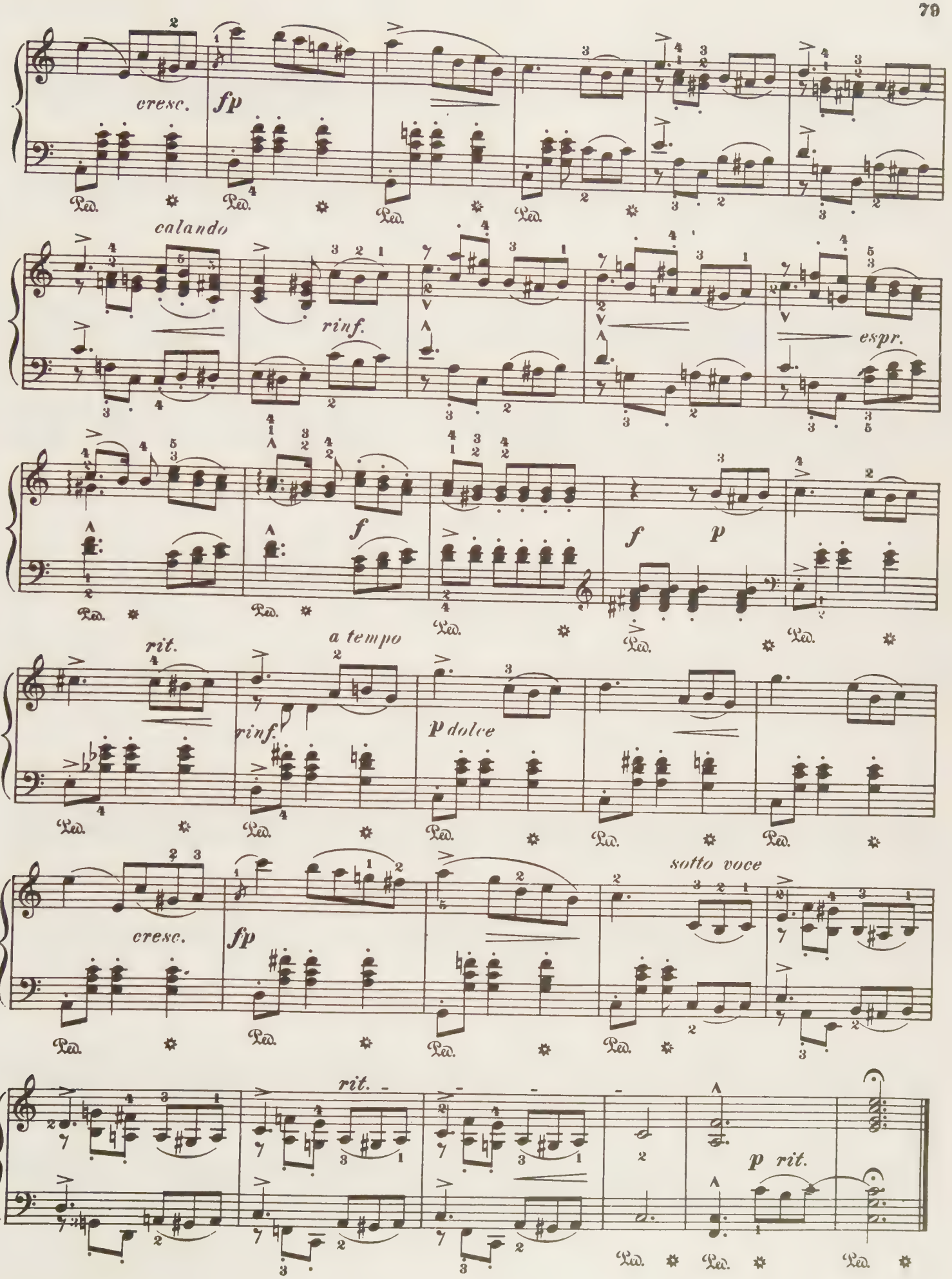



rinf.
p
p
Fine.
mf
mf
rinf.
f.
p
dolce
simile
rinf.
1.
fp
riten.
a tempo
2.
a tempo
fp
riten.
dolciss.
sempre al fine
pp
pp
D.C.

Andantino. (♩ = 108)

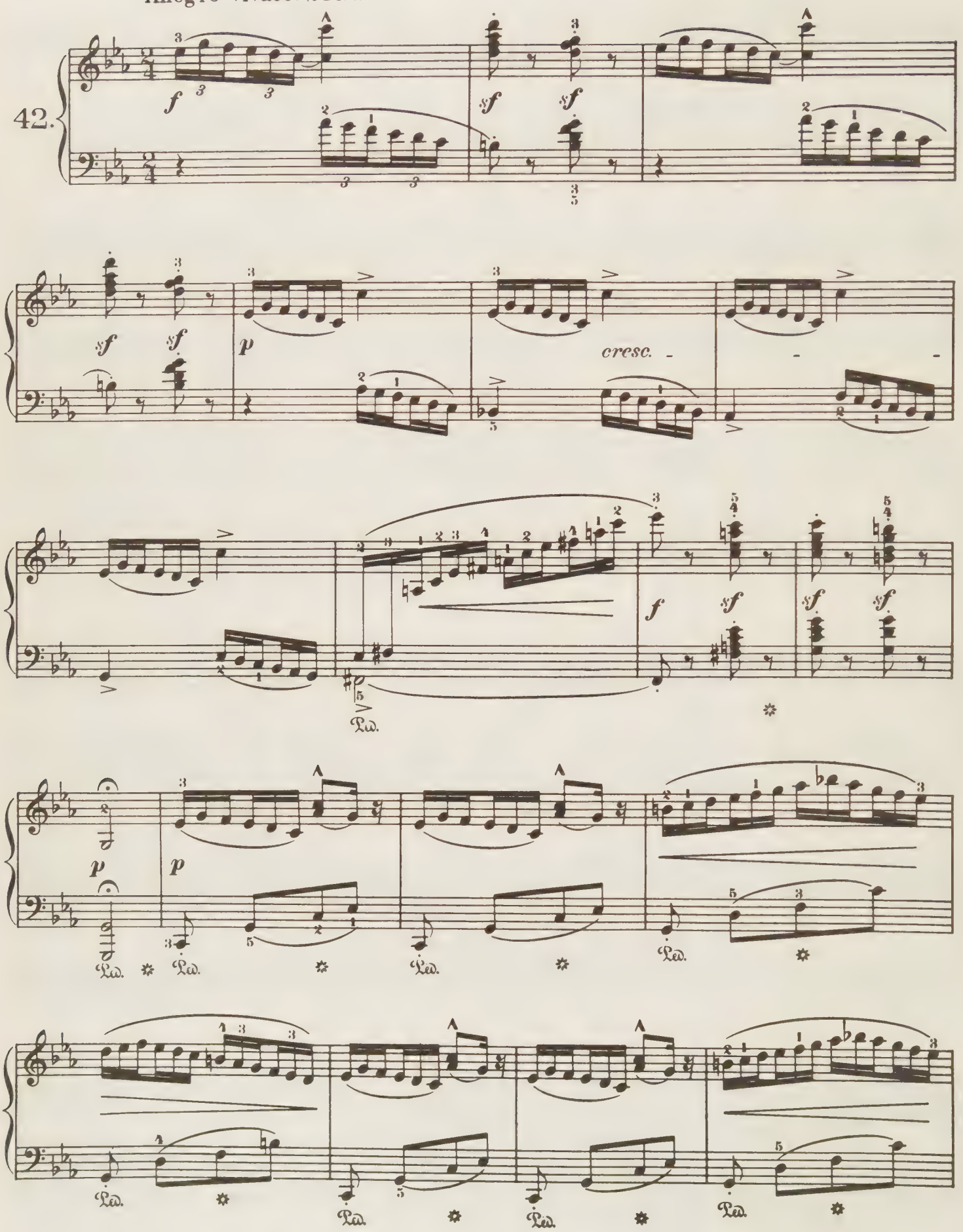
41.

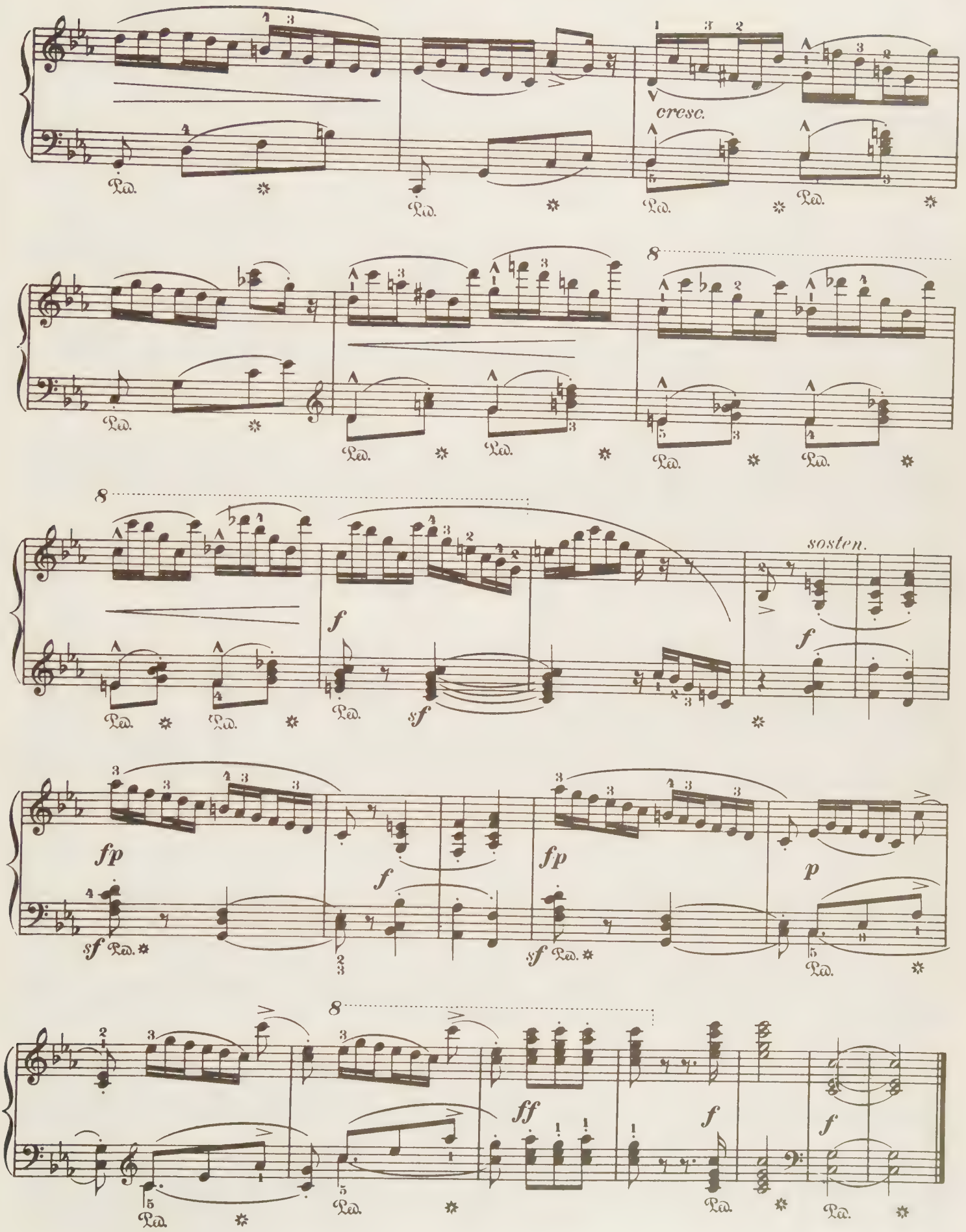


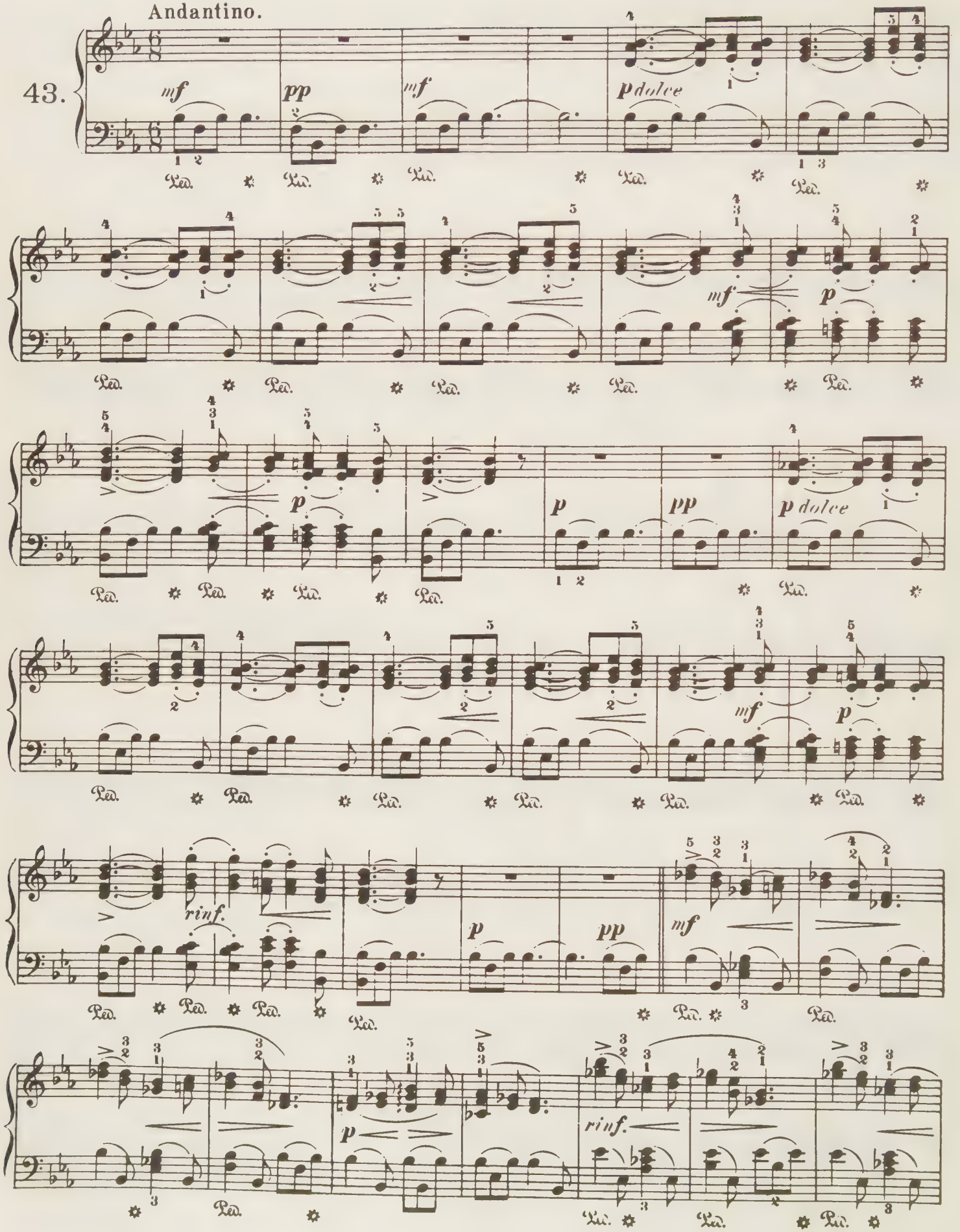

cresc.
fp
calando
rinf.
espr.
f
f
p
rit.
a tempo
rinf.
p dolce
cresc.
fp
sotto voce
rit.
p rit.

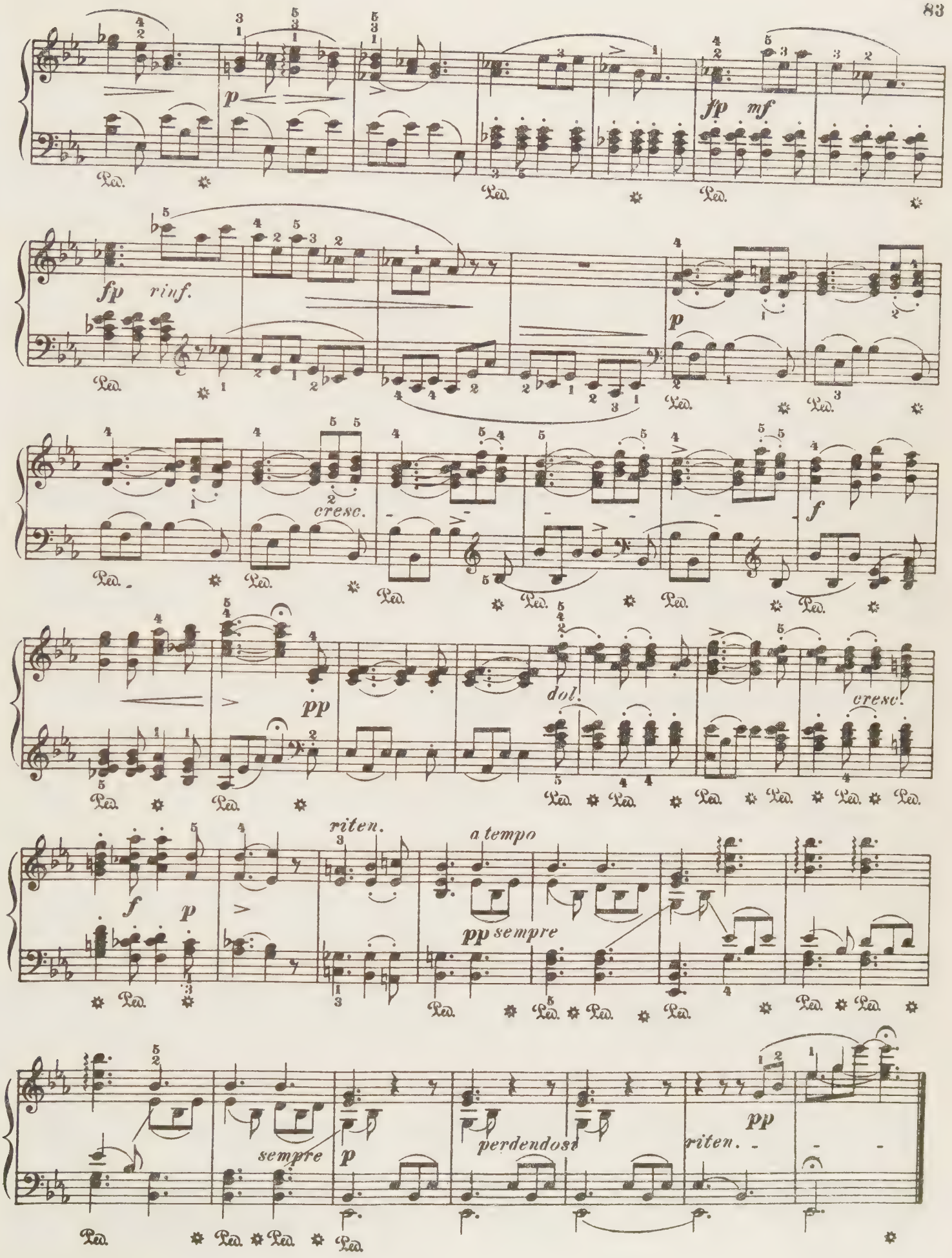
Allegro vivace. (♩ = 100)

42.

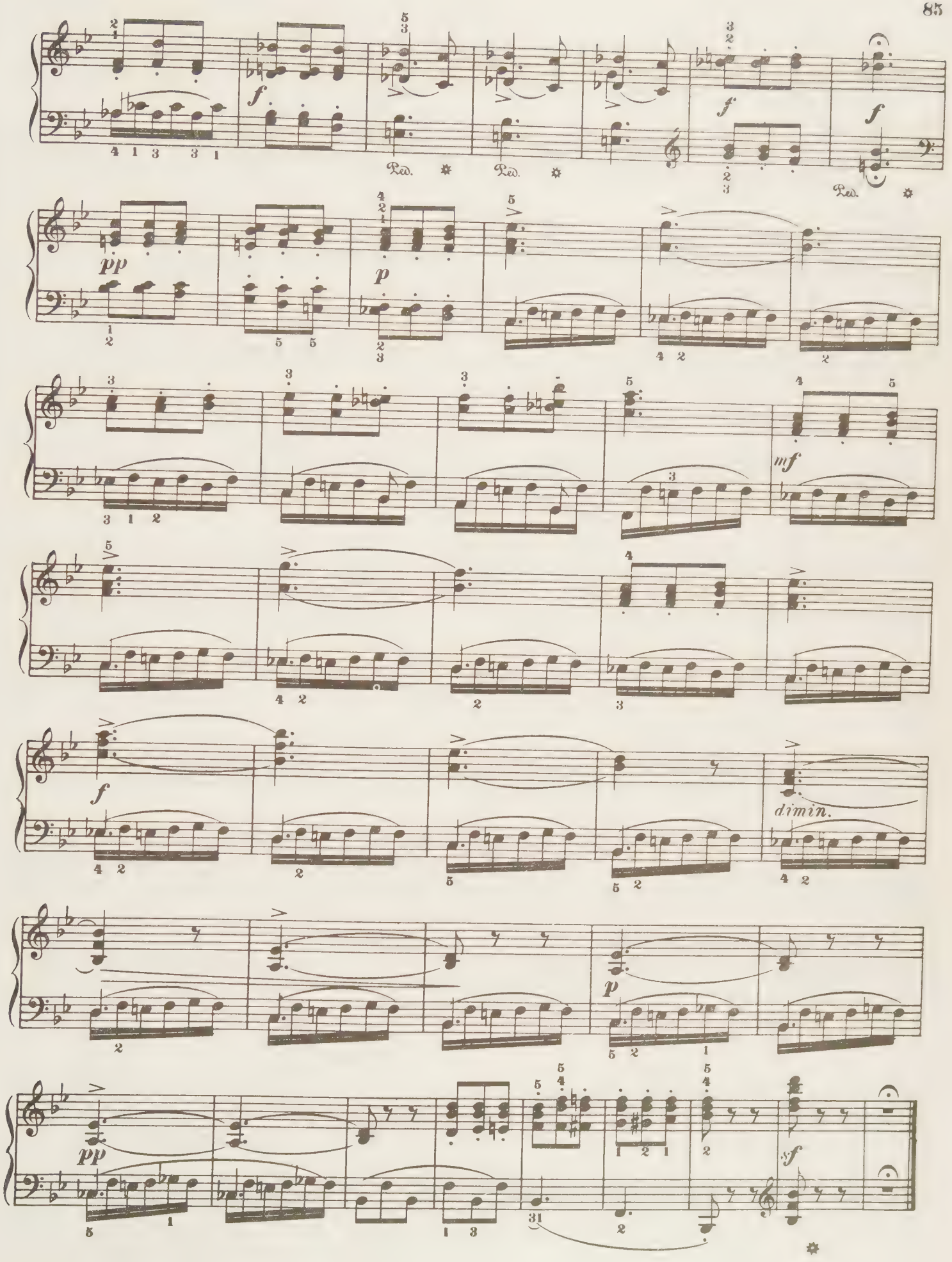



cresc.
8
8
sosten.
f
sf
fp
p
ff


Andantino.
43.
mf
pp
mf
p dolce
mf
p
p
pp
p dolce
mf
p
rinf.
p
pp
mf
p
rinf.

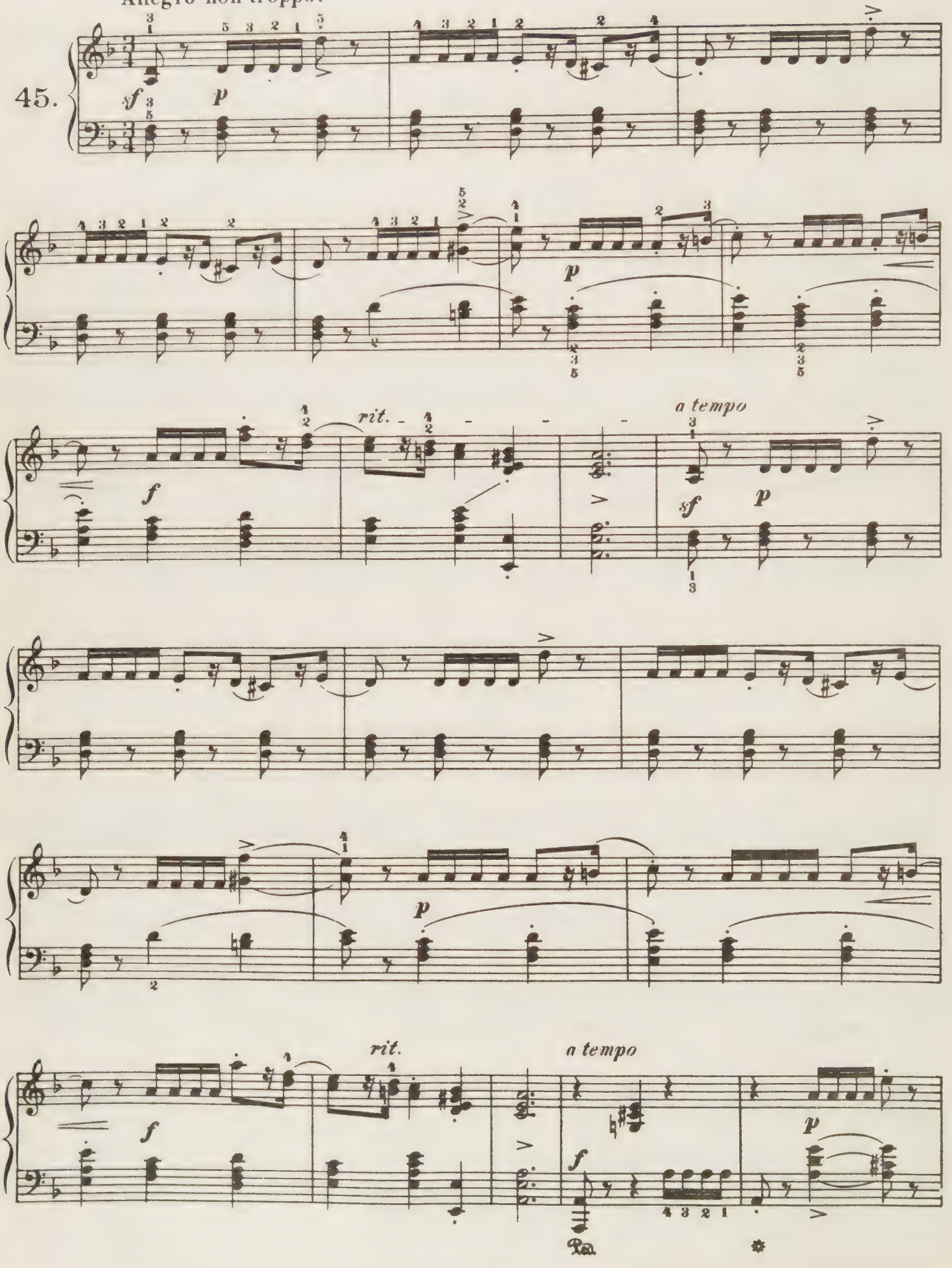

p
fp
mf
fp
rinf.
p
cresc.
f
pp
dol.
cresc.
f
p
riten.
a tempo
pp sempre
sempre
p
perdendosi
riten.
pp

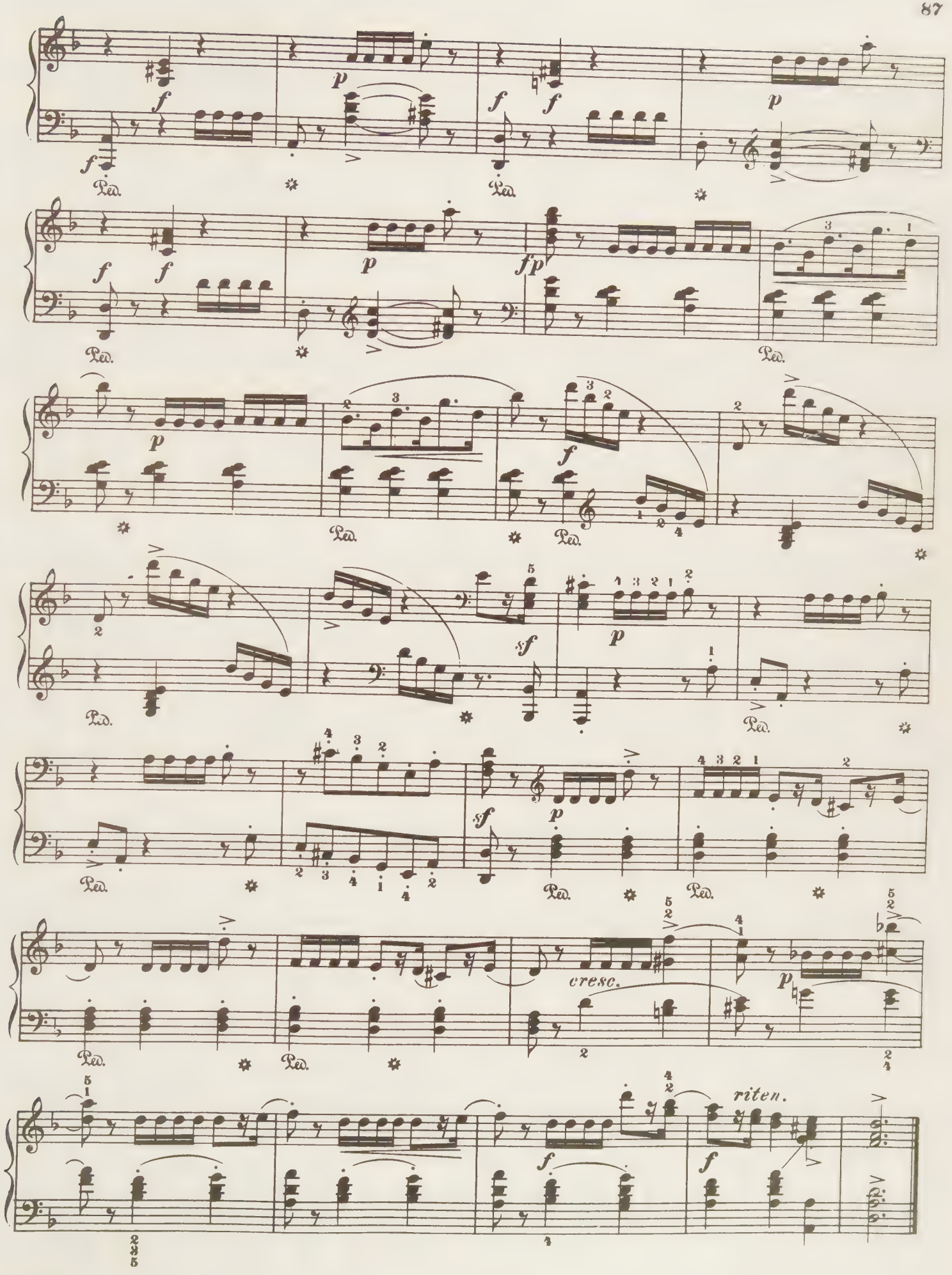
Allegro vivace.

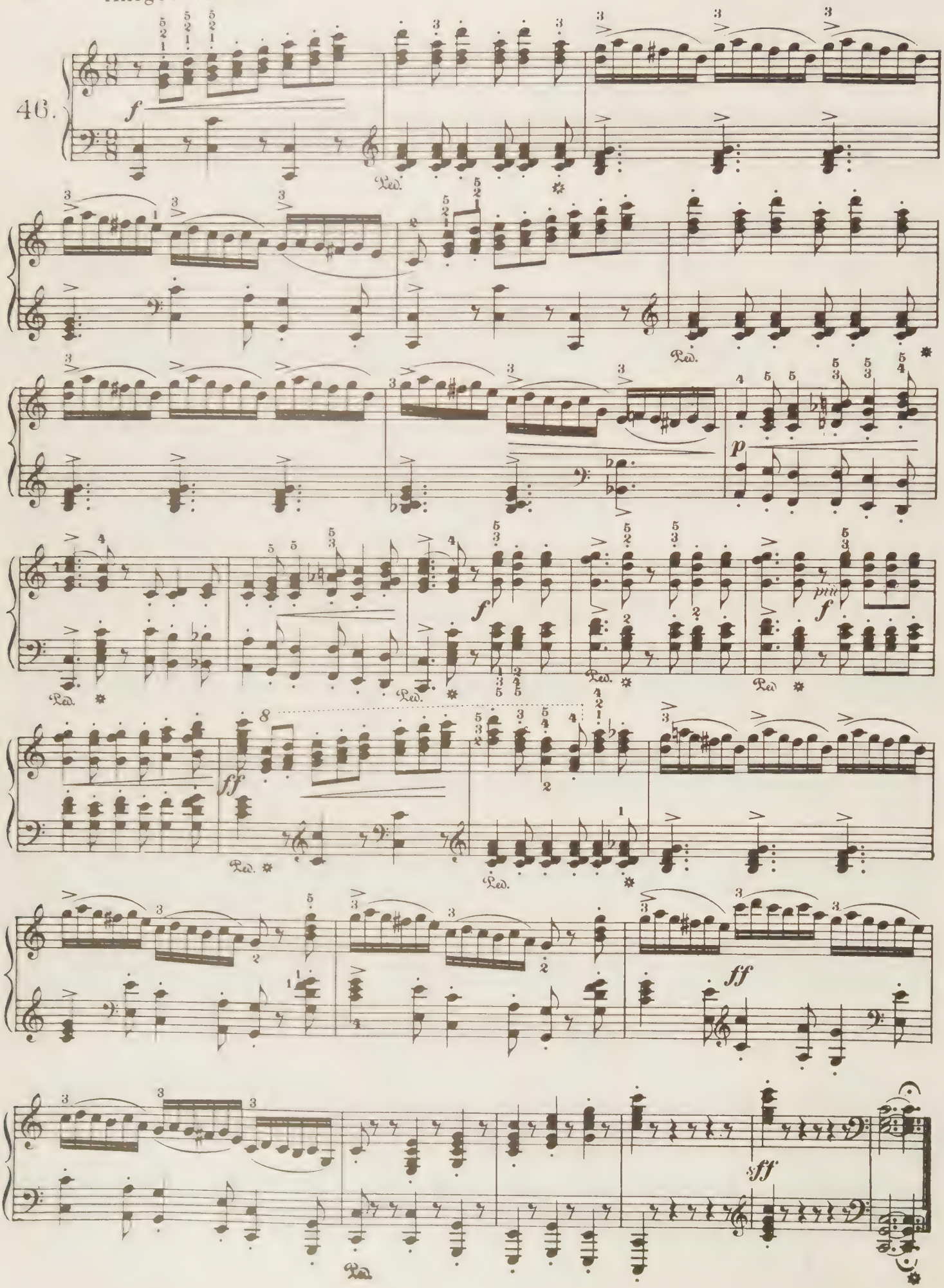

f
Ped.
Ped.
f
f
Ped.
pp
p
mf
f
dimin.
p
pp
sf

Allegro non troppo.

45.

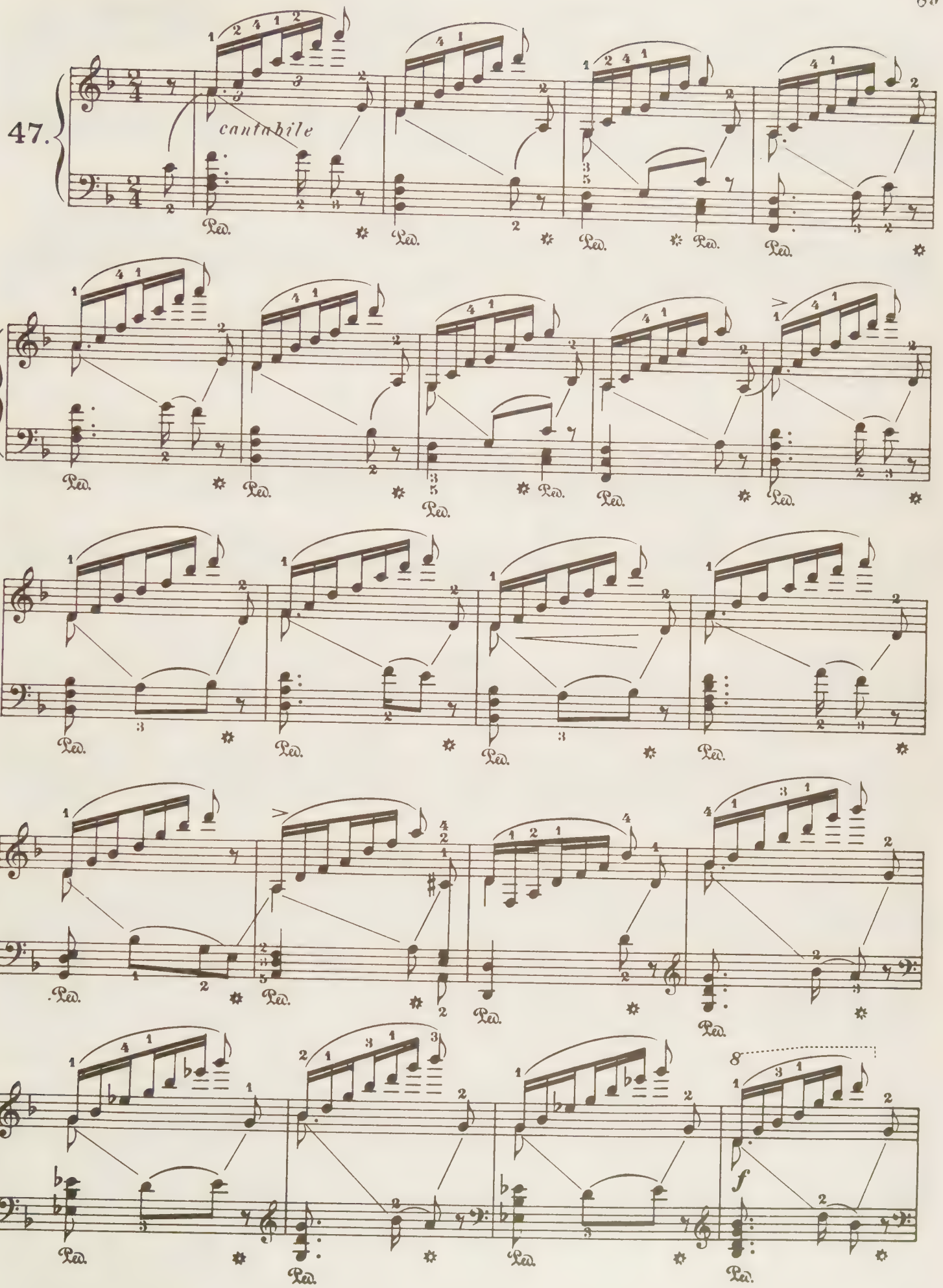


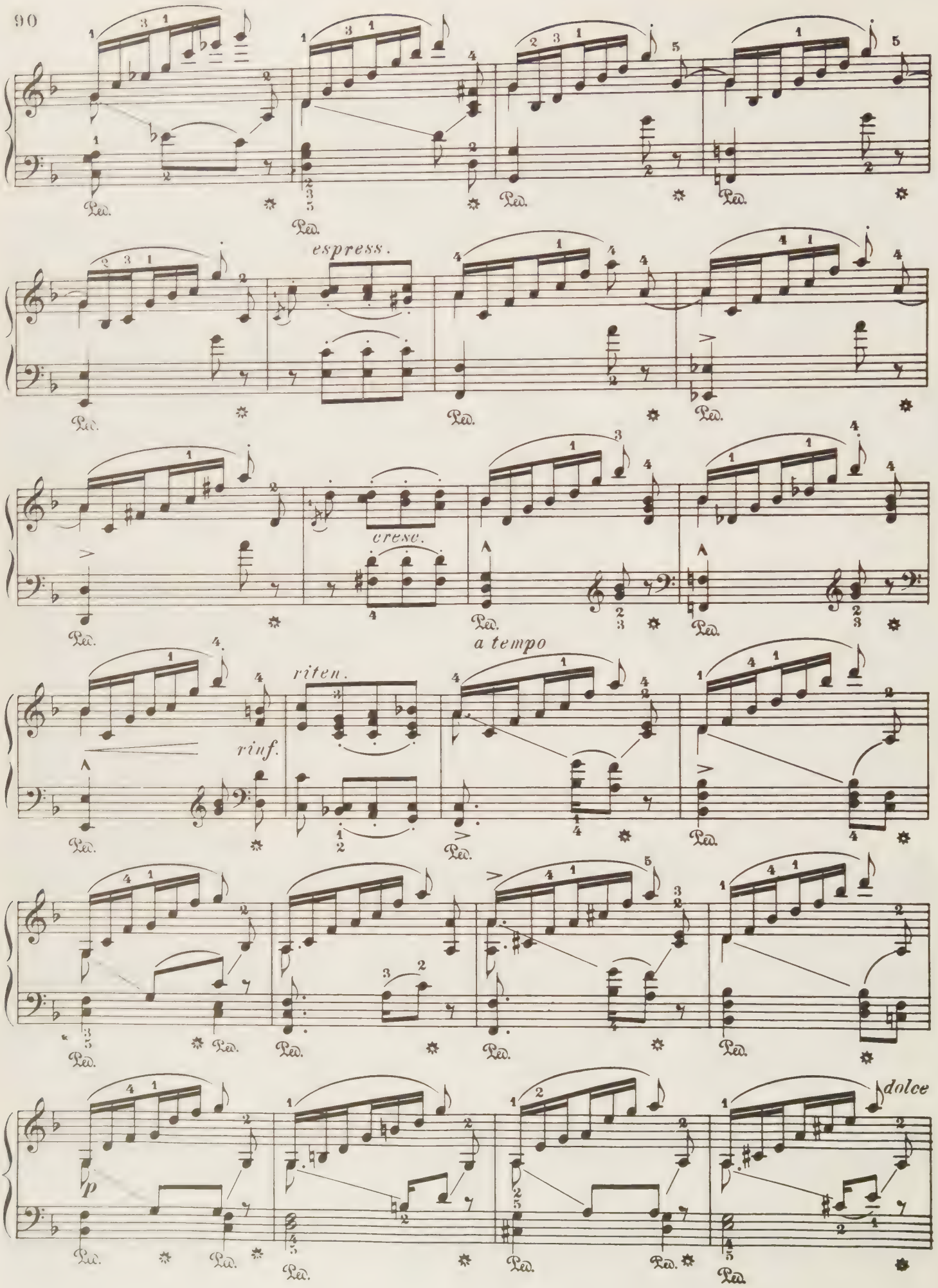

cresc.
riten.

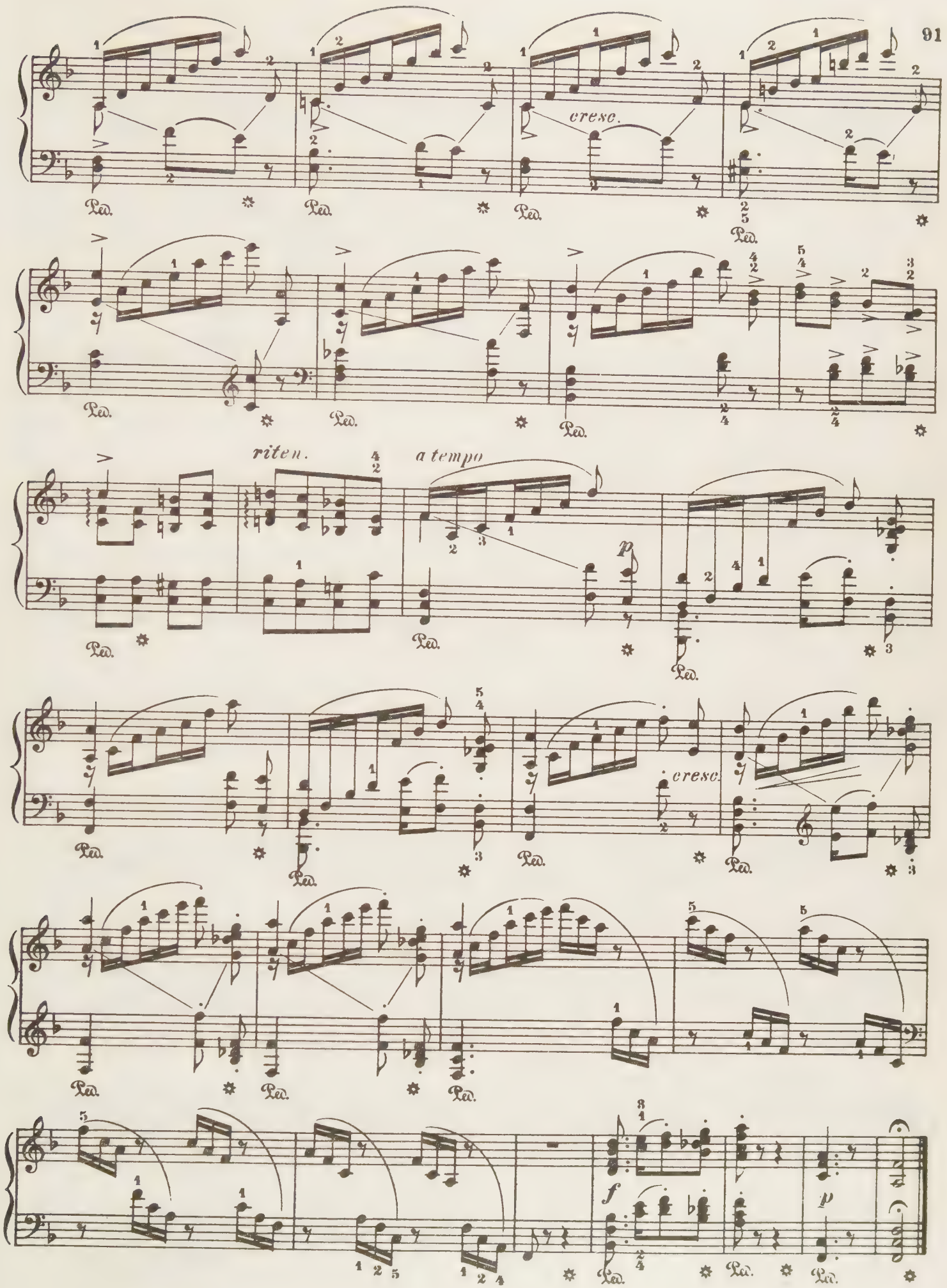

46.
f
Ped.
p
ff
sff

Allegretto con moto.

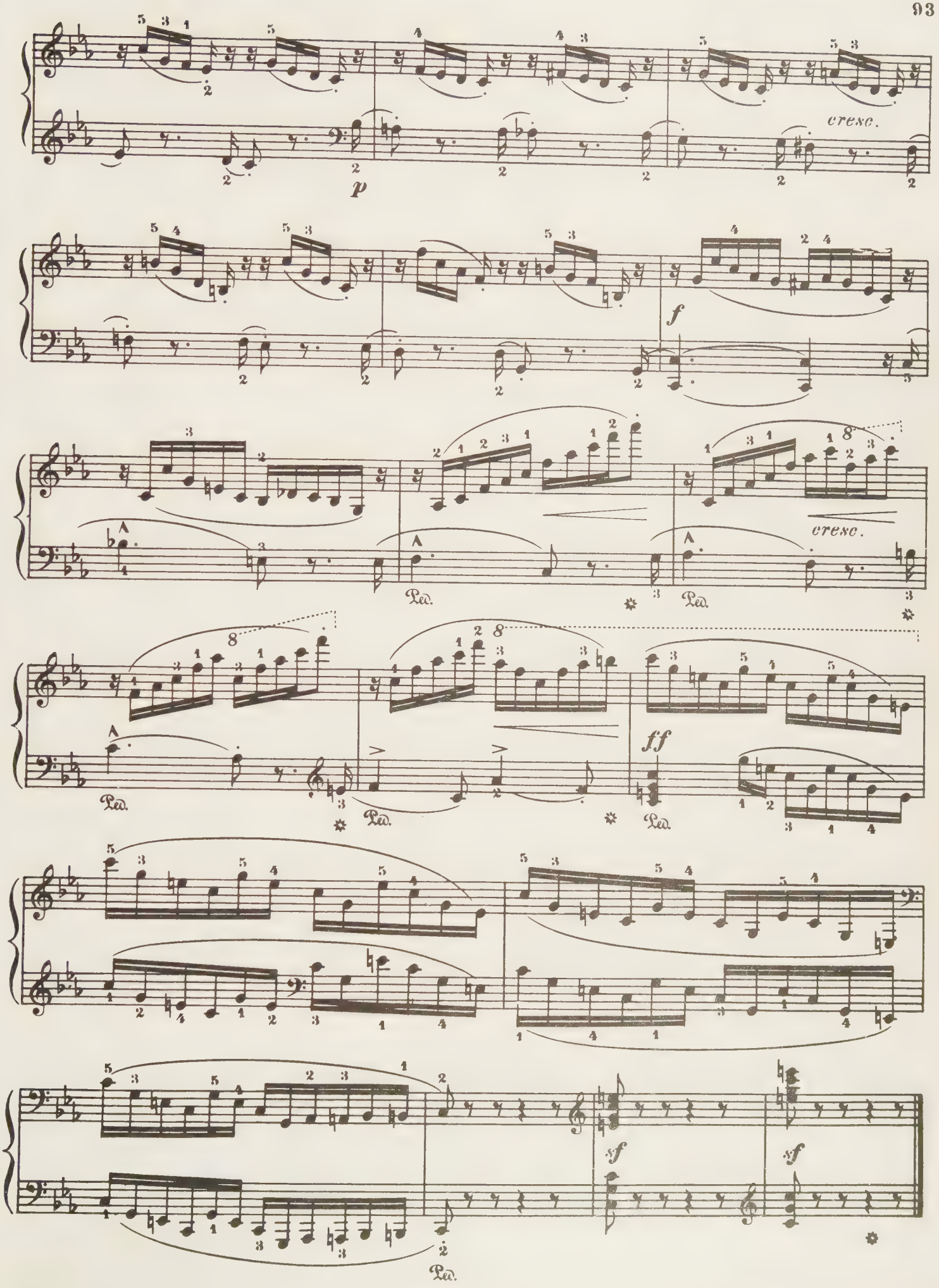
47.

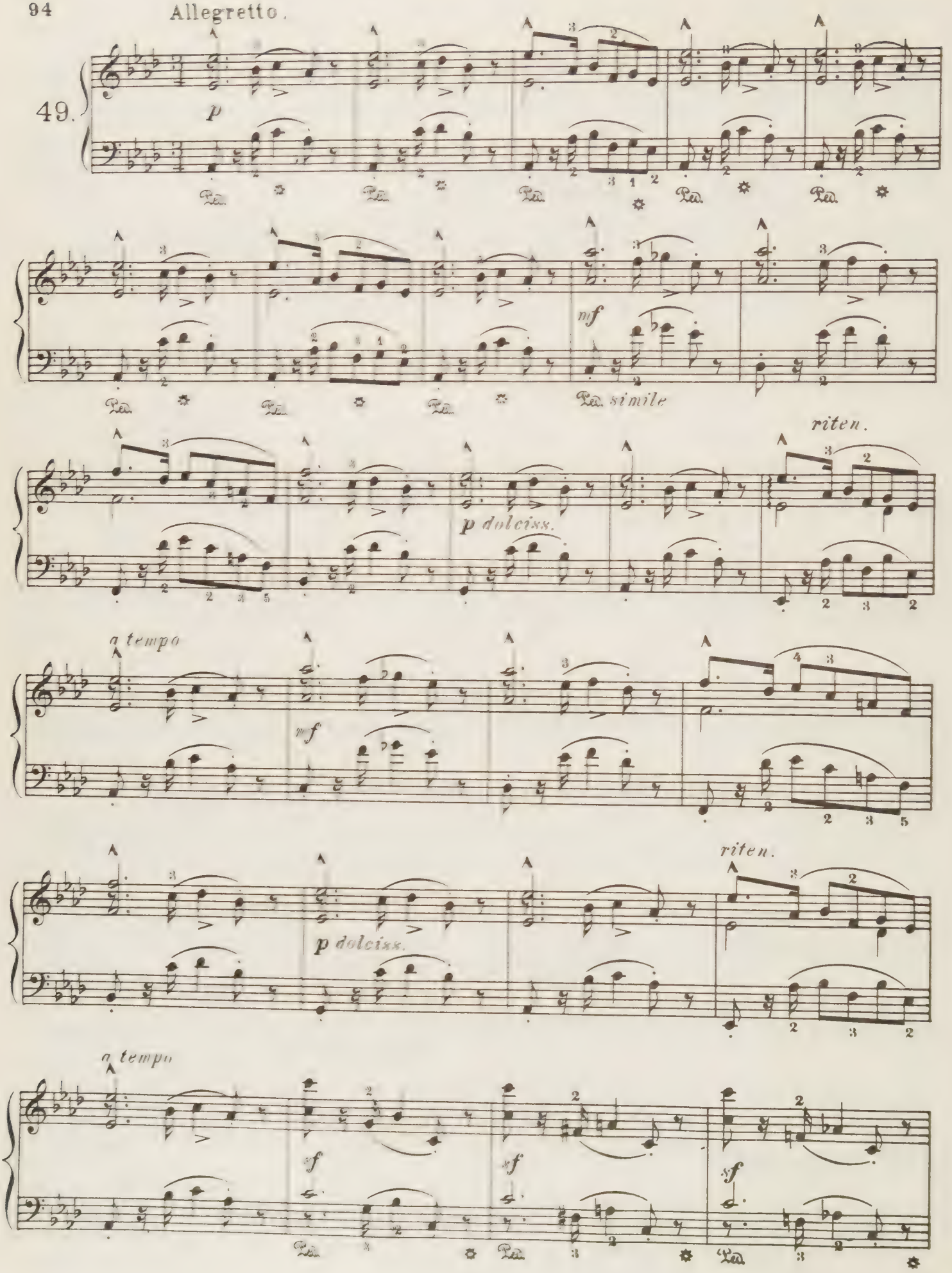


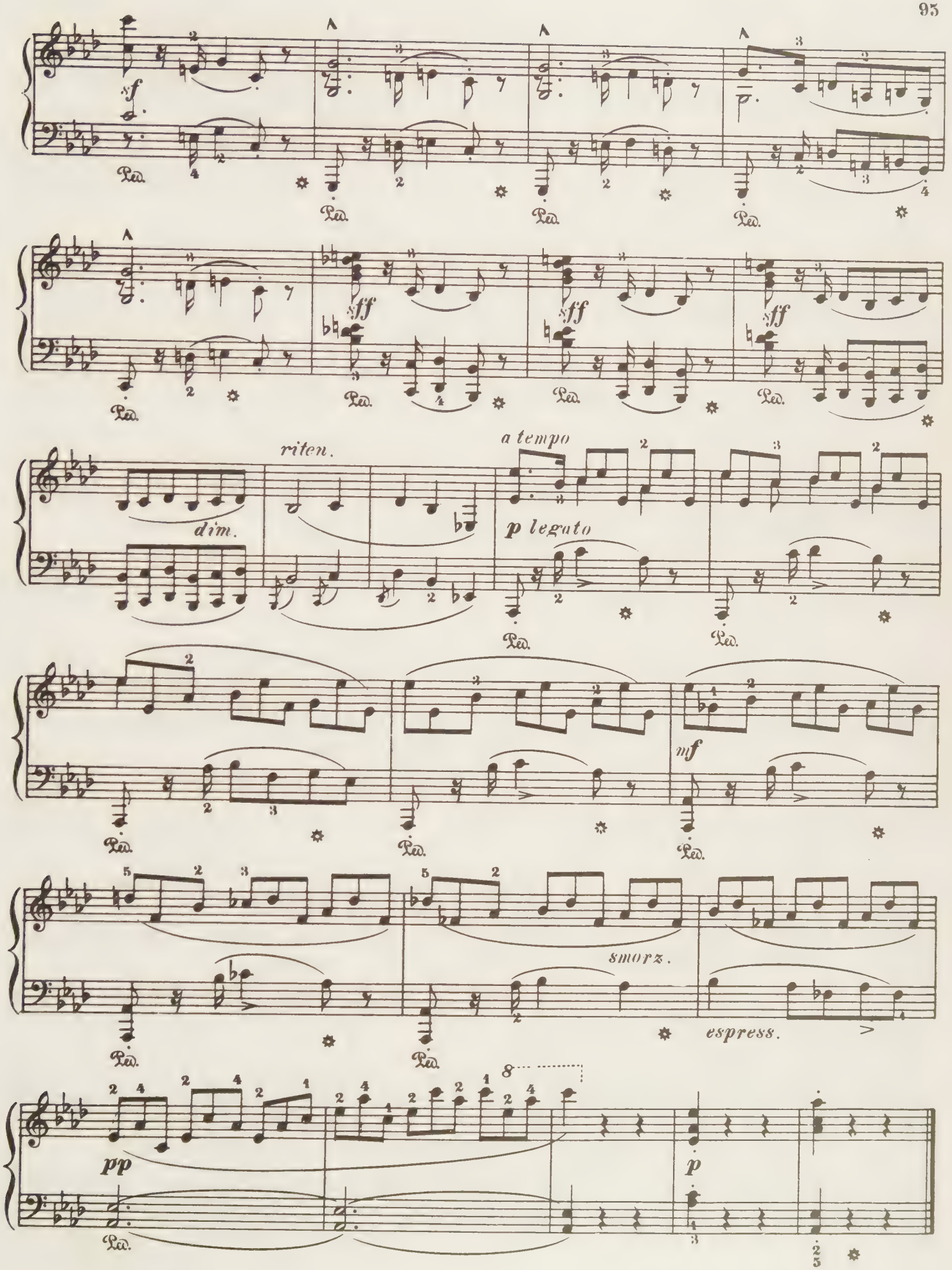

espress.
cresc.
riten.
a tempo
rinf.
dolce


cresc.
riten.
a tempo
p
cresc.
f
p

Allegro risoluto.


cresc.
p
f
cresc.
Ped.
Ped.
Ped.
ff
Ped.
sf
sf
Ped.


Allegretto.
49.
p
Ped.
mf
simile
riten.
p dolciss.
a tempo
riten.
sf


sf
Ped.
sff
riten.
dim.
a tempo
p legato
mf
smorz.
espress.
pp
p

Con moto.

leggiero

50.

cantando

Ped. ✲

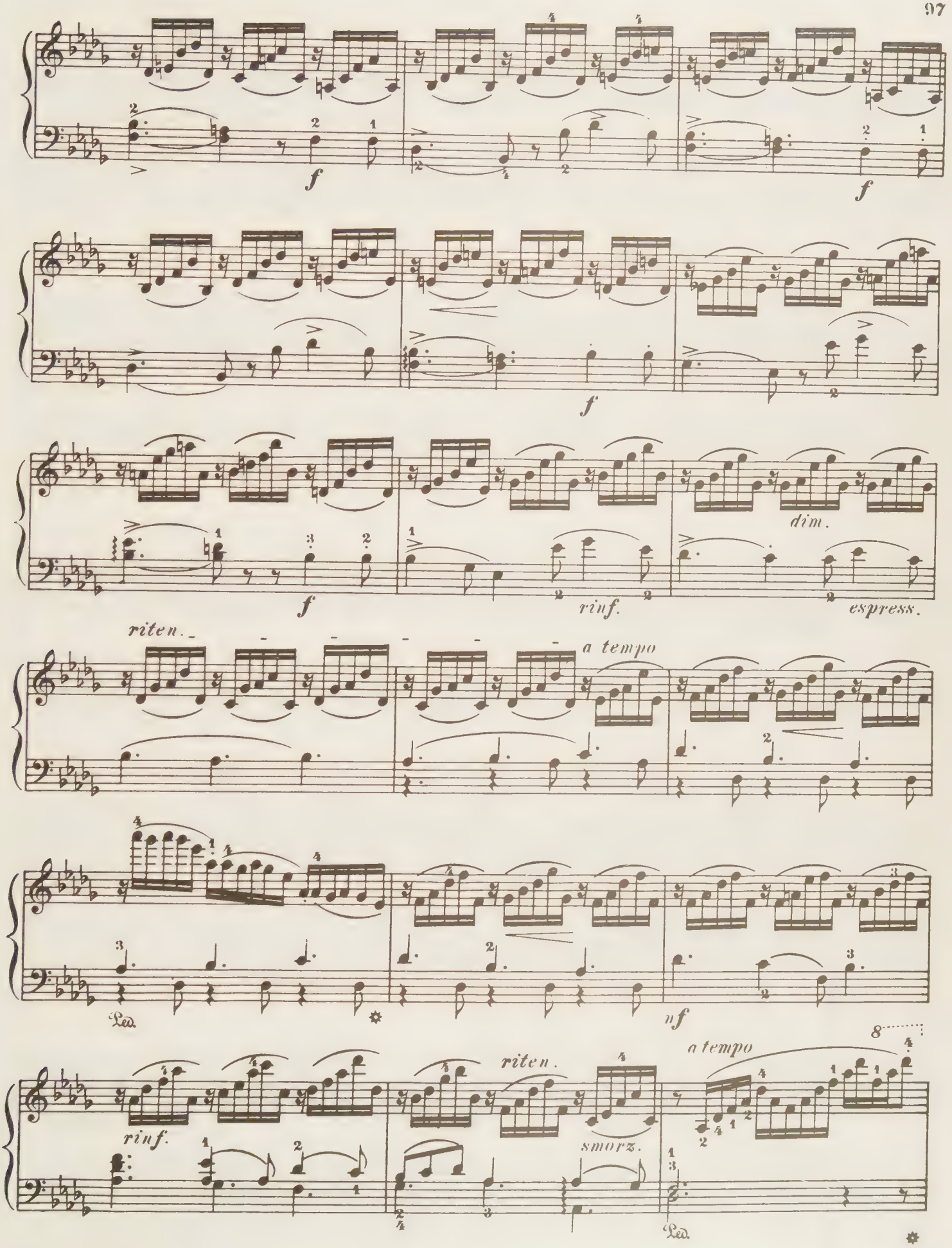
Ped. ✲ *mf*

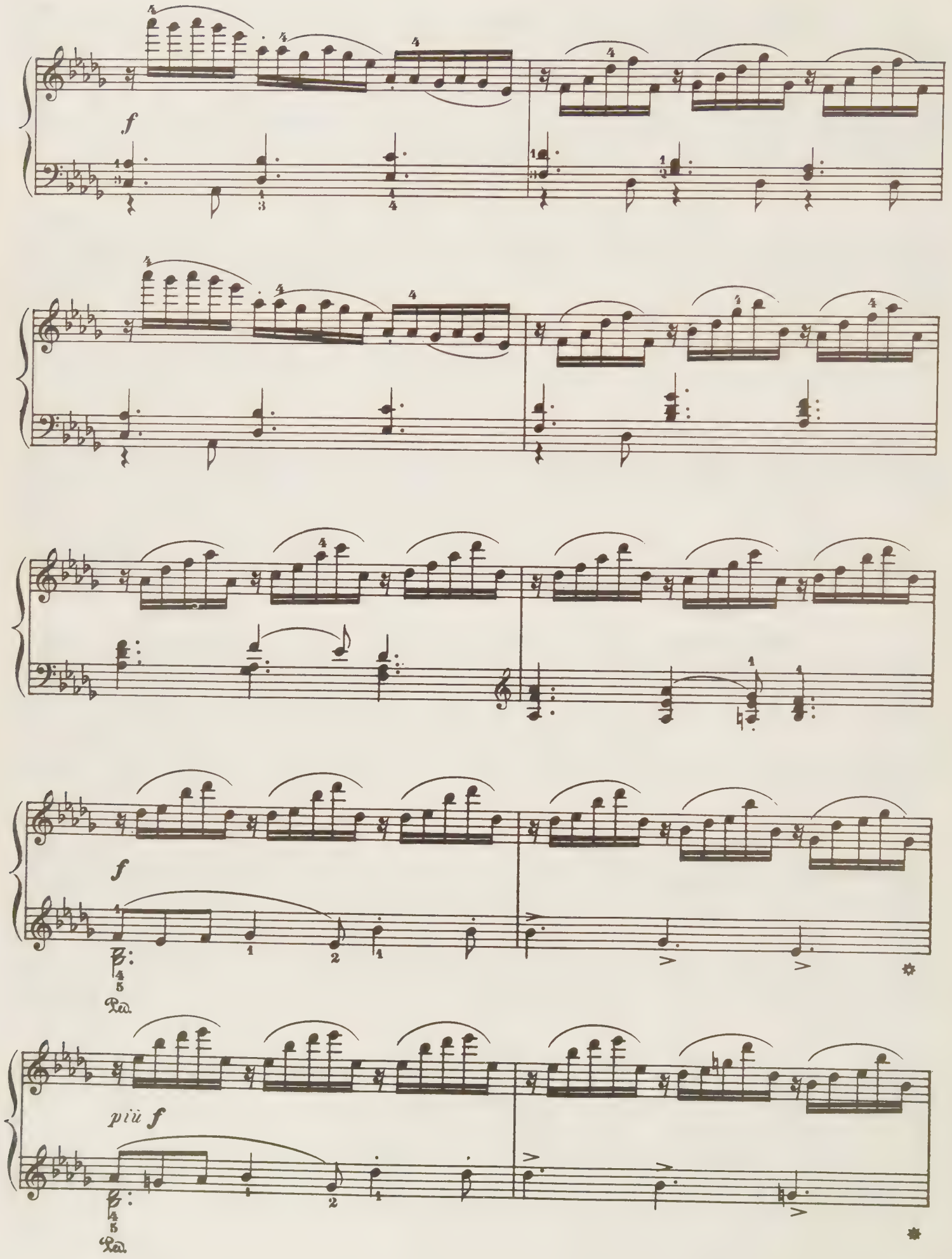
riten. *a tempo*

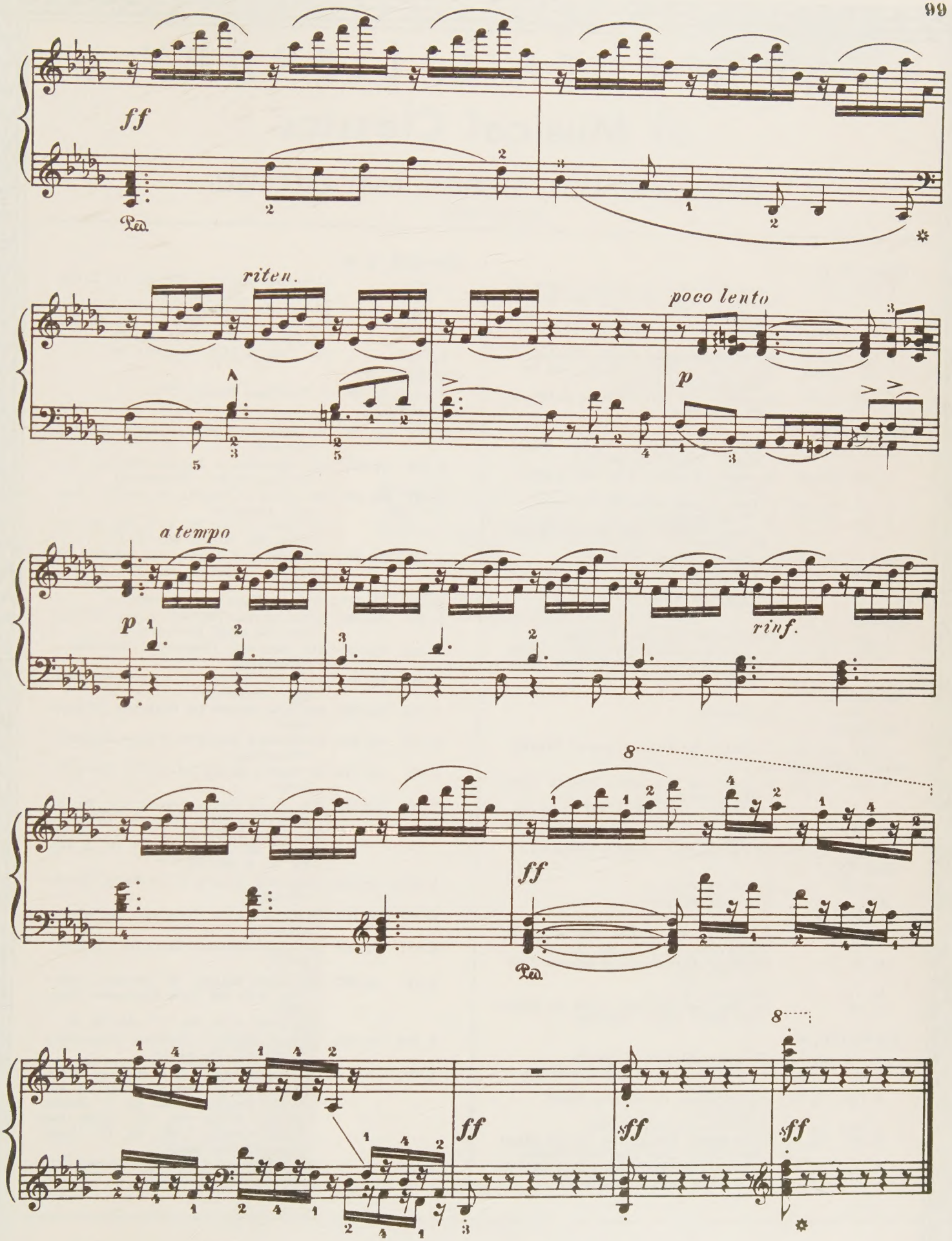
Ped. ✲ Ped. ✲

Ped. ✲ Ped. ✲

mf *rinf.*


f
f
f
f
dim.
f
rinf.
espress.
riten.
a tempo
Led.
nf
riten.
a tempo
rinf.
smorz.
Led.


f
f
più f
Ped.
Ped.


ff
riten.
poco lento
p
a tempo
p
rinf.
8
ff
8
ff
ff
ff

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L. 508	Op. 79.	20 Children—Studies without Octaves.
L. 526	Op. 88.	The School of Scales, Chords, and Embellishments. 28 Studies.
L. 1031	Op. 89.	Training of the Left Hand. 40 Exercises and 25 Studies.

BERTINI, H.

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BIEHL, A.

L. 530	Op. 30.	The Elements of Piano-Playing.
L. 497	Op. 44.	25 Easy and Progressive Studies. With special reference to the left hand. Bk. I; L. 498, Bk. II.

BRAHMS, J.

L. 1600		51 Exercises.

BRAUER, F.

L. 494	Op. 15.	12 Studies for Development of Velocity.

BURGMULLER, F.

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CHOPIN, F.

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L. 33		Etudes (Friedheim.)

CLEMENTI, M.

L. 167		Gradus ad Parnassum. 100 Exercises. (Vogrich). Bk. I.; L. 168, Bk. II.
L. 780		Gradus ad Parnassum. 29 Selected Studies. (Tausig).
L. 1112		The Same. sp. f. e.
L. 376		Preludes and Exercises in all the Major and Minor Keys. (Vogrich).

CONCONE, G.

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L. 1030	Op. 44.	15 Studies in Expression. (von Doenhoff)
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